

**Granite Embers**

Trial Ground Winner - Page 3

**Tubertalk 2018**

**Dahlia Society of Australia Inc.**

## Life Members

### South Australia

Mrs V J Bell  
\*Mrs U Bennets  
\*Mrs U Bernaldo  
\*Mr M J P Boyd  
\*Mr HK Brand  
\*Mr C Buckenara  
Mrs EG Day  
\*Mr CM Fraser  
\*Mrs M Fraser  
\*Mr GR Fleming  
\*Mrs MR Fleming  
\*Mr L Grivell  
\*Mr RG Kappler  
\*Mr FD Kendall  
\*Mr RR Knight  
\*Mrs E Knight  
\*Mr CH Lienau  
\*Mrs J Matulick  
\*Mr RD McNamara  
\*Mr GW Parker  
\*Mrs JM Parker  
\*Mr JE Smart  
\*Mr AL Schahinger  
\*Mr RD Sellick  
\*Mr H Sudholz  
\*Mr MB Telfer  
\*Mrs VM Telfer  
\*Mr CL Watkins

### South Australia

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\*Mrs CB Weiss  
\*Mr KB Weiss  
\*MR LJ Williams  
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\*Mr NM Brinkley  
\*Mr B Tapley  
Mr V Charlton  
Mrs J Charlton  
\*Mrs P Brinkley  
\*Mr A Daw  
Mrs B Daw  
Mr GB Woods  
Mr M Keller  
Mr NR Jaeschke

### NSW/ACT

\*Neil Brooker.  
Elwyn Notley,  
\*Ron Wilkes,  
John Woodfield,  
Roberta Brooker

### Portland

\*Neil Hogan  
\*Cliff Humphries 1995  
\*Patricia Elford  
Colin Donehue  
Alf Hardingham

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## President's Report

On a personal note we were invited to attend the New Zealand 80<sup>th</sup> celebrations. They remembered our contribution to the 50<sup>th</sup> anniversary in Christchurch when we stage 94 blooms of Australian Raisings for the international event. Being part of one of the Judging Teams was an insight to how the NZ Standards are interpreted, they are very similar to those of the UK. All their sizes are 100 mm smaller than those in Australia. The exchange of ideas & concepts was invaluable.



It is pleasing to see the number of new exhibitors taking part in the QDS & South Australian shows.

There looks like a new Show for the circuit in Victoria – **Bacchus Marsh**.

Staging the DSA Conference in early October resulted in many new faces attending. Normally they cannot attend in June because of weather conditions requiring them to dig tubers before they rot due to their wet weather.

The other great news is that there are several members who are prepared to take on the responsibility of their Club/Society web pages on the DSA Web-site. More clubs are encouraged to follow suit.

The disappointment is there in only one member who is prepared to assist with TuberTalk. After being editor for six editions I am sure it is time for another Editor who can bring New Ideas & concepts to keep the publication interesting instead of it getting stale. It has been floated that each Society/Club can have a member who can contribute an article of interest which would result in a complete Publication. **Malcolm Balch** has again done a brilliant job collating the Australian Show Results – Thank-you Malcolm from all.

The Conference in Devonport saw a good number of new faces attending indicating the ongoing future of the National Conference.

Thanks to **Charles Smith** and committee for putting the program together.

There has been the introduction of a Standards Review Committee that will take on the task that is expected to take at least two years when their recommendation will be submitted for adoption.

The structure of the DSA Committee is also being reviewed & the Societies & Clubs are now deciding on the new proposed structure.

Congratulations to **Fran Grylls** receiving the “**the Dahl Medal**” for her contribution to Dahlias.





## **Dahlia Trial Garden - Graeme Davis**

A highly successful year in the trial garden in Canberra this year.

The majority of the plants grew well and produced blooms throughout the season allowing for what we hope is a good assessment process.



The plants were reviewed on a number of occasions including by the visiting growers to the Horticultural Society of Canberra Show in March.

The Assessment is based on 100 points

Bloom Quality	50
Stem	15
Health and vigour	15
Recurrent blooming	10
Tuber Quality	10

### **Bloom Assessment** (Exhibition or Garden)

Exhibition Blooms to be based on the DSA Standards.

Garden Blooms to be based on Impact & Appeal.

### **Stem**

Is the stem in proportion to the flower?

Is the flower held at the appropriate angle?

### **Health and Vigour**

The plant to be free of stunting & disease. (Insect damaged to be ignored)

Is the plant sturdy, robust, leggy?

### **Recurrency**

Time between flushes. Early, Mid, Late or All

### **Tuber Quality**

Number of tubers, Short or Long Necks

This criteria will be assessed by the Trial Garden Coordinator at the time of digging.

At the end of the day however, the points given reflect the assessor's preferences as well as shown in the variations we can get from multiple assessments on the one day.

There were some standouts in the garden – including one that was not what it was sent as and we are certain is a good named variety (we assessed it anyway to see where it came out) The highest pointing variety this year was entry No 9 with 74 points – **Granite 502A**. This is an exciting fimbriated cactus/ exhibition cactus that grew well and produced many show quality blooms.



Second on the list was entry No 7 with 72.5 points – an orange miniature decorative (1618) from Devon Dahlias. Consistently with blooms that, at times, rated highly.

**Granite - 74 Points**



**Devon – 72.5 Points**

Third was entry No 17 with 72 points, **Brulon 164** – a purple small decorative that took many an eye over the season.

Fourth was entry no 12 with 71 points, a white miniature cactus that was in constant bloom – Granite 510A

Fifth was a mauve single from John Woodfield with 69.5 points (entry No 3)

Sixth was the named variety with 69 points (entry No 20) with 69 points

A couple of others to note were the small decorative from Deb Collett with 60 points and the Rodney Clarke red semi decorative with 62.5 points

Overall there were 20 entries in the trial from 9 growers.

A particular thankyou to those who help so much in the garden with special mention for Brian and Glenn for their efforts this year when both John and I were less able to contribute than we would have liked.

Send through your exciting seedlings – its certainly fun to see them and try and assess them. Hopefully this can also be helpful for those thinking of growing something new.



**Brulon – 72 Points**



**Granite – 71 Points**



**Woden – 69.5 Points**



**Winkie – 69 Points**

### **Australia's Better Performers for 2018**

Results from the 2018 Show Results showing the Successful Stables & Cultivars. The Breeders Column shows how many cultivars from that particular Breeder were successful.

The Cultivar list shows those Cultivars that Featured in Championships and received a Section/Class Champion

<b>Breeders</b>			<b>Cultivars</b>	
Devon	Charles Smith	72	Figurine	18
Winkie	John Menzel	66	Bracken Sarah	18
Formby	George Harding	48	Winkie Volcano	16
Bracken	Nev Naumann	28	Kiara Julia	15
Coorabell	Steven Wedd	19	Pam	12
Christie	Joan Matulick	16	Formby Elite	12
Granite	Malcolm Balch	13	Winkie Paddlewheel	11
Glenmarc	Alf Hardingham	12	Kenora Jubilee	11
Aitara	Bill Tapley	11	Cricket	10
Woden	John Woodfield	11	Hamari Accord	10
Gay	Gayner Parker	10	Pam Howden	10
			Karras 150	9
			Devon Toledo	9
			Winkie Colonel	9
			Kenora Challenger	7
			Cameo	7
			Ryecroft Laura	6
			Purbeck Lydia	6



## Our Presidents Three Favourites

Our Presidents are all keen Exhibitors and they have revealed their

### Three Favourite Cultivars

#### **Rodney Clarke**

Shepparton Dahlia Society

Maggie Hannaford – Ken's Gold - Winkie Anne



#### **Bruce Millard**

Portland Dahlia Society

Rokewood Anne – Gay Twinkle - Pink Suffusion



#### **Mike Colby**

Queensland Dahlia Society

Bracken Sarah – Coorabell Moonglow – Moray Thelma



**Graeme Davis**

NSW/ACT Dahlia Society

Hamari Gold – Wakefield Anniversary - Maxmann



**Dwight King**

Dahlia Society of Victoria

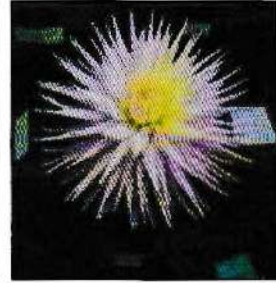
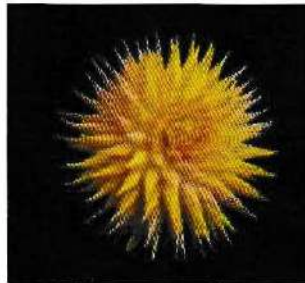
Formby Crest – Kenora Jubilee – Embrace



**Greg Fooks**

Hobart Horticultural Society/Dahlia Section

Embrace– Kiara Julia - Jan Lennon





**John Menzel**

Dahlia Society of Australia

Winkie Graham – Figurine – Winkie Colonel



**Neville Jaeschke**

Dahlia Society of South Australia

Jolon Cherry – Formby Delight – Formby Crest



**Robert Smith**

Central West Dahlia Society

Tioga Lovesong – Reg Kappler – Como Polly





## Members of the Future



Age Bracket	
Scudds	30/40
Rowe	50/60
Vigor	50/60
Newby	60/70
Martin	
How many Years Have You Been Growing?	
Scudds	3
Rowe	25
Vigor	26
Newby	Three Seasons
Martin	20+
What Initiated Your Interest?	
Scudds	Seeing a bloom of Tartan in a garden on the way home from School
Rowe	My interest started with a trip to Glenbank Dahlias about 40 years ago as a 14 year old when my father brought home a heap of tubers to grow, he planted about 20 different cultivars which I was fascinated by the different colours and varieties when they flowered.
Vigor	Memories of Grandma's flowers.
Newby	Like many growers, I started with a couple of small dahlias from Bunnings and they were so floriferous that I was keen to get more. Took some tubers from my neighbour and searching the internet came upon the Dahlia Society of Australia. Used the Q&A section for info on how to dig up the tubers, separate them, store them, look for eyes, replant, stake, fertilise etc. Every time I wanted to know something I went to the website.

Martin	Love of the garden
What Were the First Three Cultivars Grown?	
Scudds	Brighton Joy, Como Poly, Christie Angora
Rowe	My first three cultivars were all Glenbank dahlias because my father never added anymore to his collection.
Vigor	Kidds Climax, Desert Lodge and a pink Ball called Miss Piggy
Newby	Figurine, Ivanetti, Mary's Jomanda
Martin	Can't Remember
How Many Plants did you Grow in the First Year?	
Scudds	36
Rowe	About a Dozen
Vigor	A dozen or so.
Newby	13
Martin	Approx. 20
How Many Plants Do You Grow Now?	
Scudds	520
Rowe	280 Plants
Vigor	270
Newby	Approx. 60 with plans to move to about 70.
Martin	180
Where Did You Source your First Tubers?	
Scudds	Hardware Store
Rowe	Our first tubers once we joined the dahlia society were sourced from the local tuber auction
Vigor	Dahlia Society of Victoria Auction
Newby	My neighbour and then DSV auction for exhibition quality tubers.
Martin	From Ballarat Growers and through nurseries
Where Did You Find the Initial Information About Growing?	
Scudds	The lady that was growing Tartan said there was a society in SA so we looked it up in the yellow pages and that was that.
Rowe	Fran Grylls, put us on the right track and encouraged us to come along to their September meeting in 2016.
Vigor	Dahlia Society of Victoria.
Newby	<b>Online:</b> DSA website Q&A, Portland Dahlia Society website (videos) and later DSV Facebook Page. <b>Printed data:</b> John Menzel's <i>Dahlias in Australia, The Winkie Way</i> and the DSV



	publication <i>DAHLIAS</i> . <b>Personal contact:</b> After I joined the DSV I was able to tap expert knowledge, especially about exhibiting, from society members, Talking and sharing experiences with other growers at the DSV has been extremely useful.
Martin	Personal contact and printed data.
<b>Where do you go to get the Finer Points about Growing &amp; Showing?</b>	
Scudds	From John Menzel & others at the Shows.
Rowe	We were very fortunate to learn some of the finer details firstly from Dennis Zeitsman who came around and showed us firsthand how to disbud and what to look for in a good bloom. And then John & Anne Menzel payed a visit and gave us some more valuable tips on growing and showing, including the best cultivars in his opinion to grow. We consider ourselves very fortunate to have someone like John & Anne travel from interstate to help us out. Dennis and John continue to help us any time we ask and we find them both to be great mentors.
Vigor	Online – Personal Contact – Printed Data
Newby	Googled “Growing Dahlias” and went straight through to the DSA Frequently Asked Questions. Later John Menzel’s book, <i>Dahlias in Australia, “The Winkie Way”</i> .
Martin	I figured back in the day that the nearest society would be the place to start.
<b>What are Your Five Favourite Cultivars?</b>	
Scudds	Figurine, Winkie Colonel, Devon Elegance, Coorabell Sally, Glenmarc Philly Liz
Rowe	Bracken Nikolaus, Formby Supreme, Kenora Jubilee, Hillcrest Duncan Edwards and Devon Elegance.
Vigor	Winkie Colonel, Eunice “T”, Trooper Dan, Winkie Crystobelle, Brian R
Newby	Kiara Dark Night, but that could change. Others are Kenora Sunset, Winkie Pat, Bracken Sarah, Figurine, Ivanetti
Martin	Pink Suffusion, Val’s Candy, Kiara Julia, Hillier Tanunda, Narrows Tricia
<b>Did You Exhibit in Your First Year?</b>	
Scudds	Yes
Rowe	We joined the club in September 2017 and by January the members were encouraging us to show at their state show in February.



Vigor	Yes
Newby	Yes
Martin	No
When did you First Enter a Show?	
Scudds	1998
Rowe	It was only 5 months after joining that we showed in our first show.
Vigor	1991. Followed by a 20 year break whilst having a family.
Newby	Met Fran Grylls at the Victorian State Show in 2016 and she encouraged me to show at Welshpool a few weeks later.
Martin	2011
How many blooms Did You take?	
Scudds	8
Rowe	We took 35 blooms to our first show and staged 19 blooms.
Vigor	6/7
Newby	About 10.
Martin	About 50
How long did it Take to Stage Them?	
Scudds	Ages.
Rowe	It took us about one and half hours to stage them and we had absolutely no idea what we were doing.
Vigor	A-while
Newby	I said to my husband that I thought I'd be about half an hour as I went down to Welshpool the night before the show. I came home three hours later, exhausted.
Martin	Can't remember – had help from the "professionals"
How Many Blooms Do You Take to a Show Now?	
Scudds	State show 2018 – 10 crates of flowers.
Rowe	This last show season we took down about 60 and benched about 35 blooms.
Vigor	30 – 40
Newby	About 25, of which I show about 12. More in future!!
Martin	What I can fit in my car –about 80.
Are You Involved with a Society/Club?	
Scudds	Yes
Rowe	We are involved in the Victorian Dahlia Society and look forward to each meeting.
Vigor	Yes. Committee member.

