

Tubertalk

2015



1st Trial Ground

Story Page 14

Dahlia Society of Australia

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Presidents Page

The year has been another year of consolidation.

There are still a few issues to be addressed such, maintenance of the DSA Web-Site.

This has been one of my responsibilities but it appears time & other activities do not allow me the time to keep up with the States Pages. At the conference I again have asked for assistance with the aim that each society appoint one of their members to keep up their respective page. One positive with Rick Burns taking on the VDS page. I suggested at the conference that all groups consider & follow the steps of the Portland Dahlia Society & have their own site. This respective societies/clubs would then be linked from the DSA site to their respective sites. The cost these days of establishing such a site are not that restrictive.

The Web-Site has attracted over 100,000 hits with the most exciting being the possibility of WA Society being formed. Julieen Dungey & Jim McLaren have been doing a great job encouraging the 25+ interested in a Tuber Swap Day in November. Tubertalk was well received & I thank the many who went to the effort of sending messages congratulating the Editorial Committee for a good publication.

There were a couple of constructive suggestions, "Could the pictures be bigger?"

This has been addressed in this publication.

Yes it is a perennial, Show Results are not being forwarded as they become available. It certainly helps if they are sent as soon as possible after the show eliminating the "All at once Syndrome".

There needs to be more pictures forwarded of your Shows & Events making "Tubertalk" even more interesting

At the Conference Malcolm Balch has volunteered to be Show Result Secretary. A HUGE thanks Malcolm. He now wants the Club & Society contacts so he can assist with the collation of the big task. Clubs contact Malcolm



ASAP malanbet2007@bigpond.com

Special mention must go to Roland & Lesley for their brilliant support in printing "Tubertalk"

Their expertise is muchly appreciated with suggestion of how to make the publication better.

The DSA Tuber Auction was a success, raising \$3,200.00. This was only possible with the donations & the assistance of Betty Balch & Anne Menzel Secretaries, Malcolm

Balch & Charles Smith Auctioneers, Rodney Clarke, Rick Burns & Geoff Errington Coordinators/Sorters, that made up the TEAM. Without Them??????

Tubers from "Coorabell" (Wedd) & "Granite" (Balch) stables created a lot of interest in new introductions with bidding up to \$60.00 for these excellent new Cultivars.

The Editorial committee were brilliant forwarding their format suggestions & addressing the many corrections.

Big thanks must go to Christine Dwyer, Les Lawson, Rick Burns & Anne Menzel.

The Trial Grounds in Canberra are not possible without the support of the Canberra Horticultural Society. Congratulations to Graeme Davis for his entries gaining the top two awards. Results Page 14. Thanks must go to those who assisted with the preparing, staking, planting, growing and digging the tubers. Organisers were very surprised to see two entries bloom, the breeders obviously had an "OOPS".

It will be even more pleasing to see more entries into the Trial Grounds the next season, all you have to do is send in three tubers of a new cultivar.

They can be up to three year old, provided they have not won a major prize.

The number of new exhibitors around the country is encouraging & every one of us must make them welcome & feel part of the group.

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Digging Dividing & Storing

Editor: -The aim of this article is to hear from some of our experienced growers of how they manage their Dahlias.

Their methods that may assist us with how we Dig, Divide & Store our own.

INTRODUCING the CONTRIBUTORS

Christine Dwyer Hobart Tas, Robert Smith Orange NSW

Bruce Millard Hamilton Vic, Neville Jaeschke Tanunda SA, Jim McLaren Perth WA



Christine



Robert



Bruce



Neville



Jim

When do you start cutting plants down? (Cut down Green or Dry)

Dwyer: - I cut them down gradually after flowering has slowed. They are still green when I start but, depending on the weather, they may have dried off when I do the final pruning.

Smith: - When they are drying generally around mid/late May.

Millard: - Usually mid-May/early June

Jaeschke: - In recent years we begin cutting plants down after the conference. By then they are 50% dry.

McLaren: - As the plants die back I cut back to green foliage each week until die back is complete.

When do you consider the Tubers are Mature?

Dwyer: - I do things the way my mother did. She told me that the tubers will still be maturing after the plants have stopped flowering and that was why it was important to cut them back gradually so that the tubers could keep storing nutrients.

Smith: - When plants are dry above the ground.

Millard: - 80% die back.

Jaeschke: - When the plants begin to dry off on the tips.

McLaren: - When die back is complete.

Are the plants still green when you start lifting?

Dwyer: - No. I leave them in the ground until they have dried off then lift them.

Smith: - No.

Millard: - If the plants are left to die down completely I run the risk of the tubers rotting and not keeping during storage.

Jaeschke: - I prefer to dig when the plants are still showing some green.

McLaren: - No

Do you wait for the first Frost?

Dwyer: - Not necessarily. Despite what most people think of the weather in Tasmania we don't always get frosts.

Smith: - Yes

Millard: - I start digging after the first frost.

Jaeschke: - No

McLaren: - We have no frosts in Perth.

Approx. Date for starting to dig?

Dwyer: - I usually start to dig around May/June.

Smith: - Mid June

Millard: - I start digging after the first frost, usually mid-May/early June

Jaeschke: - This year we will begin to dig in the third week in June.

