

The Dahlia Society of South Australia wish to nominate **Joan Matulick** for the DSA Hall of Fame Award.

Year of Nomination 2025

Contribution as a Hybridiser

Joan has named & released Over 300 dahlias of all types from Giant Decorative, Fimbriated, Ball, Orchid, Stellar, Single, Collerette & Peony. Joan was a most meticulous hand pollinator, with all pollen parents kept on her kitchen bench & taken to the seed parent daily. Joan kept records of how many seeds were set from each cross, how many germinated etc.

As Joan lived at Christies Beach, South of Adelaide, she adopted Christie as a prefix to her named cultivars.

Some of the cultivars in circulation Christie Dancer (Incurved Cactus), Christie Dove, Galah, Lorikeet & Rosella (Stellar), Christie Leader & Huston (Decorative), Christie Split (Fimbriated), Christie Shayla (Orchid).

As an Exhibitor/Judge

Joan supported Shows for 38 years in three states. In South Australia- the State Show & Championships & the Central Districts show circuit- Uraidla, Angaston, Tanunda, Mt Pleasant, Mt Barker & Enfield. Also, Clare, Minlaton & Murray Bridge. Interstate- Mittagong twice, Melbourne & Ballarat. Joan amassed 6,640 prizes, won at 291 shows. Joan was the first female exhibitor in South Australia, won 5 Grand Champion blooms at DSSA Show & Championships & retired from exhibiting in 2014.

Judging
1988 Joan judged the Seedlings at the National Dahlia Society of Victoria Show. 1996 helped judge at the Tri State Challenge. 1998 judged NSW Championships at Mittagong with Alwyn Notley & Jim Reynolds.

Contribution to Administration

Joan was the first female president for the DSSA, a role she accepted over 3 terms, a total of 11 years. A Committee member for 20 years, 2 years as Treasurer. Joan attended many Dahlia Council Conferences, the first at Murray Bridge in 1979. She served as an ADC distributor for a three-year term. Joan received Honorary Life Membership of the DSSA

Words written by Joan Matulick & Gavin Woods, as recorded in Tuber Talk Magazine.