Newby	Yes. The DSV which has been a great source of information, fun and camaraderie.
Martin	Yes – Member Portland Dahlia Society. Committee member of Dahlia Society of Vic.
<b>In Your Opinion How Can Societies/Clubs Attract New Members?</b>	
Scudds	At all shows we should have an area that has a pull up board and a medium to distribute leaflets/brochures and thus members within the vicinity to foster relationships with potential interested parties, with all the contact information available. Make them feel part of the family, people respond well to relationship based assistance as the world we live in is very non-relationship-based
Rowe	To attract new members, I believe we are all dahlia ambassadors and we can all do our bit by spreading the news to friends and family and the communities that we live in. I supply a couple of businesses with high traffic with flowers at their front desk. We should support our local country shows by entering and showing our dahlias. I would also like to see more of the experienced growers come forward with tubers and advice to help get the new members started. Some members are reluctant to share their tubers around in the fear that they might get beaten, what they don't realise is that without new members, it won't be long and they won't have anyone to show against.
Vigor	By holding Displays/Shows in the public domain.
Newby	An informative website is a good start as gardeners new to dahlias may find the site useful and then join the society (as I did). Encourage friends by giving them tubers and asking them along to a society meeting. Publicise events by getting in touch with garden writers and radio and TV presenters. eNewsletters are a quick and cheap way of communicating with anyone who shows interest.
Martin	By promotion and personal contact
<b>What Activities/Topics should a Society/Club Provide to Attract New Members?</b>	
Scudds	Spend time developing the leaflets and distribution at shows so that people know how to contact the society. Stemming from this, they will then see if the society is online, such as facebook, Instagram etc etc. Displays at garden centres like Bunnings for example.



Rowe	Our club has had displays in shopping centres and garden centres which are a great way to show off our beautiful blooms to as many people as we can. We are fortunate to have Trish Newby in our club who has been able to get some editorials into garden magazines.
Vigor	Regular seasonal informative fun meetings.
Newby	<p>Monthly meetings September to April which cover many, many topics including how to grow, transport, store, care for, exhibit dahlias.</p> <p>Expert presentations from judges on what defines a quality bloom.</p> <p>Each season one of our members gives a month-by-month presentation on how their patch is faring.</p> <p>Special presentations on new fertilisers, pest control, tools etc</p> <p>Reports from members who travel abroad.</p> <p>Society outings to successful growers' gardens.</p> <p>Hands-on workshops at our President's garden.</p> <p>Mini-shows, Christmas party, etc</p> <p>The DSA annual conference is another excellent way to gain knowledge, dahlia friends and have fun.</p>
Martin	Invite to Monthly meetings, shows and public tuber auctions.
<b>What Can be Done Better to Improve the Retention of Members?</b>	
Scudds	I think it is the willingness of exhibitors to give new members tubers, be very willing to give them some tubers to get them started and foster the relationship by helping them over the phone, at field days, answering all their questions, make them feel at home, positive helpful body language is key.
Rowe	I would like to see all new members have a mentor, someone in their club that can assist them in the growing and showing of their blooms, a senior member assigned to a new member in their area would be a great help. For longer term members, it's important to make everyone feel welcome at all times and never take any members for granted no matter how long they have been in the club.
Vigor	Get members to connect and be actively involved at club meetings and activities.



Newby	Maybe occasional personal contact via email or phone call from a member of the committee or society just to chat and enquire what the member's patch is doing and offer any advice and encouragement plus a personal invitation to attend the next meeting or outing.
Martin	Ongoing contact with them.

**Some of their favourites**



**Winkie Colonel**



**Coorabell Sally**



**Kenora Sunset**



**Figurine**



**Pink Suffusion**



**Hillcrest Duncan Edwards**



**Devon Elegance**



**Vals Candy**



**Bracken Nikolaus**

## Weather Affecting Cultivar Performances with:-



John Menzel  
Winkie



Wayne Holland  
Canada



Keith Hammett  
New Zealand



Tony Evangelista  
Ohio (USA)

### **Why Do Some Cultivars Do Better in Selected Areas?**

*John Menzel floated this theory past some International Enthusiasts*

#### Chill Factor

I suspect that **Chill Factor** in Dahlias could be very similar to what determines Stone Fruit to produce. Stone Fruit & Nut Crops need a certain level of what is called the "Chill Factor"

"**Chill Factor**" refers to the number of hours a year below 7.2°C

As an example Cherries need far more "Chill Hours" than does an Apricot. It is also known that different varieties of Peaches need a different number of "Chill Hours".

I have observed that certain Dahlia Cultivars do far better in some areas compared to others.

On my travels to the USA, NZ, France & the UK I heard many times that particular Cultivars do better for those in the North. In New Zealand there are similar comments comparing Cultivars between the North & South Islands. In Australia the comments are, "***That cultivar does better in the Highlands***".

It is also observed that several Cultivars do far better grown in the dry inland areas of Australia and by comparison do not do well in coastal Areas.



I am of the opinion that the "Chill Hours" affects the Floret count of particular Cultivars.

Another question is "Do the Chill Hours affect the microbial activity in the soil"? This could be another factor that could affect the performance of particular Cultivars. I heard from some of the past growers


"A good Freeze sweetens the ground".

When I combine all the possible factors is it possible that the various levels of "Chill Factor" affect different Cultivars resulting in better/poorer performance?



<p><b>Wayne Holland</b></p> 	<p>I have had the experience of growing dahlias in Jamaica at about 1000 metres. 18 degrees N latitude. They grew and bloomed much more normally than I expected. Day length was little changed as the year passed. They did die off after an extended bloom, but new shoots were coming up as I cut away the top growth. I lifted and divided and replanted as one operation.</p> <p>British Columbia 50 degrees North. Damp coastal climate. Drastic change in day length. Very little frost some years and tubers were able to overwinter in sheltered spots. Very "English" climate. This is the climate that probably imposed itself on the genetic selection of the garden dahlias that thrived and propagated in the UK and Netherlands.</p> <p>Currently I am in a near desert location at about the same latitude. Harsh Winter temperatures. Summer peak heat usually mid 30's. Irrigation required nearly every day.</p>
<p><b>Keith Hammett</b></p> 	<p>When we breed plants and animals we make <u>conscious</u> decisions when we select individuals from a population. For example an exhibitor/breeder will select the plants that he or she thinks will win prizes on the show bench. The breeder is exerting selection pressure on the population by making selections. (Determining what survives and what does not)</p> <p>Wherever one breeds, the climate will exert an <u>unconscious</u> selection pressure. That is only the plants that do well in a specific area will be selected. I have in the past shared seed from the same cross with people in different countries. Quite often when plants selected in a different area or country are sent back here, they do not do particularly well and I would not have selected them if they had occurred in my share of the seedling population.</p> <p>Another example of unconscious selection pressure is tuber shape. Many species Dahlias have long unmanageable tubers. Over time in cultivation nice compact roundish tubers have been selected. This may not be strictly the case with exhibitor/breeders where the bloom is everything, but it is certainly the case for cultivars that the vast Dutch industry breeds to put into prepacks to be sold in the box stores.</p> <p>As Wayne points out, as a great deal of breeding has taken place in North West Europe many cultivars will be well suited to that or similar climates and not in areas with a significantly different climate. Plus of course <i>vice versa</i>.</p>



	<p>The concept of universal cultivars is a myth. Most crops have cultivars that are particularly suited to specific areas. MacIntosh Apples in Washington State, Pukekohe long keeper onions in Pukekohe etc.</p> <p>Interestingly sometimes we see a reverse effect in the Dahlia world. The Dahlia '<b>Alvas Supreme</b>' has done far better in the UK than here in NZ where it was bred. Conversely '<b>Hamari Accord</b>' has been less favoured in the UK where it was bred than elsewhere, although this is probably more a matter of taste or interpretation of judging rules than performance.</p>
<p><b>Tony Evangelista</b></p> 	<p>I certainly agree with all that has been said here in John's forum. The old horse racing saw "horses for courses" comes to mind. The southern US states published a list of dahlias that do well in the heat. Which I believe reinforces John's chill factor input. Growing here in Ohio by the Great Lake Erie I rarely get a sudden killing frost because of the moderating effect of that great heat sink. My Dahlias harden off late in the season with extended cold nights until they finally freeze. Thus I observe how the petal count decreases at different degrees for different cultivars. Most seed is hence produced late when most if not all cultivars are stressed into open centers and reproduction. The question of ground temperature and it's effect on microbial populations warrants further investigation as another potential stressor affecting performance and petal count. Great hearing from you all.</p>

After this very healthy online discussion several other aspects came into Consideration.

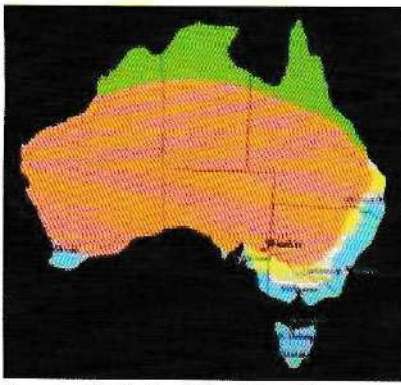
I believe other factors that affect the performance of Cultivars are:- **Temperature Differential, Humidity, Hours of Daylight.**

### Temperature Differential



I am of the belief that **Temperature Differential** contributes to the number of Green/Hard Centres. This does not apply to all Cultivars. Each Cultivar performs differently in different conditions.

**What is Temperature Differential?**  
*It is the difference between the Minimum & Maximum on any given day.*



It is my observation over many years & travels that the **Temperature Differential** is considerably variable in various Growing Areas/Regions.

The effect of Temperature Differential is greater when there are extended periods of differential. Some Areas/Regions only have periods of high Temperature Differential for a day or two (Blue Area) while some areas have periods up to two weeks (Brown area).

**Australia's Dahlia Weather Map**

In December to early February the **Temperature Differential** in Winkie is far greater than some other more favourable regions. It is quite often the difference between Maximum & Minimum of 20C+ compared to that in coastal regions where the differential is usually less than 15C.

In late February/early March the **Temperature Differential** in Winkie is not as great resulting in cultivars losing the dreaded Green/Hard Centres thereby providing a higher Floret Count which gives the blooms greater Depth. There are a number of theories of eliminating Green Centres such as too much Fertilizer causing fast development. Another one is to spray the centre with a weak solution of fertilizer daily (Fish Emulsion or one higher in Nitrogen).

This does not appear to have much affect because the bloom development has already taken place.

Coastal areas in Australia, NW of USA, England & New Zealand do not seem to have as great a **Temperature Differential** than is experienced in Winkie.



It is my observation that the critical growing period for the Dahlia is when the plant is coming into bud, just after the plant has been stopped.

I see this is the **Period of Critical Bloom Development**

That is usually late December, January and early February when we are getting plants ready to bloom at Show time, approx. four to six weeks later.

This is when the **Temperature Differential DOES** affect the performance of the developing buds.

This also affects Floret Count of several Cultivars. How often do we hear?

***"The Depth Improved Later In The Season!"***

As the season goes on the **Temperature Differential** decreases allowing the formation of the Buds to be what we expect.



This may be the reason for some Cultivars performing better on the second Flush. Here is Hamari Accord in Mid-February and Mid-March in Winkie.



**Mid-February**



**Mid-March**

I looked at the previous seasons comparing the performance of the Dahlias grown in Winkie.

Most years the **Temperature Differential** is greater in Late December & January resulting in one **NOT** being as competitive on the Bench as one would like. Resulting in the Floret Count improving & the Green Centres lessened.

In 2015 the **Temperature Differential** was far less in Late December & early January than most years. The result was at the end of February I was able to stage blooms that I was proud to have ownership.

At the Melbourne State Championships I was able to put two entries in the class one event and multiple entries in other Championships.

The results were what one dreams about by taking the spoils with an entry comprising **All Winkie** raised Cultivars.



**The Dream Come True - Melbourne 2015**

## Humidity

Humidity is another factor that I see contributing to Petal Count.

In Winkie it is common have Humidity as low as single figures for a period of time while others in the more favourable regions have a humidity far greater than mine. The Blooms that they produce are considerably better than those in Winkie in the earlier part of the season. Later in the season the humidity in Winkie increases considerably resulting in respectable blooms.

## Hours of Daylight

There is a widespread belief that Daylight hours affect the performance of a Cultivar.

I am not 100% convinced it is the hours of Daylight that determines Floret Count. The best blooms I get in Winkie are mid to late season that is in March.

When I count back the days when those blooms are being formed it is the time when the Temperature Differential is at its greatest in January.

When I look at the regions in the far more favourable growing areas the Temperature Differential is not as great resulting in quality blooms early in the Season.

The Daylight/Twilight times in Winkie are not too different to those of the area's growing Dahlias in more favourable conditions.

I am sure the Period of Critical Bloom Development is what affects the development of Quality blooms.

<b>Hours of Daylight on the First of March in Australia Based on the Line of Latitude</b>							
Location	Line of Latitude	Sunrise	Sunset	Hours of Sunshine	Twilight Rise	Twilight Set	Hours of Day light
Brisbane	27.5	05.40	18.21	12.6	05.17	18.44	13.04
Sydney	33.5	05.43	18.33	12.84	05.17	18.58	13.68
Winkie	34.2	05.55	18.46	12.85	05.29	19.11	13.7
Hobart	42.9	05.50	18.57	13.1	05.20	19.26	14.26



Line of Latitude difference between Brisbane & Hobart is 15.4 Degrees South.

Based on 1<sup>st</sup> March



The difference between Brisbane 27 S - Hobart 42 S

**Total hours of Daylight Difference (Including Twilight) is 1.22 Hours.**

The line of Latitude of Los Angeles is 34.0°

The Line of Latitude of Vancouver is 49.

The Difference is 15 Degrees

Very Similar to the difference between Brisbane & Hobart



### Conclusion

When I consider all the mentioned factors **Chill Factor, Temperature Differential, Humidity, Hours of Daylight & Line of Latitude** it appears there is no specific common answer for the Performance of our Dahlia.

There are some Cultivars that perform in all Districts/Regions and these are the Cultivars on which Breeders should concentrate their efforts developing new & improved Cultivars.

When I hear comments that a certain Cultivar performs well some years & not others I ask:-

**“What were your weather conditions during that Period of Critical Bloom Development?”**

The answer is usually vague.

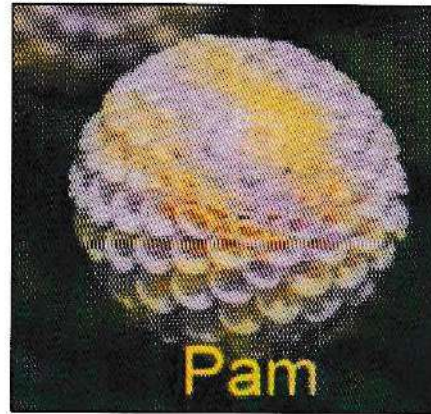
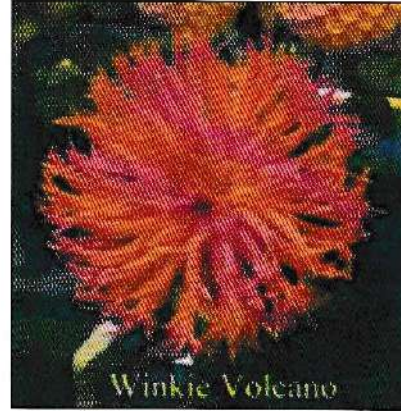
**Keith Hammett** commented that cultivars bred in certain areas are selected on their performance in that environment and when taken to another area/region perform differently, sometimes better & sometimes not as expected.