McLaren: - Mid June.

When digging do you use a Spade or Fork?

Dwyer: - A spade.

Smith: - Spade.

Millard: - A Spade & make sure I have dug all-around the clump making sure all the roots are cut, minimising damage to the necks when digging.

Jaeschke: - I use two forks.

McLaren: - Spade.

Are your clumps washed as they are dug?

Dwyer: - Yes.

Smith: - Yes.

Millard: - The clumps are sat on the ground & gently hosed down. The name tag is secured on the remaining stalks.

Jaeschke: -Yes.

McLaren: - All Clumps are hosed off and left to dry in the sun. The clumps are left to dry off. Each of the clumps are marked before storing.

Do you store your Dahlia Clumps uncut?

Dwyer: - Yes.

Smith: - Only till dry

Millard: - Not tubers, Only green plant clumps (Potties)

Jaeschke: - No, not generally.

McLaren: - Yes.

If uncut how are they stored & labelled?

Dwyer: - I store them somewhere sheltered in the garden with a light covering of soil. I attach a label to the stem of the plant.

Smith: - In supermarket bags in a dry dark place, the machinery shed

Millard: - Cut up at Digging

Jaeschke: - Stored in styrene boxes, label on the box.

McLaren: - In clumps, marked with "Artline 70 Black" and stored along the back fence that runs North/South. Stakes are used (Wigwam Style) to shelter the heeled in clumps.

Do you divide as they are dug?

Dwyer: - No. I store them uncut in the garden then divide them in September.

Smith: - No

Millard: - Yes

Jaeschke: - Yes, dig 20 or there about, wash, take into the shed and divide.

McLaren: - No

Do you sterilize your utensils between cultivars?

Dwyer: - No.

Smith: - No

Millard: - Yes - Dettol

Jaeschke: -No.

McLaren: - No

When tubers are divided do you treat them with any chemical?

Dwyer: - No.

Smith: - No sometimes powdered sulphur if rot occurs

Millard: - No

Jaeschke: - A light application of dusting sulphur.

McLaren: - Yes with a 50/50 mix of Dusting Sulphur and Lime.

Do you let your tubers dry before Storing?

Dwyer: - I divide the tubers then let them dry out overnight so that I can write names on them and store them.

Smith: - Yes

Millard: - Yes over night

Jaeschke: -Yes

McLaren: - Yes

If divided, how are your tubers stored?

Dwyer: - I store them in polystyrene boxes in shelves in my garage with a list attached to the front of the box with the names of the tubers.

Smith: - With labels in supermarket bags

Millard: - In wooden boxes

Jaeschke: - Stored on a bed of vermiculite or nursery blend of pine peat and covered with the same material.

McLaren: - Clumps are divided starting August 7th.When divided the divisions are marked & heeled in along the back fence protected with the Shade Cloth frames.

Do you Label/Name tubers individually or in groups?

Dwyer: - I label them individually.

Smith: - Individually

Millard: - Front of box – one box one cultivar

Jaeschke: - Label on the box.

McLaren: - Clumps are divided and labelled with the “Artline 70 Black”.

Do you use Tuber Names or Number System to identify stock?

Dwyer: - Tuber names.

Smith: - Names

Millard: - Tuber names

Jaeschke: - Use tuber names.

McLaren: - NAMES. I use abbreviated names such as: -

F. Sup – Formby Supreme, Devon R – Devon Regal

What do you use to write on tubers? (Pencil, Felt Tip, Texta’s)

Dwyer: - Permanent felt tip pens. (sharpie)

Smith: - Don’t write on tubers

Millard: - Sharpie fine point

Jaeschke: - Pencil.

McLaren: - “Artline 70 Black” and if tubers are wet an indelible pencil is used.

Method of storing? (Boxes, Trays, Bags or Layers)

Dwyer: - Polystyrene boxes.

Smith: - Plastic chicken crates in bags, crates stack easily

Millard: - Wooden Trays

Jaeschke: - Styrene boxes. One layer only.

McLaren: - The tubers are heeled in yellow sand along the back fence protected with the shade cloth frames.

Medium used for storing?

Dwyer: - Peat moss.

Smith: - Coconut fibre

Millard: - Green Pine Saw Dust – nothing from treated timber

Jaeschke: - Vermiculite or nursery blend pine peat.

McLaren: - Yellow Sand

When are tubers set for taking Green Plants?

Dwyer: - Usually October.

Smith: - Rarely do greens

Millard: - Early Sept.

Jaeschke: - September.

McLaren: - As soon as growth and the cutting is taken when approx. 75 mm (3 inches).

First cuttings were taken 9th September 2014.



Jim McLaren's Method



Bruce Millard's Method

Editor: -The pictures above show completely different successful ways of storing tubers. Jim says he has been storing his tubers with the necks out for approx. 40 years. As you can see having the tuber above ground level provides a good label.