As **Tony Evangelista** says:-Basically it appears to be a case of

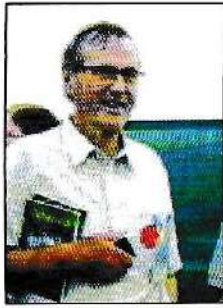
**“Horses for Courses”,**

Grow the Cultivars that perform well consistently for you.

Cultivars That Perform in All Australian Conditions are:-







## UK Exhibition Trials and New Varieties for 2017

By Dave Bates - Trials Recorder

There used to be a number of trials in the UK, but sadly several have ceased. The Welsh trials were held in the garden of a college, but when the head gardener retired, no one took on the responsibility of planting and maintaining the trial and it ended. The Royal Horticultural Society held trials at their Wisley headquarters for garden dahlias. There were two categories, disbudded and not disbudded and awards of garden merit (AGM) were made to those performing best. Although these trials had run for nearly one hundred years, they were terminated a couple of years ago due to major reconstruction at the site. It is hoped they will resume in the early 2020's.

This meant that the exhibition trials run by the NDS was the only remaining public trial in the UK. These are held in a public park in **Leeds**, and all the work is carried out by a small team of volunteers from the UK's northern growers. There is capacity for just over 50 varieties, but in 2017 there were 38 entries. Entries must be new varieties that are not yet in UK commerce, including sports that must be accompanied by the parent to prove that it is a distinct sport. Entries are permitted from other countries and some American varieties have received awards in previous years.. All the varieties are planted as rooted cuttings, not from tubers, and planting of four plants of each variety is done in early June after the frosts have gone.



**Leeds Trial Garden**

The Exhibition Trials committee consists of twelve people who were also the judges, each pointing the varieties on three occasions, although they were not able to judge their own raisings. Judging commenced at the end of August when there were sufficient in bloom and continued on a weekly basis until the end of September. This gives all cultivars a fair chance of being seen enough times to be considered for an award (a minimum of 21 judging's are required for all except giant and large which need to be seen at least 12 times). The basis for judging is 60 points for overall form and centre, 20 points for bloom angle, 10 points for footstalk and 10 points for colour uniformity. In the UK, single bloom classes are unusual and the judges have to consider how consistent the varieties are in order to produce three or five blooms to a vase.

The points were accumulated and a percentage mark produced for each variety based on the judging count, and the top scoring varieties were considered for awards.

One of the supporters of the trials, Peter Greenway from Cornwall, passed away early in 2017 and it was pleasing to see how well his entries performed.

The overall winner received the Harry Howarth Memorial Medal plus a Gold Award. **Josudi Aurora** raised by Peter Greenway is an excellent miniature semi-cactus in red and yellow blends that had strong plants growing to around four and a half feet. The blooms had excellent form with good centres and depth and it will become a fixture in this now highly competitive classification.



**Josudi Aurora**



**Grace Wood**

A Silver Award was given to **Grace Wood**, a free flowering medium semi-cactus growing to 4 and a half feet, and provided a good number of lavender blooms of exhibition quality. Raised by Derek Cave of Barlestone, it will be a very good addition to this section and with its different colour, should find its rightful place on the show bench.

Three Bronze Awards were made. **Rosemary Dawn** is a large pom raised by Peter Greenway and given to Dave Bates three years ago. This classification is not yet widely used but covered in the International Register. It calls for pompon formed blooms between two and three inches in diameter. This proved to be a perfectly formed large pompon with excellent bloom placement and a good footstalk. The blooms were bronze with red blends and flush on plants about 4 feet tall. In this relatively new classification with only a few recognised varieties, this is set to become one of the standards for several years to come.



**Rosemary Dawn**





**Spennithorne  
Georgia Mei**



**Josudi Andromeda** Several other varieties performed well but just missed out on awards. The sport **Val's White** from Hillcrest Candy, proved to be a distinct colour break being pure white with the same habit as its parent. With the dominance of the Kiwi Gloria and sports, new small cactus varieties are rare visitors to the trials (and the seedling classes at national shows) and it was good to see .

**Spennithorne Georgia Mei** is a medium semi-cactus that could make large size if more restricted. It was grown in the tunnel and consequently was around five feet tall. The blooms improved as the season progressed. The orange and yellow blended flowers had good depth and the stems were strong, holding the blooms at a good angle. It was raised by Eric Booth of Stockton on Tees and should be able to hold its own in this quite competitive class.

**Josudi Andromeda** another miniature cactus from Peter Greenway. This was free flowering throughout the judging period. The white and pale lavender blended blooms have a similar form and appearance to Trelyn Kiwi but in the smaller size. The plants were around five feet tall and were covered with a mass of show-worthy blooms. It proved its potential on the show bench during the year, and even in this highly competitive section, Andromeda will join the stars!



**Val's White**



**Allan's Gold**

**Allan's Gold** from Andrew Allan in Scotland. At the first judging this golden variety was one of the better cultivars, but later blooms although of good form were shy in being produced. **Westerton Pearl** a pale pink miniature ball from Gordon Hodgson performed well throughout the judging period, always having a good number of quality blooms on four and a half feet high plants.

**Newfield Maggie** is a pink and white blended medium decorative of excellent form and strong stems that could well reach large size where it should flourish in a weak section. As a medium, it is a different colour to the usual crop and it could also prove very popular in this size. Raised by John Sayers of Bishop Auckland, the five feet high plants were yet another example of quality new varieties from the Northeast.



**Newfield Maggie**

For those looking for colour in the garden, basket and for the show bench, yet another Peter Greenway raising would fit the bill.



**Josudi Neptune**

**Josudi Neptune** is a bi-colour miniature semi-cactus in white with reddish purple tips. The form was excellent and the plants were three feet high. The footstalks were not as long as those on his other varieties and tended to shorten as the year progressed. Nevertheless this is still one for lovers of this type. There were no waterlily or fimbriated varieties entered this year, and of the collerettes, Minicol from Dave Reid of Barlestone was the pick.

It had little blooms around three inches in diameter and was smothered with flowers at every judging. Unfortunately it had an inconsistent petal count, varying between eight and ten so it will not be an exhibition variety but will be excellent as a garden variety.

The committee will be glad to receive nominations for future trials, and if you are able to send any, please contact myself ([batesdave@aol.com](mailto:batesdave@aol.com)) so that we can arrange cutting production for the following season. Nomination forms will also be available on the NDS web site ([www.dahlia-nds.co.uk](http://www.dahlia-nds.co.uk)).



**Rossendale Jo-Jo**

A number of other new or nearly new varieties were also seen at the two national shows at Wisley and Harrogate and in other provincial shows. In the class for small seedlings at Wisley, the winner was **Rossendale Jo-Jo**, a yellow small decorative from Don Kershaw in Rossendale, Lancashire. This won the award as the best seedling in the show and was also



awarded the New Zealand DS medal for the variety most likely to succeed in New Zealand.



**Westerton Sunset**

Second in the class was another small decorative, **Westerton Sunset**, in red, another Gordon Hodgson raising, and third was a white miniature decorative with a lavender flush named **Ryecroft Misty** from Phil Godsmark in Sussex.



**Ryecroft Misty**



**Barlestone Beauty**

There were two entries in the medium class, won by Derek Cave with **Corson Bill**, a lavender medium semi cactus, runner up being **Barlestone Beauty** from Dave Reid, a medium decorative in bronze blends. Winner of the giant and large class was **Corson Gold** a large semi that won an award at the previous year's trials. In the class for other types, the winner was a single flowered dahlia, the first to win for over a generation!

**Hadrian's Midnight** was raised at Halls of Heddon and is dark red in colour with a dark centre, and free flowering.

In the Harrogate seedling classes, best variety was **Barbary Pixie**, a red small ball that got a silver award in the 2016 trials and raised by Barry Davies,



**Aggie & Lui**

Another miniature cactus, **Josudi Pluto** was the winner of the cut flower class. This lavender beauty is yet another of the raisings from the late Peter Greenway.

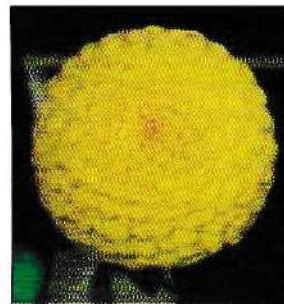


**Barbary Pixie**

The sport class was won by a spectacular giant decorative. A few years ago, **Aggie White**, an orange sport of Bryn Terfel won this class and this year a

yellow sport from Aggie won the class. Its name is **Lui White** and was raised in Ireland by Chris White. This won the New Zealand medal for the Harrogate show.

New pompons from the UK are rare, and we now have two new sports. **Hollywood Twilight** from Peter Clubb in the midlands is a pure yellow sport of Gurtla Twilight. Wisley show saw the appearance of **Jon's Twilight** raised by Andrew Aspital from Kent. This is also a yellow sport from Gurtla, but this one has a slight flush. Given that Gurtla Twilight is currently the most successful pompon in UK shows, these sports should have a good future



**Hollywood Twilight**

All in all, 2017 proved to be a good year for new varieties, and hopefully we will have another good year in 2018.

**The oldest computer  
can be traced back to  
Adam and Eve**

**Surprise! Surprise!**

*It was an Apple, but with an  
extremely limited memory*

**Just 1 byte then  
everything crashed**



## **DSA 2018 Conference - Devonport Tasmania**

The DSA Conference was held at the Argosy Hotel/Motel Devonport from Friday 8<sup>th</sup> – 10<sup>th</sup> June, with a bus trip to Burnie on Monday 11<sup>th</sup>.

The Friday pm meeting was in the form of a report on DSA matters given by President, John Menzel

### **Website**

In regard to the DSA website it was encouraged/recommended that each state/club take responsibility for their page on the website to keep it up to date with information and show dates.

### **Tubertalk**

Tuber Talk, the continuation of this publication will depend upon representatives from Societies/clubs supplying information to John for publication. Viability of the magazine is dependent on the Tuber Auction at Conferences. The thought was floated to let out advertising space. Several points on the above – the contribution to the tuber sale is made by very few people ie. people at the conference (38) & several proxy buyers. It would need to be investigated if the cost of the advertising will be great enough to offset the cost of additional pages &/or less space for printed material & photos.

### **Standards Review**

In 2010 when the DSA was formed the 1998 standards were adopted and it was passed that standards would be reviewed every 10 years. Therefore the next review will be in 2020. In 2014 name change from Exhibition Cactus to Incurved Cactus was adopted.

It was suggested that a Standards committee be established.

They are to put forward suggestions for change in 2020

### **Supporting Shows**

Supporting shows was to be encouraged. However the suggestion of reimbursement of travelling costs or increased prize money or any other appearance money was considered not to have an effect on attracting interstate or long distance exhibitors. There was little or no mention of training new judges but rather a focus was turned to panel judging. ie. a panel of exhibitors/judges to assess their blooms & point score the blooms/championship by each panel member contributing to the assessment of form, stem, freshness etc etc. It was also suggested that stewards be instructed as to their duties.

### **Tuber Auction**

DSA Tuber Auction proceeded as per usual even though comments were made at Berri that it was boring and too long.

**Delegates.** The point was made that the elected delegates make every effort to attend the conference before appointing a proxy

### **SATURDAY**

The Conference was opened by the deputy Mayor of Devonport who recalled his memory of the Dahlia Festival held in Devonport in years past.

#### **Trial Garden.**

Some photos were screened of blooms grown at the Trial Gardens in Canberra. Presentations were made to growers who gained the highest points. The best 6 cultivars were awarded.

**David Pyke** enlightened the conference on the differences between growing & staging dahlias & daffodils, and the challenges that dahlias present in comparison to daffodils.

**Charlie Smith** explained the art of taking leaf cuttings. Leave in water for a few hours, use honey & pot in equal parts, Vermiculite, coarse sand & peat moss: use a dibbler, do not push the cutting into the medium. These plants need to over winter and be grown on for further cuttings to be taken in the usual manner to produce tubers.

**Nick Scudds** gave a presentation, explaining his learning experience from the beginning to the present time, in set up, preparation and growing of dahlias in his suburban back yard. His power point illustrated various aspects of his experiences as a new grower.

**A Panel** of growers answered questions put to them by the MC, Brian Smith. This exercise showed the similarities and a few differences in methods of dahlia cultivation.

During the formal dinner on Saturday evening we enjoyed the background 60's to 80's music provided by a DJ. Presentations were made of the Inaugural Dahl Medal to Francis Grills and John Menzel.

Seedling Awards were presented to the growers of the 6 highest pointed cultivars at the Trial Gardens.

The music continued and the singing became better as the night went on.

### **SUNDAY**

**Brian Smith** from Devonport entertained the conferees on his Dilemma and Challenges competing with Charlie Smith at dahlia shows.

**John Menzel** gave an insight into judging dahlias in New Zealand.

The use of panel judging works well with general agreement/consensus of winning blooms.



**Gaye Ellis**, a florist from Launceston, came along with partially arranged baskets of flowers. She highlighted the technical details of covering the oasis, focal blooms, balance, lines & colours. She emphasised the importance of allowing free space on the handle to facilitate ease of carrying the basket.

**Neville Jaeschke** gave a presentation of the history of the Dahlia Society of South Australia, titled "**Remembering**".

Information was taken from the history compiled by Mr Gayner Parker, the Dahlia Society of SA Annual Bulletins, & Tuber Talk magazines.

Before the Tuber Auction, Charlie Smith showed us some of his latest raisings.

#### **Tuber Auction**

There were 92 lots of tubers offered for sale at the auction.

Kea Magic, a Giant Lemon/white decorative topped the bids at \$240.

Total amount raised was \$3,475.

There were 12 cultivars offered for the first time.

#### **Bus Trip - Monday**



The trip took us to Burnie to "The Makers Workshop", a place that celebrates Burnie's makers, innovators & artists.

Here they've preserved some of the history of Papermaking when the Paper Mills were operating in the town.

We were introduced to a Creative contemporary paper maker working in a section of the building and he explained his operation.

Some of the group tried their hand at making an A5 sheet of paper.

Life size papier mache figures depicting people involved in various occupations in the district were displayed in the building. We were able to sample & purchase cheese, whisky, & cream liquers. Working artists/makers in residence also had their items for sale.

We enjoyed a tasty 3 course lunch at "Fushia Folly" and looked at their

fushia nursery.

There were many Raspberry & Blueberry plantations. On the way back to Devonport we stopped at a Chocolate Factory and many of us stocked up on a variety of chocolate treats.

The value of a Conference is meeting people with a common interest, sharing knowledge, learning from other growers, & renewing friendships.

The next conference, in June 2019, will be in Ballarat, Victoria, hosted by the Dahlia Society of Victoria.