Nutrigation

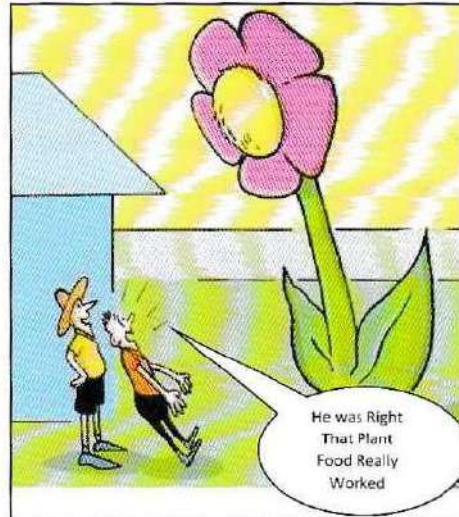
Jon Corona Market Development Agronomist
Haifa Australia (www.haifa.group.com) Mildura

Editor: - Nutrigation is the process of nourishing or being nourished, especially the process by which a living organism assimilates food and uses it for growth.

Fertilization is Essential but Knowledge of The Elements, The Dynamics within the Plant, Properties of Your Soil and Dynamics of Elements in Your Soil are Necessary. Nutrigation is the continuous supply of water and nutrients through a pressurized distribution system. This being an effective way of applying nutrients allows crop demand to be matched with applied nutrients. This can be managed as a 'Just in Time' approach with nutrients placed where they are needed.

To a large extent this is mitigating what can be lost or tied up through various processes in the soil. Nutrigation targets a balanced approach with small amounts applied often with the 'Teaspoon Feeding' approach which ensures a stable nutrition concentration.

The correct nutrient combinations are essential, different types of fertilizers have different types of combinations. Muriate of Potash contains both Potassium and Chloride in large concentrations, Sulphate of Ammonia contains both the ammonium form of Nitrogen and Sulphate Sulphur. In



nutrigation we have to be aware of what is antagonistic and what is plant available. Too much chlorides will encourage a saline environment which are not conducive towards productive plant growth. Too much ammonium Nitrogen will compete with other nutrients such as Potassium, Calcium and Magnesium for the same exchange site and entry into the plant. Sulphate of Ammonia is also very acidifying and has a very high salt index. Therefore it is important to have the correct nutrient combinations to satisfy plant requirements at the right time.

Another important aspect of nutrigation is to avoid irrigating past the active root zone and encourage leaching of nutrients such as Nitrate Nitrogen. Nitrate Nitrogen

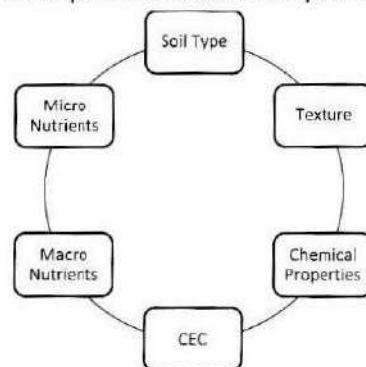
is negatively charged which would repel off negatively charged soil particles and leach out of the system, however in mention Nitrate is the most available plant form of Nitrogen and is readily taken up. Applying excessive amounts at the incorrect time with copious quantities of water will result in leaching past the root zone.

Nutrigation will also aid in avoiding excessive run-off to a large extent, run-off carries the Phosphate ion which can end up in our environment, namely our water ways which can lead to eutrophication. (*Cultural eutrophication is a form of water pollution. Cultural eutrophication also occurs when excessive fertilizers run into lakes and rivers.*)

If we can look at a few of the benefits of nutrigation it could be viewed as follows;

- Distribution Uniformity, Improved by Pressurized Irrigation System.
- Precise Placement – Supplying Nutrients in the Wetted Zone – Target Placement.
- Controlled Penetration of Nutrients at the Right depth in the root zone
- Improved Efficiency results in lower nutrient loss – leaching & run-off – eutrophication of waterways.
- Improved saving on labour & equipment with the integration of water & nutrients.
- Reduced impact on Soil Compaction.

With Nutrigation it is important to consider your Soil.



Effects of Temperature will influence Nutrient uptake. As an example a drop in temperature from 21°C to 13°C will result in reducing Phosphate availability by as much as 70%. Potassium, Calcium and most other nutrients are also affected.

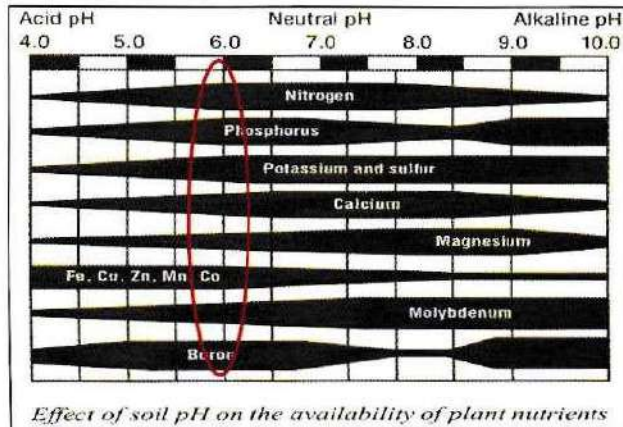
If we look at Soil Nutrient Dynamics and Nutrient mobility:

Nutrient	Mobility
Nitrate - Nitrogen	Very Mobile - Prone to Leaching
Sulphate - Sulphur	
Boron	
Ammonium - Nitrogen	Moderately Mobile - Ammonium Nitrogen Temporarily Immobile
Potassium	
Calcium	
Magnesium	
Molybdenum	Immobile
Organic Nitrogen	
Phosphorus	
Copper	
Iron	
Manganese	
Zinc	

Soil pH and the effect on Nutrients:

As can be observed from the graph below, nutrient availability is best suited towards a pH of between 6.0 – 6.5. In soils when our pH reaches 7.0 it is suggesting that the soil has reached 100% Base Saturation, (refers to the number of basic cations that are held on the soil exchange (CEC sites) in comparison to the total number of sites.)