### **The Ten Commandments for a Society**

**From Neville Jaeschke**

**Speak to People** – There is nothing as nice as a Cheerful Greeting

**Smile** – It takes 72 muscles to Frown & only 14 to Smile

**Call People by Name** – Everyone is pleased you Remember their Name

**Be Friendly & Helpful** - & others will respond in a like Manner

**Be Genuinely Interested** – in other People

**Be Generous with Praise** - & cautious with criticism

**Be Considerate with the Feelings of Others** – It will be appreciated

**Be Thoughtful of the Others Opinions** – There are three sides to a Controversy, Yours, the other Persons & the Correct One

**Be Willing to Give service** – What counts in Life is what you do for Others.





## Vale'- Let's Remember

**Don (6/6/35-11/1/18) & Nola (7/10/32- 19/1/18) Litster**



Q.D.S. members are advised of the recent passing of life members Don & Nola Litster. Members were well represented at their funerals at St. Bartholomew's at Mt Gravatt. Don led us as president for seven years, and during this era Q.D.S. thrived and grew thanks to his many skills and talents. He also served a period as secretary. His continued production of our schedule booklet showcased his considerable computing expertise. His efforts in assisting fellow exhibitors often meant his own exhibits were neglected. He responded always to the many requests to guest speaking roles at kindred clubs. He and Nola were always at all Q.D.S. functions, even when it was obvious that they were not well. Don, born in Dalby, and Nola, born in Gympie, were married in 1958. They would have been married 60 years the day following Don's funeral. They raised two sons and two daughters, whose marriages have produced 12 grandchildren for the dotting grandparents. Don became an academic and taught in Sydney and Toowoomba before spending 40 years as a professor in the chemistry faculty of the Q.U.T. After raising her children Nola returned to night school to acquire university eligibility as a mature age student. She then studied and gained a Bachelor of Arts degree. At a recent family gathering, Don, despite his own achievements and qualification, announced the degree he was most proud of was Nola's. Tennis was a pursuit that Nola excelled at for many years. We extend our deepest sympathies to the Litster families.

### **Robert (Bob) Rowlands. Died 20-4-2018**

Our member Bob was a keen and skilled photographer whose library of dahlia images was the basis of the digital presentation of varieties at the Society's dahlia auction sales events.

It now is an integral part of such events.



## A Question to the Website

Eduardo Barba Gómez – Madrid (Spain)

Eduardo Barba, a Spanish gardener who loves to identify plants into paintings asks which *Dahlia* could be this one, in a painting made in Valencia, Spain, between 1870-1920?



The Picture sent for Identification



Eduardo Barba Gómez

The DSA reply was *"As far as my knowledge goes I would not know what the Cultivar Name would be.*

*All I could add is that it is a Decorative Dahlia.*

*Thank-you for sharing, it could be interesting to know who is the Artist & the title of the Painting".*



**"Florero" by  
José Genovés Llansol  
(1850-1930)**

Eduardo has been a gardener since he was five years old, and saw his mum to rescue some little parts of plants that were thrown in the street. She recovered them, she took them to our balcony, and she offered them a new life, growing and flourishing, like the Pelargonium or the Plectranthus. Lovely to see new life, magical for a kid!!

Eduardo is a gardening teacher also, and specializes in identify plants into artworks for museums and art collectors.

Eduardo gave a presentation for a conference in the Prado Museum, talking about the botany, the plants into the WONDERFUL paintings of Patinir, one of the great artists of all the times, with a special and unique form to paint plants.

Eduardo has a great interest in the Botanical Garden of Madrid & shares some of its history with the Dahlia.





**Antonio José (Joseph) Cavanilles (1745-1804)** director of the Botanical Garden of Madrid from 1801 to 1804, was the one who described and drew for the first time the species he named *Dahlia pinnata*, in memory of the Swedish naturalist Andreas Dahl. When he was appointed director, he sent specimens of the plant to the main gardens of Europe, with which the dahlia spread rapidly.

One of the main characteristics of the dahlia is its ability to spontaneously produce new forms; as well as to cross and hybridize, which has given rise to a great number of types, forms and hybrids that hinder their botanical classification.

#### **Around the Botanical Garden of Madrid**



## From A Dahlia Lover's *BUCKET LIST* – "Harrogate Here I Come"

### John Mooney - Canada



**John Mooney**  
**Staging his**  
**"Colleen Mooney"**

Editor's Note: John Mooney, of the Hamilton and District Chrysanthemum and Dahlia Society spent some time last year pursuing his dream. In August, he and friend Malachy Byrne hit the road for "Destination Harrogate"



**Malachy Byrne**

determined to participate in one of the largest dahlia shows in the world. Here he shares some of his thoughts and experiences with us.

It was great to meet the growers I had heard about, but never met. We enjoyed once again seeing my friend Gabby Hayes, with whom I had judged with at one on the Toronto International shows about 35 years ago. We also hooked up with the Irish Dahlia Society group, whom we met the following week at their show in Dublin.

We had to do a lot of planning and checking before we took flight – we had been told that our dahlia entries need to be "perfect", which meant we needed a careful means of transport. Traveling buddy Malachy Byrne built a special box of thin plywood filled with adjustable racks to fit the various sizes of vases created from McDonald's cups, and my four granddaughters painted it with a classic



**The Box**

Canadian moose motif. Having carefully planned what varieties to grow so that they would be show-worthy just at the right time, we also needed to be aware of any restrictions on bringing blooms into England, and if so, what paperwork was required

We checked our luggage, which also contained our tools, at the Toronto Airport. Ironically, immediately after doing so, we were instructed to take apart "The Box" containing our precious dahlia cargo. Not expecting that we would have



to do that, we had to find someone who could loan us a screwdriver, since the staff overlooking this oversized baggage had no tools at all. Then we found out that there would be no heat in the cargo hold, so we needed to figure out how to mitigate that. We got lucky when we found a couple of airline employees who made sure the pilot knew about our precious cargo, and was able to help us. Once we landed in the airport in Manchester, the first SUV that we'd rented was not big enough for our box of dahlias. Malachy had to go find another one, and after doing so, could find where I was standing with the box. What a nightmare! It took us about 2 hours to finally leave the airport.

We are still dizzy from all the roundabouts and getting lost – of course, there was no GPS. After flying all night, we finally arrived around 7 o'clock in the evening.



The first guy we met was our friend John Menzel from Australia, originator of Winkie Dahlias. We had a great chat with the many growers we met, and then we got down to work setting up our blooms.

We were awarded 3 seconds and a bronze medal for my new seedling, Colleen Mooney BB Dec Pr/DR (Not yet classified). It was a great show, the exhibits were first class and I have to say getting a few seconds was something else in a show like Harrogate – we were winners just by getting there. The Harrogate Great Autumn show was not just dahlias – there were all kinds of flowers as well as other exhibits. We enjoyed visiting the gardens of a few growers and had a good exchange of information. Then it was time to head off to Dublin, Ireland to see the last show of the season and to visit family. It was the trip of a lifetime for a dahlia grower!



**Colleen Mooney**



**Maisie Mooney - Giant  
Raised by John**



**Wales Society Winning  
Entry at Harrogate**

## The New Zealand Scene – John Menzel



The 2018 trip to NZ was remembering our efforts in 1988 for the 50<sup>th</sup> National where we were invited to display the latest Australian cultivars at the National in Christchurch.

We packed 98 Blooms and staged 94.



The 80<sup>th</sup> National Show was staged in Blenheim located in the North of the South Island.

Exhibitors came to Blenheim from all parts of NZ.. Those from the North Island had to travel the night before on the Ferry.



**Supported Blooms**

There were several methods used to transport Blooms to the Show.

I was invited to be part of one of the Judging Teams. I was assigned to Judge with Walter Jack.

Anne was given the task of Judging the Local Garden Club Section. Anne was on her own. The

best vase in this Garden Club Section was NOT eligible for NZ Society Awards.

The Judges Briefing Outlined the Responsibilities of the Teams. There were teams of two or three, each had a secretary. Prize tickets were written out as we went.

All exhibits receiving a fist prize were sent to the "Masters Table" for consideration for any major awards.

The final decision was made by the Senior Judges Team of Three. (Left)



**Kit Jack - Keith Hammett - Loretta Neilson**

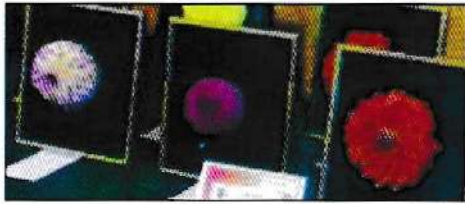




### **Pollard Park Display**

The Bus Trip showed us several Attractions Winery, Chocolate Boutique, Ice-cream Parlour and lunch overlooking a Lake and Pollard Park was the Highlight. Pollard Park was managed by the Marlborough Council who put in a great effort to support the Dahlia Society's 80<sup>th</sup> National with this huge dedicated colourful planting in the public garden

There was huge Presentation Dinner that was attended by approx. 100 guests from Ohio USA, England, Canada, Australia & NZ.



**Blooms in a Frame**



**Photographic Section**

The concept of a Fresh Single Bloom in a Picture frame attracted a lot of interest. The Photographic section was very well patronised.

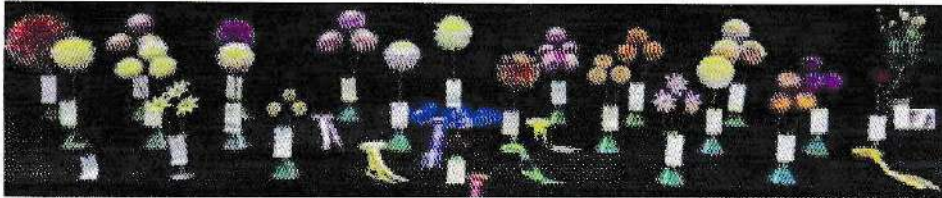
On the completion of the second day the travellers met at one of the locals for a "Gathering" where lot of stories were shared, (Not all Dahlias)



**"The Gathering"**

## The Top Blooms

New Zealand Bloom Sizes Are 10 mm Smaller Than Those of Australia

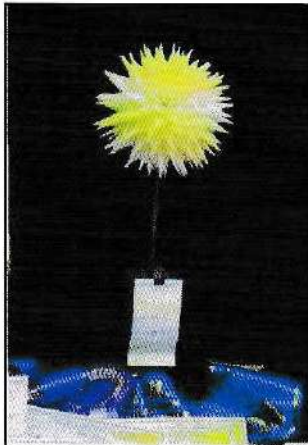


The Bloom of the Show was Light Accord shown as a large.

Vase of the Show "Acacia Nymph" Micro.

This may be a World First awarding the "Tiny Tot" Vase of Show.

### Bloom of Show



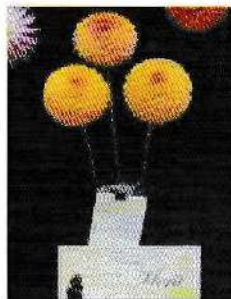
Light Accord

### Vase of Show



Acacia Nymph

### Cultivars of Interest



Acacia Kylie  
Min Dec



Trelyn Kiwi  
Min Dec



Coralie  
Sm Dec



Pink Pert & Pat  
Collerette





## NSW/ACT DAHLIA SOCIETY – Graeme Davis

“Wow what a Season it has been”.

As always the weather made things interesting at times. I know at home we had one of the biggest storms ever recorded in Canberra with just about every house leaking and floods where you least expected them – all less than a week before our major show of the year. No wonder some of the bigger

flowers looked a bit beaten around the edges.

Others struggled with too much water early in the season, too little rain through the season, the odd attack of mite, and mildew that decided to arrive early in the year. At least no grasshopper swarms that I heard of.

But in between the usual weather, pest and disease challenges there really were some good flowers to be seen – not always on the day we wanted them but still really good. I know on almost every occasion I went through my patch there were 1 or 2 flowers that I would expect to be competing for best in show if there was one on that day.

Unfortunately we now have no significant dahlia shows in Sydney other than the Royal Easter Show. The Royal does mean quality dahlias are seen be a very large number of people and many make the trip every year through the pavilion. We do, however, have a series of shows through the southern and central west of the state.

An early Easter crowded the program a bit and meant that the usual multiple flushes on the larger varieties like Winkie Colonel just did not make it through but, for me anyway, I managed a giant for every show day.

My best varieties this year were Devon Citation, Maxmann, Hamari Gold, Winkie Colonel, Wakefield Impersonator, Wakefield Conclusion, Woden Whitelight, Woden Hope and Karas 150

The ones I was very happy to see do really well were Regina (one of the best flowers I had all year), Formby Crown (I think I have almost worked this one out) and Pretty Girl (a couple of excellent flowers)

One of my favourite sights of the year were the many good vases of Figurine on display this year at almost every show I attended (as good as I have seen a waterlily) and the vases of Pam and Linda Harris showing poms are still a force to be reckoned with.



**Figurine**



**Hamari Gold**

Best blooms I got to a show this year – perhaps the first and last best in shows – Devon Citation at Royal Canberra and Hamari Gold and the 3<sup>rd</sup> day of the Royal Easter Show.

Best bloom not to make it to a show – between Regina and Wakefield Impersonator.

The trial garden continues to be an area of interest (see separate report **Page 3**).

Now we look forward.

Time to start thinking of next season.

At our July meeting we will have a discussion on options for soil preparation and fertilising our dahlias.

In September at the AGM we will have a demonstration/ workshop on cuttings.

November is the usual tuber auction.

We intend to arrange workshops in early January and early February focussing on pruning and flower preparation respectively.

The NSW championship will be held in Kangaroo Valley in mid February.

The regular Australian championship show will be in Canberra on the first weekend of March – this is a fun time and I would encourage anyone to attend and, please, bring your flowers.

We are intending to run a small show at Mittagong RSL, in conjunction with the miniature rose show, on Saturday 16 March.



**Championships at Orange**



## Hobart Dahlia Section - Greg Fooks

The Section started off the year with a Field Day in January. We visited a number of gardens and were able to compare different growing methods. The day was finished off with a very enjoyable lunch.



Once again, we had to undergo a hectic show schedule this year, with four shows in four weeks. The first show was held at Kingston Mitre 10 over the weekend of 17<sup>th</sup> & 18<sup>th</sup> of February. We had a good display of blooms for what is early in the season for most of us. Champion Bloom "Devon Rubi" was exhibited by David Budd.

The following weekend saw members travelling to Dunalley for their Autumn Flower Show. The number of locals who exhibit garden produce is dwindling, so they are always happy to see car loads of dahlias arriving at the venue. David Budd once again managed to take out the Champion Bloom with "Formby Twilight".

The Hobart Show was scheduled for the 9<sup>th</sup> and 10<sup>th</sup> of March. Brian Smith travelled from Devonport for the show and was rewarded with the Grand Champion Bloom "Devon Calypso", and the Parr Air Conditioning and Harry Cheeseman Memorial Trophies. We were grateful to our judge for the Open Section, Charlie Smith, for travelling from St Helen's and for his very informative talk on the Saturday morning.

Our last outing was to the Lindisfarne Garden Club show. As with all the shows, apart from Hobart, judging was done by a panel of three. We find that this works well, enabling all growers to exhibit and rarely resulting in any disagreement. Greg Fooks won the Open Champion Bloom with "Kiara Julia" and Barry Anderton did well in the Novice Section, winning with "Tren Grove Millenium".

I would like to thank all the members for their assistance at the shows and their participation this season.



**Hobart Town Hall**



**Grand Champion Hobart  
Devon Calypso**



**Reserve Champion Hobart  
Devon Showtime**



**Kiara Julia & Trengrove Millennium – Champions at Lindisfarne**



**Field Day Gathering**



## Dahlia Society of SA - Neville Jaeschke

This current year of 2018 marks special milestones in the history of the Dahlia Society of South Australia, in that it is the 50<sup>th</sup> year as the DSSA, (formed February 1968), and 130 years since its beginnings with the Carnation & Sweet Pea Society.



To observe this milestone a Jubilee Championship was included in the schedule at the State Show. This Championship in the Open class consisted of 9 vases any type. Blooms over 160mm staged singly. Blooms under 160mm staged 3 to a vase. All vases to be distinct. This championship carried total prize money of \$200. The Jubilee Championship in the Novice section consisted of 5 blooms staged singly, and carried prize money totalling \$100. Also included in the schedule was "The Best Golden Exhibit" & "The Best WOW Bloom Exhibit".

A highlight of this show was the number of exhibitors, including two first time exhibitors. There were 4 in the Open class and 3 in the Novice class, with almost 300 blooms being staged on the show bench. A change of venue for this show added interest in that Mt Pleasant AH&F Society show is a very large country show, attracting many more people to view the dahlias. The date, March 17<sup>th</sup> suited more exhibitors than the Tanunda Show on March 10<sup>th</sup>. The post show get together at The Vine Inn, Nuriootpa, was enjoyed by those present. Medallions & prize money were presented at the dinner. The President gave a brief outline of the history of the Society.

There was a good attendance at our end of year luncheon at the Wallis Cinema Bistro, Mt Barker. Tubers left over after the tuber sale were distributed.



The dahlia patch at the Botanic Gardens once again produced its colourful delights for visitors. It was maintained by Botanic Gardens Staff and members of

the Dahlia Society. Plants began flowering early due to the fact that tubers were left in the ground from the previous season.

During this past year the Society purchased a pull up blind displaying our name, logo, web address, and pictures of Dahlia types.

Our SA web site is up and running at [www.dahliasocietysa.com](http://www.dahliasocietysa.com) .

We have been meeting in the homes of members during the past 6 years A meeting venue has been made available at the Botanic Gardens and we look forward to using the room offered to us, with the hope of attracting more members to our meetings. We have 51 members. The list of 7 living Life Members was added to at our recent meeting when Malcolm Keller & Neville Jaeschke were honoured with Life Membership.



**Neville & Malcolm Dividing Tubers  
At the Botanic Gardens in May**



**Emily Mansfield with Reserve  
Grand Champion – State Show**



**Malcolm Keller & Neville Jaeschke Receiving Life Membership  
From DSA President John Menzel**



## Shepparton & District Dahlia Club - Rodney Clarke

Our first meeting for the year was the tuber auction at the Shepparton Harness Racing Precinct, even after some advertising only our members were present.

All tubers were sold making \$630.00. A great effort considering the number of members present.



The October meeting we went to Marg and Roger McKenzie's lovely home in Yarrawonga, preceded by a lovely lunch.

The November meeting was our Christmas breakup, held at Noel Minifies' home in Kialla. A lovely hot meal, pork, lamb, veggies, Christmas pudding, bon bons and all the works, very well done to Shirl and Noel, and all for coming and enjoying. After lunch we held our anything auction with a number of items changing hands, a few dollars for the coffers and a lot of fun. Thank you for all the donations.

Our raffle was again a beautifully decorated Christmas cake, cooked and donated by Dot Crawford and a Christmas pudding made by Shirley. A top day all round.

Then off to Cath and Carmines' in Cobram for our January meeting and like all other meetings they really looked after us well.

In February, we took a bus to the Begonia Show and sales with many lovely Begonias making their way back to the Goulburn Valley. Then making our way over to Mt Waverly to the state Dahlia Show and a lovely lunch, prepared by Jean Zeitsman and her Sister. Then home after a short stop at a roadhouse.

March meeting was held one week early, at Louise and Vince Brennan's lovely home, to put last minute preparations for next week's Dahlia show. Our show this year was again held at Riverside Plaza, we had to set up on the Thursday as they do not open on Good Friday. We were given a little more room which was great as we staged our biggest show yet. Twelve exhibitors staged 350 Blooms. John and Anne Menzel travelling all the way from Berri, Steven and Sheree Brown coming from Portland, Helen Martin from Ballarat, Warren Vigor from Geelong, Ken and Evelyn Judd and Bob Hester from Bendigo, and locals Vince and Louise Brennan, Lorraine and Elmer Armstrong, Norm Mitchelmore and Noel Minifie, Shirley and Myself.

Alf Hardingham was again our judge from Portland and was more than happy with the quality of blooms after the very warm and dry year everyone has had. We congratulate John and Anne on winning the open championship and champion bloom with a stunning flower of **Formby Queen**. Helen Martin finished a very worthy second. There were 6 exhibits in the open championship. The G.V. Championship was won by Ken Judd 2<sup>nd</sup> was Rodney Clarke.

The Intermediate Championship went to Warren Vigor 1<sup>st</sup> and 2<sup>nd</sup> and the Novice Championship was won by Noel Minifie.

The Pam Minifie Memorial Trophy of a vase of 5 poms, 1<sup>st</sup> Helen Martin 2<sup>nd</sup> John and Anne Menzel.

Sheree Brown brought up some beautiful bouquets of flowers to sell for our club. They sold so fast, she then made up more with spare flowers. They were sold as soon as she completed them. The club thanked Sheree for her great effort. We also sold 4 hanging baskets in aid of the Royal Children's Hospital and at the end of the show instead of giving flowers away we sold small bunches for \$5.00. They sold so quick we made \$300 for the day. What a great effort. A big thank you to all exhibitors. Thanks to Lorraine our show sec, to Shirley for her great support, to Dot our club sec, to Norm Gardener for keeping cups of coffee up to exhibitors. Thanks to all who helped setup and clean up at the end of show. All exhibitors and some club members then went out for dinner at a local hotel. A great night was had except Ken Judd tripped on a speed hump in the dark and spent days in hospital. Next day all exhibitors and members met at Shirley and Rodney's place for a look around and lunch. What a way to finish a great weekend. Thanks to everyone.

Our last event for the year was again a bus trip to Bendigo Goldfields Chrysanthemum Show and Market. Norm Gardener, our bus driver, delivered 21 members and guests. Congrats to Ken Judd for coming equal first in the Bendigo Goldfields Championship only to lose to second on a count back. He also won many other sections. Rodney Clarke won his 1<sup>st</sup> novice championship. Thank you Norm for your support again this year. Our membership is still quite strong, with 41 members, we have just signed up 4 new members.

May I say a big Thank You to all members for their great support throughout the year.



**The Shepparton Championships**



## Portland Dahlia Society – Bruce Millard



Members experienced a variety of growing conditions for 2018 with plenty of late winter and early spring rains making garden beds too wet to prepare till mid-October early November. Here at home we had a wet start that prolonged planting till late November only to be followed seven days after planting with 80mm of rain which made beds water logged thus causing many tubers to rot. Late in January as plants were starting to flower and we were beginning to set buds for upcoming shows, the grass hoppers attacked, (what damage they can cause in a week) but with much patience we managed to get some flowers to the bench.

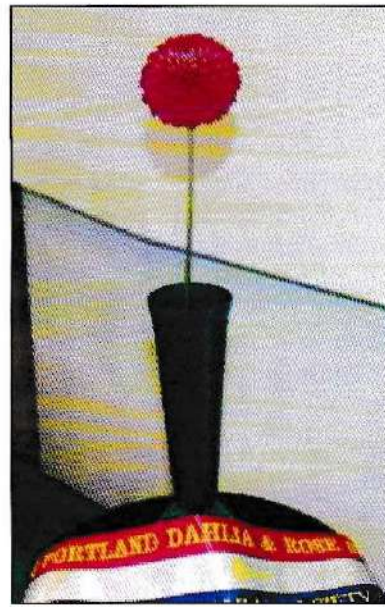
The two day Portland Dahlia and Rose Show was held on March 10th and 11th with many exhibitors coming from Adelaide, Bendigo, Shepparton, Anakie, Winchelsea, Colac and Southeast of South Australia presenting a record 661 Dahlia blooms for Willie Hawker and Alf Hardingham to judge. This was a big job for two judges to complete. The Open Championship was won by Alf Hardingham and Steven Brown second. Alf also displayed the Champion Bloom **Glenmarc Shirley** a very nice small Dec and to finish the show on a high note he also displayed 3 miniature cactus seedlings to win Champion Vase (For all other results go to show result section).

The Rose & Cut Flower sections also experienced a record number of Blooms. Saturday night the Club put on their ever popular evening meal with many exhibitors attending. This evening is a good chance for growers to discuss the day's events and make comments on how to improve the show program or get more growers to participate. A very enjoyable evening was had by everyone attending. The Tyrendarra show Bruce Miliard won Champion bloom with a nice example of **Karras 150**. Members also attended Bendigo and Shepparton shows with good results in Dahlia and Floral Art sections. A Major disappointment for the season was the cancellation of the Winchelsea show due to structural problems of their hall and as no other venue could not be found the show was cancelled.

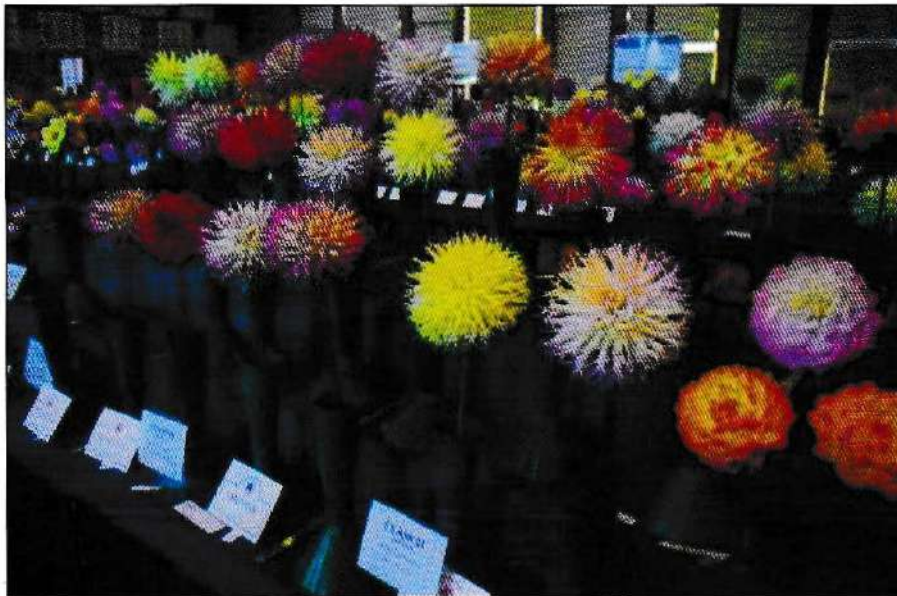
At the AGM in May where most office bearers were returned and 8 new members were welcomed to the club the meeting addressed the 2019 season. The Show will be held March 9th & 10th with this being the clubs 50th Anniversary Show. At this stage the club is open to all ideas on how to celebrate this event and welcome any suggestions to be considered at meetings in September and October. LOOKOUT FOR 2019



**Glenmarc Seedling  
Vase of Show**



**Portland Challenge Section  
Won by Karen Boyle**



**Some of the 661 Quality Blooms  
Benched**



## **Queensland Dahlia Society – Steven Wedd**

**Newsletters** - Editor, Carolyn Miles, produces a quarterly newsletter which is posted to members. These generally contain results, reports on events and notification of upcoming events.



**QDS Show** - We now hold just the one show, the State Show at Mt Coot-tha in March. This year there was a pleasing increase in the number of Intermediate and 'First Time' exhibitors.

Grand Champion was 'Pretty Girl' exhibited by the Wedd Family.

QDS members also exhibited in shows at Stanthorpe Agricultural, Tenterfield Agricultural, Tenterfield Horticultural and Northern Districts Horticultural, as well as some smaller rural shows.

**QDS 9 Bloom Challenge** - Won by Wayne & Jill McCosker. 2x Bracken Sarah, Kiara Julia, 2x Winkie Volcano, 2x Moray Bronte, 2x Limit

**Challenge Flower of the year** - Mellum Nina won by Wayne and Jill McCosker.

**The Five Queensland Raised Championship** - Won by Wayne and Jill McCosker.

**Christmas Party** - Held at Wayne & Jill McCosker's, Stanthorpe and combined with the tuber sharing and the November Meeting. Has proved very successful in getting our largest meeting attendances.

**Field Weekend** - 22 Members and guests visited three gardens in Stanthorpe and surrounds over the weekend. On Saturday afternoon we headed to Amiens to Brian and Mary Burnell's patch. We wandered around the extensive country garden and were treated to the usual hospitality for afternoon tea, followed by an informative demonstration by judge Noel Prior on how to stage blooms for a show. Dinner was at Anna's Italian Restaurant where the conversation continued until we received subtle hints that the establishment was closing!

Sunday morning saw us gathering at Barry Murphy's patch. Barry's shift from exhibiting to cut flowers was evident with fewer show varieties and more unnamed seedlings. Some of the growers were very interested in a few unnamed 'Stannum' seedlings!

Finally we travelled across town to Wayne and Jill McCosker's patch to view incredibly well maintained, healthy and vigorous plants. It was a joy to both long term exhibitors and newcomers to see so many champion blooms.