It is important to understand the dynamics of the plant and the periods of rapid nutrient demand and uptake. Incorrect timing and placing of nutrients may do more damage than good; excessive Nitrogen applications at generative stages may result in poor shelf life.



A look at Three of the Basic Nutrients:

Nitrogen: Nitrate Nitrogen is an anion whereby 90% of plant uptake is in the nitrate form, when applied to the soil in drip irrigation, nitrate moves in the whole wetted bulb, other nutrients like Calcium will follow the pattern of Nitrate and move to the perimeter of the wetted bulb. Nitrate Nitrogen is readily available to plants from the soil solution. In acidic soils Nitrate increases rhizosphere pH. Nitrate nitrogen enhances the uptake of other cations with particular emphasis on Calcium, Magnesium and Potassium. The ammonium cation is strongly attached to soil particles due to the negative charge of clay particles. With ammonium Nitrogen the mobility in soil is limited with uptake and is restricted to the top soil layer. Before Ammonium Nitrogen can be used it has to be converted in a two-step process where the soil bacteria convert this which is known as nitrification, it is important to note this process is environmentally controlled.

Other forms of Nitrogen known to many include Urea. Urea has no electrical charge and moves freely in the soil. Urea has to be converted by urea hydrolysis and during this process up to 20% can volatilize during the process. Other affects which influence volatilization include a high soil pH and a dry soil. Losses of Nitrogen from urea can vary according to environmental conditions, such as temperature. Temperatures over 12°C will enable release of Nitrogen from urea however, there is no control over the quantity released. At high temperatures large quantities of Nitrogen can be released which can be toxic to plants. It is important to remember plants do not ABSORB urea. After conversion urea acts like ammonium nitrogen. Bacteria and Fungi like plants need nitrogen to grow, microbes prefer ammonium to nitrogen. Ammonium nitrogen can become fixed by clay. In excessive quantities the cation uptake of other cations, (Calcium, Magnesium and Potassium) can be slow which will result in reduced biomass and reduced dry weight of plant parts such as roots.

As a general rule we do not apply more than 20% of our Nitrogen budget in the ammonium form. To summarize Nitrogen we apply this during periods of active growth.

Phosphorus: This needs to be timed correctly around active root flushes. It is important to place this correctly as Phosphorus does not move readily down the soil profile as this can be largely tied up in soil precipitate reactions. Nutrigation assists in this process as this is placed in the right place at the right depth in contact with

active growing roots. pH will have a large influence on phosphate availability. Dry climates, the soils buffer ability and timing are important to understand. Phosphate is required for many plant reactions as well as assisting the plant in reaching maturity. Some of the reactions that do occur in the soil include,

- This can be fixed as calcium phosphate, particularly in calcareous soils or soils with a pH of 7 and above.
- Phosphate can react with mineral silicates
- Phosphate can be strongly fixed as Aluminum, Iron or Manganese oxides at a pH below 6.0

Potassium:

Potassium has several plant functions but is generally associated with carbohydrate transport and metabolism. Potassium is a cation and has a role in opening and closing the stomata. Potassium aids in turgor pressure, assists in strengthening the plant stem and improving resistance to dry and cold conditions. Potassium is particularly noted for improving the quality characteristics of plants such as improving shelf life. Potassium aids in moving Nitrate Nitrogen around the plant and moves freely. It is important to note that Potassium remains a pure element and does not form any combinations with Carbon, Hydrogen or Oxygen.

Potassium deficiency will most certainly result in reduced growth and vigour with poorly coloured flowers. The demand period for Potassium is most critical during flower formation and new tuber development. Efficiency of Potassium is best applied under drip irrigation as some soils have a great ability to 'Tie up' potassium. Drip irrigation saturates the soil reaction sites in the area of the greatest root density. Once again the practical approach is to apply small amounts often – the 'Spoon Feed' approach. It is important to know that high clay content soils have a stronger ability to tie up Potassium as this can be locked up in the clay lattice.

Products that can be used in the nitrate form include Potassium Nitrate, Calcium Nitrate and Magnesium Nitrate. When mixing combinations NEVER add any sulphate or phosphate with Calcium as this will precipitate out of solution. When mixing products always look at the temperature of the water as the solubility will decrease as the temperature decreases, as an example Potassium Nitrate has a solubility of 210 grams per liter at 10°C and 450 grams per liter at 30°C. When mixing always half fill the tank with water and agitate, while agitating add your products slowly.

Always check the compatibility of products.