**Brian Heath/Lyn Turton(first time exhibitor champion), Steven Wedd(open champion), Bob Colburn(intermediate champion)**



**President Mike Presents Bob Colburn & Wayne McCosker with awards for Intermediate Point's & Challenge Flower**



**Field Day at Wayne & Jill McCosker's Garden**





## Australian Show Results



ACT/NSW



### Some of the Awarded Cultivars in NSW



Formby Elite



Devon Citation



Judith Taylor



Ken's Gold

### Albian Park Show 20<sup>th</sup> January

Exhibitors 2

44 Vases

Judge B. Swan

#### Championship

1<sup>st</sup> B. Raines

#### Winning Blooms

Hillcrest Candy, Christine, Zorro, Ryecroft Helen, Brulon Seedling,  
Kenora Challenger

#### Champions

Medium Decorative

Devon Cooper

B & L Raines

Small Decorative

Brulon Seedling

B & L Raines

Medium Cactus

Ryecroft Helen

B & L Raines

Small Cactus

Hillcrest Candy

B & L Raines

Waterlily

Cameo

R & H Curll

Ball

Clearview Daniel

B & L Raines

### Guyra Show 24<sup>th</sup> January

Exhibitors 2

Blooms 90

Judge G. Oldfield

Grand Champion

Desert Lodge

R & C Hurtz

6 Vase Championship

**1<sup>st</sup> R Cook****Winning Blooms**

Aitara Majesty - Devon Maree - Winkie Paddlewheel - Woden Hope -  
Granite Peachy - Winkie Volcano

**Champions**

Medium Decorative	Como Polly	R Cook
Small Decorative	Brian R	R & C Hurtz
Miniature Decorative	Devon Maree	R Cook
Large/Giant Cactus	Aitara Majesty	R Cook
Medium Cactus	Kenora Challenger	R Cook
Small Cactus	Devon Toledo	R Cook
Miniature Cactus	Devon Toledo	R Cook
Incurved Cactus	Winkie Paddlewheel	R Cook
Fimbriated	Winkie Volcano	R Cook
Waterlily	Granite Peachy	R Cook
Ball	Marys Jomanda	R Cook
Collerette	Woden Hope	R Cook
Container of Dahlias	Desert Lodge	R & C Hurtz

**Kiama A P & H Show****27<sup>th</sup> January**

Exhibitors 1	Blooms 40	Judge R.Curll
<b>Grand Champion</b>	<b>Figurine</b>	<b>B. Raines</b>
CHAMPIONSHIP CLASS		
1 <sup>st</sup> B. Raines		

**Winning Blooms**

Pam - Zorro - Hillcrest Duncan Edwards

**Champions**

Large/Giant Decorative	Figurine	B. Raines
Medium Decorative	Kims Christie	B. Raines
Miniature Cactus	Araluen Fire	B. Raines
Pompon	Pam	B. Raines

**Berry****February 2nd**

	110 Vases	
<b>Grand Champion</b>	<b>Formby Alpine</b>	<b>Highland Dahlias</b>

**Berry Championship**

1<sup>st</sup> R. Curll – 2<sup>nd</sup> Highland Dahlias



**Winning Blooms**

Brian "R", Cameo, Formby Elite

**6 Vase Championship**

1<sup>st</sup> Highland Dahlias – 2<sup>nd</sup> B & L Raines

**Winning Blooms**

Le Batts Prime, Pam, Cornel , Alloway Candy, Formby Alpine , Kens Gold.

**9 Vase Championship**

1<sup>st</sup> Highland Dahlias – 2<sup>nd</sup> B & L Raines

**Winning Blooms**

Alloway Candy, Pam, Judith Taylor, Cornel , Granite Queen Bee, Seed,  
Ken's Gold, Lakeland Sunset, Seedling

**Small Vase Championship**

1<sup>st</sup> Highland Dahlias – 2<sup>nd</sup> B & L Raines – 3<sup>rd</sup> R. Curll

**Winning Blooms**

Formby Atom, Cameo, Kelgai Ann, Formby Crest,

**Champions**

Miniature Decorative	Formby Alpine	Highland Dahlias
Medium Cactus	Formby Elite	R. Curll
Waterlily	Kelgai Ann	Highland Dahlias
Pompon	Pam	Highland Dahlias

**Nowra Show**

**9<sup>th</sup> Feb**

Exhibitors 4

100 vases

Judge B. Raines

**Grand Champion**

**Ken's Gold**

**G. Oldfield**

**Reserve Champion**

**Valetta**

**R. Morgan**

**Championship**

1<sup>st</sup> G. Oldfield – 2<sup>nd</sup> R. Morgan – 3<sup>rd</sup> – B. Bunt – 4<sup>th</sup> R. Curll

**Winning Blooms**

Ken's Gold, Judith Taylor, Bracken Glenda

**Champions**

Miniature Decorative	Bracken Glenda	G. Oldfield
Small Cactus	Valetta	R. Morgan
Waterlily	Ken's Gold	G. Oldfield
Pompon	Willo Night	G. Oldfield
Ball	Cornel	R. Bunt

**Tenterfield Horticultural Society****February 9<sup>th</sup> – 10<sup>th</sup>**

Exhibitors 5

150 Blooms

**Grand Champion****Kiara Julia****R Cook****Novice Champion****A. Hollands****Champions**

Large Decorative

Alvas Supreme

R Cook

Medium Decorative

Bracken Sarah

R Cook

Small Decorative

Mellum Nina

R Cook

Miniature Decorative

Devon Mystique

R Cook

Large Cactus

Kiara Julia

R Cook

Medium Cactus

Granite Emilee

M &amp; B Balch

Small Cactus

Devon Savannah

R &amp; C Hurtz

Miniature Cactus

Araluen Fire

R Cook

Incurved Cactus

Winkie Paddlewheel

R Cook

Fimbriated

Granite Marmalade

M &amp; B Balch

Pompon

Lismore Moonlight

M &amp; B Balch

Waterlily

Granite Peachy

R. Cook

Ball

Ryecroft Laura

R Cook

Collerette

Granite Lisa

M &amp; B Balch

Orchid

Golden Sunset

M &amp; B Balch

**Tenterfield Horticultural Society****February 24<sup>th</sup>**

Exhibitors 4

160 Blooms

Judge R. Chapman

**Grand Champion****Formby Elite****W & J McCosker****Novice Champion****Sylvia Craig Hunter****T. Short**

State of Origin QLD V NSW Championship

**W & J McCosker****Winning Blooms**

Mellum Nina, Winkie Paddlewheel, Higgo Lacey,

Ryecroft Laura, Devon Toledo

**Champions**

Large Decorative

Formby Supreme

W &amp; J McCosker

Medium Decorative

Bracken Sarah

R Cook

Small Decorative

Coorabell Zoe

W &amp; J McCosker

Miniature Decorative

Bracken Joan

Wedd Family

Large Cactus

Kiara Julia

W &amp; J McCosker

Medium Cactus

Formby Elite

M &amp; B Balch

Small Cactus

Devon Toledo

W &amp; J McCosker



Miniature Cactus	Devon Cupid	R Cook
Incurved Cactus	Winkie Paddlewheel	W & J McCosker
Fimbriated	Higgo Lacey	W & J McCosker
Pompon	GB - Honeycomb	Wedd Family
Waterlily	Red Velvet	R & C Hurtz
Ball	Ryecroft Laura	W & J McCosker
Collerette	Limit	W & J McCosker
Orchid	Golden Sunset	W & J McCosker
AOT	Moray Crimson	Wedd Family

## Kangaroo Valley

16<sup>th</sup> Feb

Exhibitors 3	35 Vases	Judge B.Raines
<b>Grand Champion</b>	<b>Formby Elite</b>	<b>R. Curll</b>
<b>Reserve Champion</b>	<b>Como Polly</b>	<b>R. Morgan</b>
	<b>Championship</b>	

1<sup>st</sup> R. Curll 2<sup>nd</sup> R. Morgan

### Winning Blooms

Formby Elite, Cricket, Brian R

Flower of the Year – Judith Taylor

1<sup>st</sup> R. Curll

### Champions

Decorative	Como Polly	R. Morgan
Cactus	Formby Elite	R. Curll
Incurved	Cricket	R. Curll
Pompon	Stoneleigh Joyce	R. Morgan

## YASS

25<sup>th</sup> March

Exhibitors 5	Vases 108	Judge R. Curll
<b>Grand Champion</b>	<b>Pam</b>	<b>J &amp; J. Woodfield</b>
<b>CHAMPIONSHIP</b>		

1<sup>st</sup> J. & J. Woodfield 2<sup>ND</sup> Highland Dahlias 3<sup>rd</sup> Ryan & Sheldrick

### Winning Blooms

Tioga Autumn, Pam, Hamari Accord, Formby Elite,  
Formby Supreme, Cameo

### Champions

Medium Decorative	Bracken Sarah	B & S. Hodgson
Miniature Decorative	Bills Maddy	Highland Dahlias
Medium Cactus	Formby Elite	J & J. Woodfield

Small Cactus	Araluen Fire	J & P. Hill
Any other type	Pam	J. & J. Woodfield

**SMALL VASE CHAMPIONSHIP**

1<sup>st</sup> J & J. Woodfield - 2<sup>nd</sup> Highland Dahlias - 3<sup>rd</sup> D. Brown

**NINE VASE CHAMPIONSHIP**

1<sup>st</sup> J & J Woodfield - 2<sup>nd</sup> Highland Dahlias - 3<sup>rd</sup> J & P Hill

**Royal Canberra Show 23<sup>rd</sup> February**

Exhibitors 5 160 Vases Judge Y. Tracey

**Grand Champion Devon Citation G. Davis**

**Championship**

**1<sup>st</sup> J & J Woodfield**

**Winning Blooms**

**Kenora Jubilee, Figurine,, Mauve Cricket, Tioga Autumn,**

**Hamari Accord, Winke Colonel**

**Champions**

Large Decorative	Winkie Colonel	J & J. Woodfield
Medium Decorative	Brian "R"	G & S Davis
Small Decorative	Devon Profile	J & J. Woodfield
Miniature Decorative	Le Batts Prime	J & J. Woodfield
Large Cactus	Devon Citation	G & S Davis
Medium Cactus	Devon Citation	G & S Davis
Small Cactus	Devon Savannah	J & J. Woodfield
Miniature Cactus	Araluen Fire	J & L Anderson
Incurved Cactus	Mauve Cricket	J & J. Woodfield
Fimbriated	Tioga Autumn	J & J. Woodfield
Pompon	Pam	J & J. Woodfield
Waterlily	Figurine	J & J. Woodfield
Ball	Cornel	J & J. Woodfield
Single	Woden Concord	J & J. Woodfield

**Horticultural Society of Canberra**

**3<sup>rd</sup> March**

Exhibitors 8 200 Vases

Judges

G. Davis, G. Sheldrick ,Y. Tracey, J. Woodfield, J. Menzel, B. Raines

**Grand Champion Devon Citation G & S Davis**

**Reserve Champion Devon Savannah J & J Woodfield**

**9 Vase Australian Championship**

**1<sup>st</sup> J & J Woodfield**



**Winning Blooms**  
**Kenora Jubilee, Figurine, Mauve Cricket, Tioga Autumn,**  
**Hamari Accord, Winkie Colonel**

**Champions**

Giant Decorative	Hamari Gold	G & S Davis
Medium Decorative	Maggi Hannaford	G & S Davis
Small Decorative	Brian "R"	R & H Curll
Miniature Decorative	Brooks Josh	J & J Woodfield
Large/Giant Cactus	Kenora Challenger	G & S Davis
Medium Cactus	Devon Citation	G & S Davis
Small Cactus	Devon Rojo	J & J Woodfield
Miniature Cactus	Araluen Fire	R & H Curll
Incurved Cactus	Mauve Cricket	J & J Woodfield
Fimbriated	Judith Taylor	J & J Woodfield
Pompon	Lismore Moonlight	B & L Raines
Waterlily	Figurine	J & J Woodfield
Ball	Ryecroft Laura	B & L Raines
Collerette	Aitara Conference	J & J Woodfield

**Cobargo A. P. & H. Society**

Exhibitors 2	Vases 50	Judge B. Sheldrick
<b>Grand Champion</b>	<b>Wakefield DJ</b>	<b>L. Venables</b>

**Championship**

**1<sup>ST</sup> L. Venables**

**Winning Blooms**

**Vera's Elma, Oreti Stacey, Yowie Beryl , Alloway Candy**

**Champions**

Medium Decorative	Vera's Elma	L.Venables
Medium Cactus	Wakefield DJ	L. Venables
Any other Type	Oreti Stacey	L.Venables

**Orange Hort Society**

Exhibitors 6	Vases 104	<b>11<sup>th</sup> March</b> Judge G. Davis
<b>Grand Champion</b>	<b>Kenora Jubilee</b>	<b>J. &amp; J. Woodfield</b>
<b>Res Champion</b>	<b>Formby Karon</b>	<b>P. &amp; J. Stonestreet</b>
Championship - 1 <sup>st</sup> J&J Woodfield – 2 <sup>nd</sup> A. Hayman – 3 <sup>rd</sup> P&J Stonestreet		
Winning Blooms		

**Kenora Jubilee, Figurine, Tioga Autumn**

**Champions**

Large Decorative	Elma Elizabeth	A. Hayman
Medium Decorative	Maggie Hannaford	P. & J. Stonestreet
Small Decorative	Bracken Sarah	A. Hayman
Miniature Decorative	Le Batts Prime	A. Hayman
Large/Giant Cactus	Kenora Jubilee	J & J. Woodfield
Medium Cactus	Formby Karon	P. & J. Stonestreet
Small Cactus	Devon Toledo	P. & J. Stonestreet
Miniature Cactus	Araluen Fire	A. Hayman
Fimbriated	Tioga Autumn	J & J. Woodfield
Pompon	Stoneleigh Joyce	A. Hayman
Waterlily	Ken's Gold	J. & J. Woodfield
Ball	Cornel	J & J. Woodfield
Collerette	Aitara Conference	A. Hayman

**Blayney**

Exhibitors 4	Vases 119	Judge B. Raines
<b>Grand Champion/Over 160</b>	<b>Ken's Gold</b>	<b>A. Hayman</b>
<b>Res Champion/Under 160</b>	<b>Maggi Hannaford</b>	<b>P. Stonestreet</b>

**Championship**

1<sup>st</sup> A. Hayman, 2<sup>ND</sup> P. Stonestreet, 3<sup>rd</sup> J. Johnstone

**Winning Blooms**

**Jan Lennon, Le Batts Prime, Kens Gold**

**Champions**

Medium Decorative	Maggi Hannaford	P. Stonestreet
Medium Cactus	Jan Lennon	A. Hayman
Incurved Cactus	Darbo Gift	J. Johnstone
Fimbriated	Tioga Autumn	P. Stonestreet
Pompon	Ray's Gold	A. Hayman
Waterlily	Ken's Gold	A. Hayman
Ball	Ivanetti	A. Hayman
Collerette	Pinkie 'O'	A. Hayman
Any other type	Tioga Autumn	P. Stonestreet



## Sydney Royal Easter Show -- DAY 2

Exhibitors 5

Judge Y. Tracey

Grand Champion

Winkie Bombardier

Davis/ Woodfield

### Championship

#### First

Davis / Woodfield  
( 506 pts)

#### Second

B & L. Raines  
(502 pts)

#### Third

P. & J. Hill  
( 495 pts )

### Winning Blooms:

**Wakefield Impersonator, Cameo, Brooks Josh, Elma Elizabeth,  
Kiara Forgwen, Kiara Julia**

2<sup>nd</sup> Como Polly, Scarborough 2000, Kenora Challenger,  
Bloomquist Barbara, Pam, Coorabell Sally

3<sup>rd</sup> Glenmarc Endeavour, Harmari Accord, Kenora Jubilee,  
Embrace, Moray Linda

### Champions

Decorative over 210mm	Elma Elizabeth	Davis/ Woodfield
Medium Decorative	Granite Rebecca	B & L. Raines
Small Decorative	Coorabell Sally	B & L. Raines
Miniature Decorative	Bracken Joan	Davis / Woodfield
Cactus over 210mm	Winkie Bombardier	Davis/ Woodfield
Small Cactus	Devon Toledo	Davis / Woodfield
Miniature Cactus	Kiara Forgwen	Davis / Woodfield
Exhibition Cactus	Cricket	B & L. Raines
Fimbriated	Alessia	Davis / Woodfield
Waterlily	Cameo	B & L. Raines
Collerette	Pinke 'O'	Davis / Woodfield
Ball	Downham Royal	B & L. Raines
Pompon	Pam	B & L. Raines
Anemone	Granite Queen Bee	B & L. Raines