Tips:

- Fertilizers containing Phosphate or Sulphur should not be mixed with Calcium fertilizers.
- Phosphoric or Sulphuric acid which is used to control the pH should never be added with Calcium Nitrate. These can be added into a separate tank or injected directly into the water.
- Nitric acid can be added to either tanks or injected directly to control pH.
- If adding chelated trace elements in the mix, it is important to maintain the pH in the tank above 4.0



"I know what your Father calls it, Sally....But a nicer word for it is Fertilizer!"

Dahlia Society of Australia Medal - Recipients		
<p>Dahlia Society of Victoria Steven Cox Paul Humphries Paul & Pauline Gallon</p>	<p>Queensland Dahlia Society Col McLaughlin Wedd Family Steven Wedd</p>	<p>Dahlia Society of South Australia. Joan Matulick Malcolm Keller Joan Matulick</p>
<p>Dahlia Society ACT/NSW Bruce Raines Graeme Davis Helen Curll</p>	<p>Central West (Orange NSW) Rob Slarke Robert Smith Kerri Small</p>	<p>Tasmania Charles Smith John Bennett Greg Fookes</p>
<p>Portland (Victoria) Col Donohue Bruce & Isabel Millard Susan McLean</p>	<p>Central West (Ballarat) Joe Daniel</p>	<p>Shepparton (Victoria) Shirley Clarke John & Anne Menzel Lorraine Armstrong</p>

Trial Garden Report 2014-15

Another interesting season at the Trial garden in Canberra.

The garden is located at Bruce (just down the road from Canberra Stadium) as part of a small garden operated by the Horticultural Society of Canberra. It is operated by a small band of volunteers. No pest and disease sprays are generally used.



This year there were 12 entries of new seedlings to evaluate from 5 different growers. The soil was built up following last year and the watering system carefully installed so as to ensure even water availability. 2 of each entry were planted in spring as the main planting. A third "spare" tuber was also planted as a

backup where available.

All the tubers in the main planting came away well and the garden was growing well looking to be timed just right to match the weekend of the HSOC show when visitors would be in town to look at the garden. But the best of plans can come unstuck! Our volunteers arrived for a working bee to be greeted by the sight of no plants. The rabbits had been in for a visit and taken a liking to the young shoots. All plants were taken back to ground level. Rather than spending the time putting on the first ties etc. the working bee was putting in place some netting to exclude the rabbits. Thankfully all the plants survived.



The season was marked by 4 entries that were constantly in flower. These were a welcome sight on every visit I made to the garden from February to April. Other plants flowered but were generally not nearly as prolific.

Assessments were made at a number of points in the season by different people on each occasion.

A number of interesting varieties emerged.

Entry number 2 was a waterlily that showed strong growth. The form varied from average to good even on the same plant at the same time. There was plenty of flower and repeat was rapid. The key issue with this variety was the mildew that was evident from early in the season. This did not seem to affect any other varieties in the garden. Nor did it seem to make much difference to infected plants which continued to grow new branches and flowers for the whole season. It will be interesting to see how this one goes when grown in the exhibition garden and kept clear of mildew. This variety came in at 63 points.

Entry number 5 was a ball from the Winkie stable. While a bit slower to recover from the rabbits this variety grew well and the flowers impressed. This variety also had the best tubers we have seen in the trial garden. The tough judges rated this one at 66 points.



Entry number 9 was a medium cactus again from the Winkie stable. This variety grew strongly through the year producing many good flowers on normally excellent stems. This one has the potential to be a useful addition in an area there are plenty to choose from. This one scored 71.5 points.

Entry number 7 was a Wakefield dark red miniature cactus that was regularly covered in flowers. This one caused a lot a debate with some people liking it a lot more than others. There was no question that the colour, growth, health and stems were all excellent. It was the form of the flower that was the focus of discussion. However, somewhat to my surprise, this one scored 73 points when they were all added up.

Entry number 10 caught the eye from the start of the season and was still doing that at the end. A pink small/ miniature cactus that always seemed to have flowers on all 3 plants (except when someone cut them to take home). The flowers were of good form with the petals rolling to a sharp point – a very neat and clean flower. The judges rated this one from the Wakefield stable at 73.5 points.

Another successful year.

Preparations have already started for next year with a green manure crop planted and new edging to be installed. All we need now is your seedlings to trial. We will be planting late October so please send your tubers to me before then so we can include them in the garden.

It is really exciting to see what comes each year and the more the merrier.

A couple of entrants managed to "mix up" their tubers so 2 entries were not scored as the judges were quick enough to notice that one that was meant to be a pom that measured over the medium rings and looked like a decorative was a bit strange, while the medium dec that looked a lot like a large cactus also stood out. The two individuals involved will be reminded regularly.

Seedling Assessment Based on 100 points			
Blooms Quality	60	Health	10
Vigour	10	Recurrent Blooming	10
Tuber Quality	10		

Editor: - The plantings are judged regularly through the season by individual assessors. It is good to see the Tuber Quality is taken into account.

This is a characteristic that appeals to all Growers.

	Scores	Colour	Type	Stable
1.	55	Autumn/Gold	Single	Woden
2.	63	Red	Waterlily	Wakefield
3.	0 – No blooms at time of Judging	???	Min Dec	Brulon
4.	52.5	Purple	Ball	Brulon
5.	66	Honey Gold	Ball	Winkie
6.	0 – Not rated due to Rabbits	Orange/Yellow	Single	Woden
7.	73	Red	Min Cac	Wakefield
8.	0 – Not rated – Wrong "ID" (OOP's)	<i>Looked very Similar to a Large Dec</i>	Pompon	"C" Curll
9.	71.5	Salmon/Pink	Med Cac	Winkie
10.	73.5	Pink	Sm Cac	Wakefield
11.	0 – Not rated – Wrong "ID" (OOP's)	<i>Looked very Similar to Winkie Carnival</i>	Med Dec	Winkie
12.	53.5	Yellow	Single	Woden



Leaves Enhance an Exhibit - John Menzel

The following is what I do to prepare for a Show.

I believe the leaves enhance an exhibit.

Leaves added at the show allow us to take approx. 70% more blooms to a show.

Compared to taking blooms with attached leaves which only creates a situation for more damage to leaves & blooms.

I am aware our present standards do not give any encouragement for the addition of Leaves – Only the deduction of points for poor leaves, attached or added.

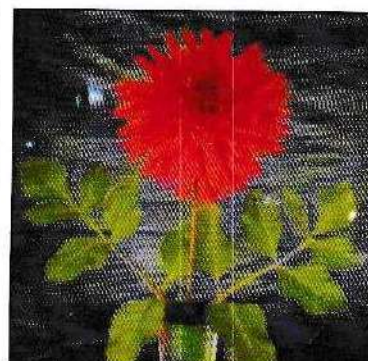
My aim is to present blooms to be as aesthetically pleasing as

possible making entries more attractive to the general public. The leaves also take away that naked regimental appearance. This is the risk I am prepared to take.

The use of Leaves gives your exhibit a base at the same time bringing focus onto the bloom. The leaves anchor the vase by moving ones optical weight to the centre of gravity of the vase. The leaves highlight the bloom/blooms eliminating any background distractions that could be an influence during the assessment.



Approx. 180 blooms packed & ready to go



As an exhibitor I see my aim is to con the assessor/judge.

Don't Forget Judges know where they are being Conned.

This is what I do to prepare leaves for a Show: -

- Leaves are picked in matching pairs. (In the morning after show blooms)



- Leaves are of various sizes assisting in having an exhibit that is in proportion.
- Only pick mature leaves from the 3rd/4th leaf node.
- Cut as close as possible to the lateral, the petiole is trimmed at the time of staging.
- Make sure the petioles are stiff/firm. (from the 3rd/4th leaf node)
(The **petiole** is the stalk attaching the leaf blade to the stem.)
- A piece of soaked hand towel covers the bottom of the box.
The leaves are then laid in a flat box in pairs on top of each other pair.



- When finished the box of leaves are totally soaked or submerged in water for about 20 seconds making sure all the leaves are wet.
- Another wet towel is used to cover the top.

- The weight of the wet towel acts like a press ensuring all the leaves are flat at the time of use.
- Prior to adding the leaves to the exhibit re-cut the petiole to approx. 25mm on an angle creating a sharp point making it easy to put into the oasis.



- The added leaves are **NOT** to cover/touch the stem or touch or hide part of the bloom.
- The size of the leaves should always be in proportion to the size of the blooms.



I believe the addition of leaves add to any exhibit reducing
the
"Balls on Sticks" appearance.

She's Apps –Vs- The Dahlia Spectrum - Paul Hunt







Have you always wanted to know, but didn't know who to ask, about where you fitted on the 'Dahlia Spectrum'? Growing great Dahlias can be hard, so many variables, equipment, technologies. Could a simpler approach like the 'She's Apps' one really work? What does a new member look like when they are at your doorway?

I presented at the recent national dahlia conference held in Victoria. I gave the title and brief description above. I have the three sections below on what was presented. Maybe more importantly in my summary I explain what I was trying to communicate with my talk.

The Dahlia Spectrum

This was based only on lies and utter mistruths. It would not have been possible without the fantastic help I got from Reg Broadbent, Steven Wedd, Charlie Smith and Steve Cox and fictional "experts" Max AA Von Bloome and I Will Steake. These guys agreed to help me without knowing what I had planned.

In response to a number of questions, Reg, Steven, Charlie & Steve were asked to move along a line to show where they were situated on the dahlia growing spectrum.

The Grower's Spectrum				
Experienced			Probationer	Learner
Charlie	Steven	Steve		Reg
				

Questions included how many dahlias they grew, how long they had been growing, use of shade cloth & whether they had raised new cultivars from seed.

Charlie, Steve & Steven ended up at one end of the 'spectrum' with Reg (the new grower) by himself at the other end.

It was then shown that Reg's less technical approach to growing & showing dahlias was **LESS MAD** than the dedicated, almost fanatical approach of Steve, Steven &

Charlie. The idea of the made up "Dahlia Spectrum" was just to show in a fun way how mad we all are in trying to get the perfect flower.