# Queensland



## Some of the Awarded Cultivars



**Coorabell Zoe**

**Moray Bronte**

**Pretty Girl**

**Winkie Volcano**

### Stanthorpe Agricultural Show

**4<sup>th</sup> – 5<sup>th</sup> Feb**

Exhibitors 6

Blooms 300

Judges N. Prior – P. Burrel

**Grand Champion**

**Coorabell Zoe**

**W & J McCosker**

**Res Champion/Under 160**

**Moray Bronte**

**W & J McCosker**

#### **Champions**

Giant Decorative

Winkie Colonel

Wedd Family

Large Decorative

Regina

Wedd Family

Medium Decorative

Alden Rocket

M & B Balch

Small Decorative

Coorabell Zoe

W & J McCosker

Miniature Decorative

Mellum Nina

M & B Balch

Giant Cactus

Aitara Majesty

Wedd Family

Large Cactus

Louie Berger

R Cook

Medium Cactus

Granite Camira

M & B Balch

Small Cactus

Moray Bronte

W & J McCosker

Miniature Cactus

Granite Charlotte

M & B Balch

Incurved Cactus

Winkie Paddlewheel

M & B Balch

Fimbriated

Winkie Volcano

W & J McCosker

Pompon

Lismore Moonlight

M & B Balch

Waterlily

Pam Howden

R. Cook

AOV

Devon Guyra

W & J McCosker

Collerette

Woden Hope

R. Cook

Container of Dahlias

M & B Balch

### Northern Districts Horticultural Society

**10<sup>th</sup>-11<sup>th</sup> March**

No. Exhibitors 5

No. Blooms 211

Judge V & J Charlton



<b>Grand Champion</b>	<b>Moray Bronte</b>	<b>W &amp; J McCosker</b>
<b>Res Champion</b>	<b>Coorabell Seedling</b>	Wedd Family
<b>Intermediate</b>	<b>Coorabell Sally</b>	R. Colburn

**Champions**

Large/Giant Decorative	Regina	Wedd Family
Medium Decorative	Christie Huston	Wedd Family
Small Decorative	Bracken Sarah	W & J McCosker
Miniature Decorative	Coorabell Zoe	W & J McCosker
Large/Giant Cactus	Aitara Majesty	Wedd Family
Medium Cactus	Kiara Julia	W & J McCosker
Small Cactus	Coorabell Seedling	Wedd Family
Miniature Cactus	Moray Bronte	W & J McCosker
Fimbriated	Winkie Volcano	W & J McCosker
Pompon	Pam	Wedd Family
Waterlily	Pam Howden	W & J McCosker
Collerette	Limit	Wedd Family
Basket of Dahlias		B & M Burnell

**QDS State Show Mt Coot-tha      Date 18-19 March**

Exhibitors 11	401 Entries	Judge C. McLaughlin
<b>Grand Champion</b>	<b>Pretty Girl</b>	<b>Wedd Family</b>
<b>Res Champion</b>	<b>Formby Supreme</b>	<b>W &amp; J McCosker</b>
<b>Intermediate Champion</b>	<b>Como Polly</b>	<b>R &amp; D Colburn</b>
<b>First Time Exhibitor</b>		<b>B. Heath &amp; L. Turton</b>

**9 Bloom Challenge**      **W & J McCosker**

**Winning Blooms**

Kiara Julia, Winkie Volcano x2, Bracken Sarah x2, Limit x2, Moray Bronte x2

**Vase Championship**      **B & M Burnell**

**5 Qld Raised**      **W & J McCosker**

**Winning Blooms**

Moray Thelma, Coorabell Sally, Mellum Nina,  
Bracken Sarah, Granite Charlotte

<b>Challenge Bloom</b>	<b>Mellum Nina</b>	<b>W &amp; J McCosker</b>
<b>Aggregate Points Open</b>		<b>Wedd Family</b>

**Aggregate Points Inter.  
Jock Brown Memorial  
Peter Andrews Memorial**

Large Decorative  
Medium Decorative  
Small Decorative  
Miniature Decorative  
Large Cactus  
Medium Cactus  
Small Cactus  
Miniature Cactus  
Fimbriated  
Pompon  
Waterlily  
ANY OTHER TYPE  
Basket of Dahlias

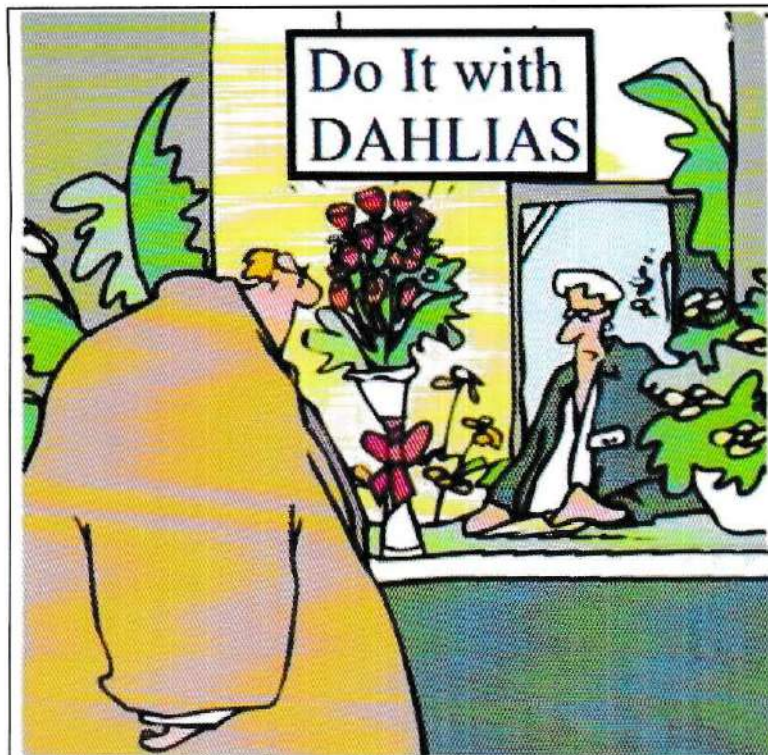
**Champions**

Christie Huston  
Formby Supreme  
Bracken Sarah  
Coorabell Zoe  
Aitara Majesty  
Pretty Girl  
Granite Charlotte  
Moray Thelma  
Winkie Volcano  
Ray's Gold  
Coorabell Jemma  
Collerette Seedling

**R & D Colburn  
Wedd Family  
Wedd Family**

Wedd Family  
W & J McCosker  
W & J McCosker  
Wedd Family  
Wedd Family  
Wedd Family  
W & J McCosker  
W & J McCosker  
W & J McCosker  
B & M Burnell  
Wedd Family  
Wedd Family  
B & M Burnell





"Better get two dozen. She won't be able to hit you as hard with both arms full."





# South Australia



## Some of the Awarded Cultivars



**Figurine**

**Kenora Jubilee**

**Winkie Moorpark**

**Winkie Seedling**

### Angaston

No. Exhibitors 3

No. Blooms 135

**24<sup>th</sup> Feb**

Judge A. Ray

#### Grand Champion

#### 9 Bloom Championship

#### Figurine

Coorabell Moonglow, Brian R, Hamari Accord,  
Winkie Pat X3, Gay Twinkle X3

Nick Scudds

Nick Scudds

#### Champions

Large/Giant Decorative	Zorro	N. Scudds
Medium Decorative	Zorro	N. Scudds
Small Decorative	Coorabell Moonglow	N. Scudds
Miniature Decorative	Rokewood Anne	N. Scudds
Large/Giant Cactus	Maxmann	N. Scudds
Small Cactus	Gay Twinkle	N. Scudds
Miniature Cactus	Devon Showtime	N. Scudds
Incurved Cactus	Mauve Cricket	N&E Jaeschke
Fimbriated	Glenmarc Philly Liz	N.Scudds
Pompon	Pam	A Menzel
Waterlily	Figurine	N. Scudds
Ball	Ryecroft Laura	N. Scudds
Collerette	Devon Felix	N&E Jaeschke
Single	Jolon Cherry	N&E Jeschke
Anemone	Granite Queen Bee	N.Scudds
Peony	Unknown	N&E Jaeschke
Stellar	Christie Dove	N&E Jaeschke



## **SA Dahlia Society State Show – Mt Pleasant 17<sup>th</sup> March**

Exhibitors 7

Blooms 394

Judges G. Woods - J. Argent

<b>Grand Champion</b>	<b>Kenora Jubilee</b>	<b>N &amp; E Jaeschke</b>
<b>Res Champion</b>	<b>Devon Elegance</b>	<b>E. Mansfield</b>
<b>Novice Vase</b>	<b>Maxmann</b>	<b>G. Alchin</b>
<b>Vase of Show</b>	<b>Figurine</b>	<b>N. Scudds</b>
<b>Wow Vase</b>	<b>Formby Gold</b>	<b>A. Menzel</b>

### **State Jubilee Championship - Vases**

**1<sup>st</sup> A. Menzel – 2<sup>nd</sup> N & E Jaeschke**

#### **Winning Blooms**

Over 160mm - Kotare Buttermilk, Winkie Colonel, Winkie Volcano,  
Winkie Cinnamon, Willow field Mick,

Vases of 3—Winkie Nugget, Winkie Truffle, Bracken Nikolaus, Bracken Joan

### **State Championship Joan Matulick Memorial**

**1<sup>st</sup> N. Scudds - 2<sup>nd</sup> A. Menzel**

#### **Winning Blooms**

Over 160 - Zorro, Hamari Accord, Glenmarc Philly Liz,

Vases of 3—Devon Caress, Figurine, Winkie Pat

### **Gayner Parker Memorial Championship – 4 Vases**

**1<sup>st</sup> N & E Jaeschke - 2<sup>nd</sup> A. Menzel**

#### **Winning Blooms**

Vases of 3—Christie Dove, Jolon Cherry, Aegean Sky, Parklea Rochelle

### **Ray Sellick Memorial Trophy Australian Raised**

**1<sup>st</sup> N Scudds – 2<sup>nd</sup> A. Menzel**

#### **Winning Blooms**

Over 160mm - Formby Duke, Glenmarc Philly Liz, Formby Queen,

Vases of 3—Figurine, Woden Hope, Woden Wonder Velvet

### **Reg Kappler Memorial Championship 9 Blooms staged singly**

**1<sup>st</sup> N. Scudds - 2<sup>nd</sup> N & E Jaeschke**

#### **Winning Blooms**

Devon Felix, Formby Delight, Woden Wonder Velvet,

Devon Rojo, Figurine, Bracken Astra, Hamari Accord,

Zorro, Glenmarc Philly Liz

**Bill Tapley Memorial Waterlily Championship****1<sup>st</sup> N Scudds - 2<sup>nd</sup> N & E Jaeschke****Winning Blooms**

3 x Cameo staged singly, Vase of 3 Figurine

3 x Cameo staged singly, Vase of 3 Figurine

**Noel Brinkley Memorial Encouragement Championship****1<sup>st</sup> G. Alchin****Champions**

Decorative	Formby Delight	N. Scudds
Cactus	Wakefield Impersonator	A. Menzel
Ball	Ivanetti	G & L Heinrich
Fimbriated	Christie Split	N & E Jaeschke
Incurved	Winkie Paddlewheel	N & E Jaeschke
Waterlily	Figurine	N. Scudds
Colletette	Devon Felix	N. Scudds
Stellar	Christie Dove	N & E Jaeschke
Anemone	BJ Rival	N & E Jaeschke
AOT	Orchette Seedling	N & E Jaeschke

**Mt Barker District Show**

No. Exhibitors 6

**Grand Champion****Champion Intermediate****Champion Decorative****Champion Cactus****Champion AOT****Aggregate Points**

No. Blooms 178

**Winkie Moorpark****Winkie Volcano****Winkie Cinnamon****Winkie Moorpark****Christie Dove - Stellar****Champions**

Large Decorative	Winkie Colonel	A. Menzel
Medium Decorative	Winkie Cinnamon	A. Menzel
Small Decorative	Formby Delight	A. Menzel
Miniature Decorative	Winkie Northbound	A. Menzel
Medium Cactus	Kenora Jubilee	N & E Jaeschke
Small Cactus	Winkie Moorpark	A. Menzel
Miniature Cactus	Araluen Fire	N & E Jaeschke
Incurved	Winkie Paddlewheel	N & E Jaeschke
Fimbriated	Winkie Volcano	A. Patterson
Waterlily	Cameo	N & E Jaeschke
Pompon	Nero	P. Tansing

**24<sup>th</sup> March**

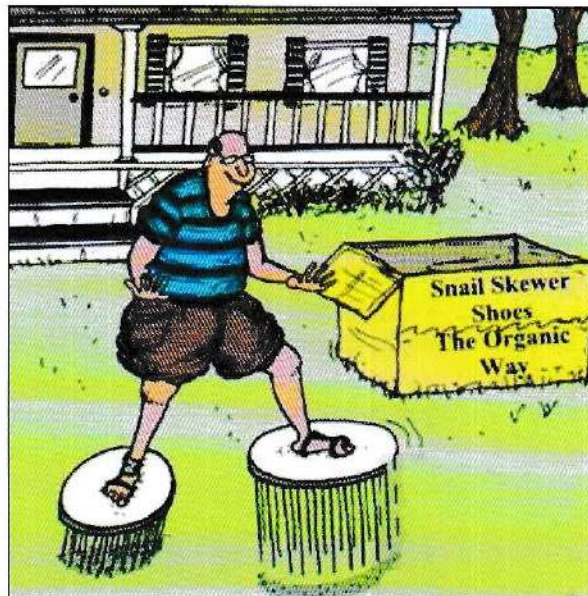
Judge J. Argent

**A. Menzel****A. Patterson****A. Menzel****A. Menzel****N & E Jaeschke****N & E Jaeschke**



**Enfield Horticultural Society 14<sup>th</sup> – 15<sup>th</sup> April**

Exhibitors 2	Blooms 170	Judge J. Argent
<b>Grand Champion</b>	<b>Sm Cac Seedling</b>	<b>A. Menzel</b>
<b>Champion Decorative</b>	<b>Coorabell Zoe</b>	<b>A. Menzel</b>
<b>Champion Cactus</b>	<b>Sm Cac Seedling</b>	<b>A. Menzel</b>
<b>Champion Ball/Pompon</b>	<b>Miwong</b>	<b>A. Menzel</b>
<b>Champion AOT</b>	<b>Christie Shayla</b>	<b>A. Menzel</b>
	<b>Champions</b>	
Large/Giant/Medium	Kotare Buttermilk	A. Menzel
Miniature/Small Dec	Coorabell Zoe	A. Menzel
Medium Cactus	Light Accord	A. Menzel
Small Cactus	Sm Cac Seedling	A. Menzel
Pompon	Miwong	A. Menzel
Ball	Winkie Gladiator	A. Menzel
Collerette	Devon Felix	A. Menzel
Orchid	Christie Shayla	A. Menzel
Single	Woden Wonder Velvet	N. Scudds
Waterlily	Figurine	N. Scudds
3 Garden Blooms	Wakefield Anniversary	A. Menzel

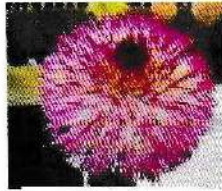
**The Latest - Snail Skewer Shoes**



Some of the Awarded Cultivars



Purbeck Lydia



Alessia



Kiara Julia



Bracken Sarah

Launceston Show

4<sup>th</sup>-5<sup>th</sup> February

Exhibitors 12

Judge Y. Tracey

Grand Champion

Purbeck Lydia

C & L Smith

Res Champion

Trengrove Millennium

L. Hunter

Vase of Show

Devon Toledo

C & L Smith

9 Vase Championship 4 Entries

1<sup>st</sup> B & K Smith – 2<sup>nd</sup> C & L Smith

Champions

Large Decorative

Christie Huston

C & L Smith

Medium Decorative

Trengrove Millennium

L. Hunter

Small Decorative

Barbarry Summit

C & L Smith

Miniature Decorative

Seedling

J. Young

Large Cactus

Kiara Julia

C & L Smith

Medium Cactus

Purbeck Lydia

C & L Smith

Small Cactus

Devon Seduction

C & L Smith

Miniature Cactus

Devon Blaze

C & L Smith

Fimbriated

Winkie Volcano

C & L Smith

Pompon

Willo Borealis

C & L Smith

Waterlily

Pam Howden

C & L Smith

Ball

Cornel

B & K Smith

Westbury Garden Club

Exhibitors 8

Panel of 3 Exhibitors

Grand Champion

Alessia

C & L Smith

Res Champion

Devon Toledo

C & L Smith

Intermediate

Vera's Elma

L Hunter



**Westbury Championship 6 Blooms. 2 Small, 2 Medium, 2 Miniature,  
6 entries**

**1<sup>st</sup> C & L Smith 2<sup>nd</sup> R. Mercer**

**Winning Blooms**

Maggie Hannaford, Purbeck Lydia, Barbarry Summit, Devon Toledo,  
Coorabell Astrid, Devon Blaze.