New Member Profiles

Here I used myself as an example of what a new member may be like. I have been growing now for about 6 years and at 51, I am younger than most others in the Dahlia Society of Victoria. I compared my profile to that of the older members in the following ways:

- I was engaged and married later than I think than most current members – I was 35 for both.
- I have 3 beautiful children and now they are aged 14, 11 and 7 – current members with children probably have children now in their 20's and beyond
- Having 3 young kids – my partner Cath and I are super busy with all the after school activities we have – scouts, guides, gymnastics music, art classes, hockey – when I was a kid (this is probably true for all of us) after school I just ran down the street to play with my friends
- I have a very healthy mortgage – most current members have probably paid theirs off. The retirement age for me is most likely going to be later than what it was for most current members. Here I was just trying to point out that the new members, that all societies need, may increasingly resemble my profile of extremely busy family man with limited time for hobbies, than that of the older grower – and I was trying to show how for me (and I hope this is for all parents) that, in order, my children & partner, then my mortgage come before growing dahlias!








She's Apps

It doesn't have to be that complicated to grow Dahlias.

I call it the "Golden Thumb Rule"

In essence if you can remember the thumbs up graphic then all you need do is:

The Golden Thumb Rule

1. Plant your tuber on the side like this	
2. Always have the "eyes" facing up	
3. Plant two to a stake	
4. Plant to a depth a bit more than your thumb	
5. Plant them about a fist away from the stake	



Then you can say She's Apps

Summary

I really, really like growing dahlias. I really enjoy being a member.

I think it is worth trying to remember that it doesn't have to be made too hard or complicated for new members and I think if it comes across as too serious and involved it could scare off potential members. Showing the flowers should be made to be fun and easy for first time growers, novices and intermediate growers. This is more important I think because I reckon it is likely that new/potential members will have competing demands on them.

Whilst you and I may prioritise growing dahlias, not all new comers may be able to do the same; at least not in their initial years of membership. After all it is only after 6 years that I find myself being madder (prepared to use the tricks to produce the best flowers possible) than when I started!

Further thoughts/points I came back with from the conference.

There was a fair discussion on how we need new members. Some things I took from the conference and thoughts I have had since are:

- Remember we enjoy this activity – I'm sure others can too
- Make showing flowers as dead easy as possible
- Is there room for a kids section – I know growing time is in school holidays – but there is nothing wrong with your grandkids showing – or me and my kids doing so too? A picture of a child with some huge flowers could potentially get in the local paper if we tried.
- For garden growers, novice and intermediate – think about assigning an experienced grower to one of them, or a group of them even better still. This would allow them to know they have someone to assist in the show staging area so that they won't (hopefully) be too overwhelmed.

For your next show are these ideas worth a think:

- a competition for kids to see if their face is smaller than some giants on display – let the kids hold and touch the flower
- Have spare flowers for the public to feel the different types – people can marvel at how solid the ball dahlia is and how heavy a giant is.

- have a random competition for the public at the show of “Name the Types” – set up 5 flowers; get 3 people from the crowd; then get them to label the flowers types correctly
- Have a guessing game – “How many petals on this flower” - like guess the number of lollies in the jar.
- Send out invites to other garden clubs, other interest groups (maybe they meet at your local community centre) and the like. In the invitation you could offer them a ‘guided tour’ of the show and free entry for the group.

VALE

John Galvin



Of Launceston Tasmania lost his battle during an operational procedure in February
A great supporter of the DSA & the Shepparton Dahlia Society.
Affectionately known as “Big John”

Ted Griffin

The Raiser of the internationally known as the raiser of recognised Cultivar “Embrace”

Passed away in Perth.

Ted raised a number of other great Cultivars



Frank Turton

Passed away 3rd October 2014

Frank is well remembered for his services to Dahlias holding most positions including president of NDSV.

Frank won numerous Championships and was well supported by his late wife Eunice.

Frank was a great mentor to many new members.



2015 DSA Awards

The DSA Gold Medals were presented at the Conference recognising those who have contributed to the Dahlia & their respective societies.



George Harding was recognised for his contribution to Dahlias.

Australia & Internationally his "Formby" raisings are always on the top of most exhibitor/growers "Want List".

His "Formby" raisings have won that many awards around the world George has lost count.

George is another who raised the bar for the breeding of the Dahlia



Neville Naumann has been involved in Dahlias for more years than one can remember.

He is better known as the icon of Dahlias in QLD. Also as Breeder, Leader, Inspirationist, Mentor & Judge.

The Stable name of "Bracken" is well known Internationally and across Australia.

He has inspired many to raise their sights when it comes to breeding a new cultivar.

John Woodfield Over many years he has been an inspiration & mentor to many Dahlia enthusiasts. As a judge at numerous shows his decisions are well respected.

John also assisted with the introduction of the DSA Trial Grounds



Alf Hardingham Dahlias are a way of life for Alf along with promoting & encouraging more to take up the hobby. He has served as Portland president for over a decade and developing new cultivars is on the top of his list.

Alf has built his local Portland show to a level which is rated as one of the best.

He supports many shows as an exhibitor & respected Judge.

Rodney Clarke One of the greatest advocates for the growing of Dahlias.

He saw the need of forming an interest group in his area because he realised that not everybody can attend state meetings so he formed their own interest group. As inaugural President he has done good – Well Done



Gavin Woods Dahlias in South Australia have a lot to thank him for his efforts in all fields.

With the guidance of the late Gayner Parker he was given a great understanding of the standards.

He has been the backbone of the SA Society for many years.