**Champions**

Large Decorative	Formby Duke	C & L Smith
Medium Decorative	Elma Elizabeth	C & L Smith
Small Decorative	Formby Perfection	B & K Smith
Miniature Decorative	Coorabell Astrid	C & L Smith
Large Cactus	Kiara Julia	C & L Smith
Medium Cactus	Purbeck Lydia	B & K Smith
Small Cactus	Devon Toledo	C & L Smith
Miniature Cactus	Devon Blaze	B & K Smith
Fimbriated	Alessia	C & L Smith
Pompon	Willo Borealis	C & L Smith
Waterlily	Pam Howden	B & K Smith
Ball	Cornel	B & K Smith

**Latrobe Show**

**18<sup>th</sup>-19<sup>th</sup> February**

Exhibitors 6	Blooms 445	Panel 3 Judges
<b>Grand Champion</b>	<b>Bracken Sarah</b>	<b>C &amp; L Smith</b>
<b>Res Champion</b>	<b>Devon Candy</b>	<b>B &amp; K Smith</b>

**Latrobe Alkaloids Pty Ltd 8 Vase Championship - Vases**

**1<sup>st</sup> C & L Smith**

**Winning Blooms**

Formby Kaitlin, Formby Elite, Bracken Sarah, Devon Medallion,  
Kiara Forgwen, Devon Mystique, Seedling Ball, Ray's Gold

**Tasmanian Vase Championship**

**1<sup>st</sup> B & K Smith**

**Winning Blooms**

Devon Candy, Devon Virgo,  
Formby Debra, Formby Delight

**Champions**

Large Decorative	Christie Huston	R. Mercer
Medium Decorative	Devon Radiance	C & L Smith

Small Decorative	Bracken Sarah	C & L Smith
Miniature Decorative	Devon Maree	C & L Smith
Large Cactus	Kiara Julia	C & L Smith
Medium Cactus	Formby Elite	C & L Smith
Small Cactus	Devon Eureka	C & L Smith
Miniature Cactus	Devon Candy	C & L Smith
Fimbriated	Jennie	C & L Smith
Pompon	Ray's Gold	C & L Smith
Waterlily	Pam Howden	C & L Smith
Ball	Ivanetti	R. Mercer
Seedling	Lemon Sm Cactus	C & L Smith

### Dunalley

No. Exhibitors 9  
**Grand Champion**  
 Aggregate

### 4<sup>th</sup> March

No. Blooms 171  
**Formby Twilight**  
 Judge - Panel  
**D. Budd**  
 C. Dwyer

### Lindisfarne

Exhibitors 10  
**Grand Champion Open**  
**Grand Champion Novice**  
**Aggregate Open**  
**Aggregate Novice**

### 17<sup>th</sup> March

Blooms 266  
**Kiara Julia**  
**Trengrove Millennium**  
 Judge - Panel  
**Greg Fooks**  
**Barry Anderton**  
**Christine Dwyer**  
**Barry Anderton**



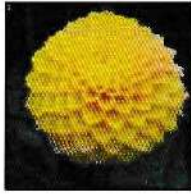




# Victoria



## Some of the Awarded



Glenmarc Shirley



Karras 150



Jan Lennon



Formby Queen

### Tyrendarra Pastoral & Ag. Society Inc. 11<sup>th</sup> Feb

Exhibitors 8

55 Vases

Judge A. Hardingham

Bloom of Show

Karras 150

B. Millard

### Dahlia Society of Victoria State Show

24<sup>th</sup> Feb

22 Exhibitors

199 Entries

#### Major Awards

President Medal

Jean Zietsman

Exhibit of Show

D. Collett

Best Over 160mm

Louie Berger

D. Zietsman

Best Under 160 mm

Hillier Tanunda

D. Zietsman

Vase of Show

Karras 150

D. Zietsman

Seedling of Show

Papakura Helium

D. Collett

#### Victorian State Championship

1<sup>st</sup> D. Collett

2<sup>nd</sup> D. Zietsman

3<sup>rd</sup> H. Martin

#### Winning Blooms

Over 160mm - Kiara Julia, Rhanna Tammy, Winkie Volcano,

Kenora Jubilee

Vases – Ken's Gold, Gay Twinkle X 2, Weston Spanish Dancer

#### Reserve Championship

1<sup>st</sup> D. Zietsman

2<sup>nd</sup> H. Martin

#### Winning Blooms

Over 160mm - Weona Mac, Vera's Elma X2

Vases – Moray Bronte, Aitara Conference, Ryecroft Laura

**Under 200 Plant Championship**

1<sup>st</sup> D. King                                  2<sup>nd</sup> D. Collett  
**Winning Blooms**  
Ryecroft Helen, Winkie Volcano, Narrows Kirsten

**Under 200 Plant Championship**

1<sup>st</sup> K. Boyle                                 2<sup>nd</sup> L. Lawson  
**Winning Blooms**  
Candy, Taratahi Ruby, Hilara Jean  
**Nine Bloom Championship**

1<sup>st</sup> D. Collett                               2<sup>nd</sup> D. Zietsman  
**Winning Blooms**  
Kiara Julia, Rhanna Tammy, Taratahi Ruby, Coorabell Karen  
Winkie Paddlewheel, Ohzara, Bracken Hydra, Glenmarc Charmaine

**Pompon Championship**

1<sup>st</sup> F. Grylls  
**Winning Blooms**  
Pam, Woden Surprise X2, Willo Borealis

**Medium Championship**

1<sup>st</sup> D. Zietsman  
**Winning Blooms**  
Hamari Accord, Hillview Iceberg, Susan French,  
Kenora Jubilee, Seedling, Purbeck Lydia

**Intermediate Championship**

1<sup>st</sup> W. Vigor                                2<sup>nd</sup> J. Rowe/N. Gregory  
**Winning Blooms**  
Bracken Sarah, Winkie Colonel, Devon Devine, Devon Safari,  
Winkie Cyrstobelle, Louie Berger,

**Intermediate Under 160mm Challenge**

1<sup>st</sup> W. Vigor                                2<sup>nd</sup> S. Halik  
**Winning Blooms**  
Devon Devine, Winkie Crystobelle, Devon Toledo, Glenmarc Burns,  
Devon Safari

**Novice Championship**

1<sup>st</sup> K. Boyle                                2<sup>nd</sup> T. Newby



**Winning Blooms**  
**Reg Kappler X2, Karras 150 X2, Cornel X2**

**Award of Merits**

Giant Decorative	Weona Mac	D. Zietsman
Large Decorative	Winkie Colonel	W. Vigor
Medium Decorative	Vera's Elma	D. Zietsman
Small Decorative	Brian R	W. Vigor
Miniature Decorative	Hillier Tanunda	D. Zietsman
Large Cactus	Louie Berger	D. Zietsman
Medium Cactus	Kenora Sunset	W. Vigor
Small Cactus	Karras 150	D. Zietsman
Miniature Cactus	Weston Sp/Dancer	D. Collett
Pompon	Pam	F. Grylls
Incurved Cactus	Winkie Paddlewheel	H. Martin
Fimbriated	Winkie Volcano	D. Collett
Waterlily	Ken's Gold	D. Collett
Collerette	Aitara Conference	D. Zietsman
Stellar	Alloway Candy	D. Zietsman
Orchid	Christie Shayla	F. Grylls

**Welshpool and District Horticultural Society 10<sup>th</sup> March**

Exhibitors 3

Judge L. Lawson

**Championship**

1<sup>st</sup> J&D Zietsman,

2<sup>nd</sup> G. Kipps,

**Winning Blooms**

Vera' Elma, Aitara Majesty, Judith Taylor,

Vases of Gay Twinkle x 2, Ivanetti

Best over 160mm	Jan Lennon	G. Kipps
Best Vase under 160mm	Gay Twinkle	J&D Zietsman
	<b>Award of Merit</b>	
Miniature Cactus	Gay Twinkle	J&D Zietsman
Waterlily	Pam Howden	J&D Zietsman

**Portland Dahlia Society****10<sup>th</sup> – 11<sup>th</sup> March**

Judges: W. Hawker - A. Hardingham

<b>Grand Champion</b>	<b>Glenmarc Shirley</b>	<b>A. Hardingham</b>
<b>Vase of Show</b>	<b>Cactus Seedling</b>	<b>A. Hardingham</b>
<b>Intermediate Champion</b>	<b>Hillier Tanunda</b>	<b>D. Robertson</b>
<b>Novice Champion</b>	<b>Formby Empress</b>	<b>K. Boyle</b>

**Portland Open Championship - 1<sup>st</sup> A. Hardingham****Winning Blooms**Hamari Accord, Narrows Tricia,  
Jan Lennon, Gay Twinkle, 2 New seedlings**Noel Edge Championship 9 type**1<sup>st</sup> A. Hardingham**Winning Blooms**

Hamari Accord, Jennie, Kim's Christie, Pam Howden, Pinkie O, 4 Seedlings

**Glenelg Shire Championship. 1 vase Waterlily, 1 Vase Collarette, 1 vase Ball**1<sup>st</sup> S. Brown Pam Howden, Karras Lee, Rycroft Laura**Wannon Water Championship. 3 over 160, 3 x120-160, 3 under 120**1<sup>st</sup> A. Hardingham**Over 160 mm - Hamari Accord, Narrows Tricia,****120 - 160 - 3 Seedlings,****Under 160mm - 3 Glenmarc Delia****Pompon Championship 2 vases**1<sup>st</sup> D. Mason 2 vases Pam**Intermediate Championship. 2 Over 160 SS 2 Under 160 SS 2 Under 120 SS**1<sup>st</sup> W. VigorWinkie Volcano, Aitara Ace of White, Winkie Welper, Gladys Johns,  
Karras 150, Devon Rojo**Dan Tehan Collection 4 Dahlia's SS**

1st. D. Robertson

Glenmarc Kadina, Inland Dynasty, Embrace, Hillier Tanunda

**Novice Championship. 2 over 120SS. 2 Under 120SS.**1<sup>st</sup> K. Boyle

Gay Twinkle, Charity, Karras 150 x2



**Garden Life Collection. 3 Dahlias SS.**

1<sup>st</sup> K. Boyle

Gay Twinkle x 2, Wimmera Joy

**Shepparton & District Dahlia Club Championship**

12 Exhibitors 350 blooms Judge: A. Hardingham

**Bloom of Show**

**Formby Queen**

**A. Menzel**

**Shepparton Open Championship**

1<sup>st</sup> A. Menzel 2<sup>nd</sup> H. Martin

**Winning Blooms**

Over 160mm - Willowfield Mick, Formby Queen, Alden Rocket,

Under 160mm S/S - Devon Mystique, Winkie Northbound X2

**Goulburn Valley Championship**

1<sup>st</sup> K. Judd – 2<sup>nd</sup> R. Clarke

**Winning Blooms**

Desert Lodge X2, Karras 150, Kiara Forgwen, Winkie Pat

**Intermediate Championship**

1<sup>st</sup> W. Vigor

**Winning Blooms**

Bracken Glenda X2, Formby Elite X2, Devon Safari X2

**Novice Championship**

1<sup>st</sup> N. Minifie

**Winning Blooms**

Formby Crest X2, Le Batts Prime

**Pam Minifie Perpetual Trophy - Vase of 5 Pompons**

1<sup>st</sup> H. Martin - 2<sup>nd</sup> A Menzel

**Winning Blooms**

Pensford Marion x5

**Champions**

Medium Decorative

Formby Queen

A. Menzel

Cactus

Glenmarc Duchess

H. Martin

Miniature Decorative

Winkie Pat

A. Menzel

OAT

Bracken Astra

A. Menzel

## Dahlia Society of Australia 2019 Conference



Hosted by the

***Dahlia Society of Victoria***



***"Bloomin' Good"***  
***Healthy, Happy Plants***

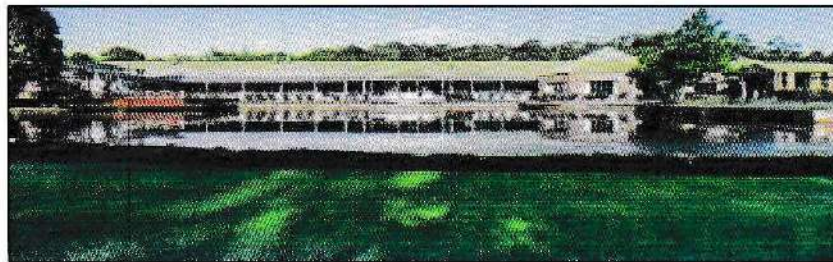


Friday 7<sup>th</sup> June

General Open Meeting- 3.00 p.m.

Saturday 8<sup>th</sup> June – Sunday 9<sup>th</sup> June - Conference & Tuber  
Auction

Monday – 10th June – Bus Trip



**Mercure Ballarat Hotel & Convention Centre**

**613 Main Road, BALLARAT**

[www.mecureballarat.com.au](http://www.mecureballarat.com.au)



Enquiries & Accommodation Bookings to-  
Warren Vigor - [warrenvigor@gmail.com](mailto:warrenvigor@gmail.com)

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