As an Exhibitor, Judge & Administrator the Dahlia has benefited.

Joe Daniel Where would the Western Districts Dahlia Society be without his backing & encouragement over numerous decades?

Another who has raised the breeding bar developing many top rated cultivars.

As great exhibitor he has supported several other shows not just in Victoria winning a number of major awards.



The “Lawson’s - What have they not done for Dahlias in Victoria & Dahlias in Australia?

Their contributions are just too many to list, such as their contributions to the State Show, Publications (State & National) & Judging.

Where would Dahlias be without the Joy & Les Lawson?

**The DSA wish you a good Exhibiting Season
And be a “Good Exhibitor” ALL Season**



A Champion Man who Produces Champion Dahlias

Les Lawson

John Menzel has produced dahlia seedlings for many, many years, and has had great success in producing dahlias that stand the test of time. Having the prefix "Winkie" tells the grower they have a reliable and long tested dahlia plant or seedling.

"Winkie Colonel" is probably the most famous of all his raisings as it is still winning many years after its introduction way back in 1980's. Winkie Colonel is a giant Informal Decorative. But what about other types of dahlias? Yes, John does not specialise in one type or one size of dahlia. His seedlings cover the whole range of varieties and sizes.

This year at our Annual Victorian State Show, John showed the public and us exhibitors his prowess in entering four championship events only using his raisings.



His main **Championship Winner** consisted of four **Winkie Colonel's** (Giant Informal Decorative) **Winkie Volcano** (Fimbriated Cactus) **Winkie Nugget** and **Winkie Director** (Miniature Decorative) **Winkie Paddlewheel** (Exhibition Cactus) and **Winkie Crystabelle** (Small Cactus). The small and miniature dahlias were staged three to a vase.

But this was only one championship. John entered the Ball Type Championship,

The Fimbriated Dahlia Challenge and The Nine Bloom Championship (with nine types) using only his raisings. This is a first for our society seeing an exhibitor using only his raisings in four prestigious events. "Well done to John and Anne as this may inspire another raiser to have a go"?



BALL TYPE CHAMPIONSHIP



Winkie Volcano



Winkie's L- R

**Paddlewheel – Bombardier – Volcano
Wonderland – 1st Year Seedling – Lipstick
Test Eagle – Lambrusco - Barney**

John is by far the most travelled dahlia man in Australia. I wonder if he should buy a plane as he travels

all over the continent. Trying to get in touch with him recently I heard he was in Queensland as I tried to contact him, he travelled through New South Wales, Canberra, on his way home to South Australia. I finally made contact after he returned home. Just coming to our show here in Victoria, John and Anne travel

about 10 to 11 hours each way. I admire them for their dedication to our flower, the dahlia.

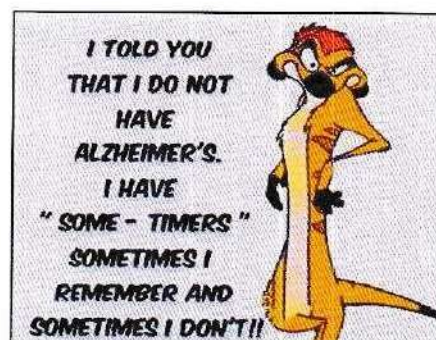
It is amazing that John can produce dahlias of the very top quality when he lives in the most hostile environment for raising dahlias that the weather can produce. Day after day of 40 plus degrees is not an ideal situation, however it appears that John has mastered the problem of the lack of water and the very high temperatures. This is a tribute to a man who can still produce a high amount of top quality seedlings each year.

It was through John's enthusiasm and dedication that we now have an Australian Dahlia Society (Dahlia Society of Australia Inc. - DSA).

John is also a person who spreads the information on all aspects of the dahlia, Growing, Taking Cuttings, Fertilising, Showing, Judging, Seminars, in fact John could be a dahlia himself as he must have dahlia sap running through his veins.

At our recent DSA Conference held in Melbourne, John gave a presentation on the value of leaves in an exhibit. This is not a subject you hear very often. The audience listened to John intently because they knew what he was saying had arrived from experience and not just hearsay.

At our recent annual show here in Melbourne, on the second day John had an audience of new exhibitors who were willing to learn how they could improve the exhibits and what mistakes they had made (if any) John explained and showed the exhibitors how to improve their presentation where more than one vase was exhibited. As he proceeded the audience grew larger and all who were there learned some valuable hints on staging. A Champion man who breeds and produces Champion dahlias and passes his knowledge on to all members who are willing to listen and learn. **John is a true Champion**



"Tru-Blue" Conference Pictures



DSA Meeting - Friday

Malcolm & Betty – Tru Blue Qld'ers



Saturday Evening – Tru-Blue Dinner



Fancy Dress Winners – Tru Blue



Rodney in the Mood



Shirley & Steven



Steven, Neville & Elizabeth



Steve, Arthur, Keith, Andrew & Shirley

Rod, Rick & Geoff Preparing the Tuber Auction



Conference - Bus Trip Pictures



Lunch at the Gardens



Bus Trip at the Gardens



Glenys & Ros Ready to Race



Get Ready-Get Set"



"They're Off & Racing"

National Dahlia Society U.K. Exhibition Trial Ground for 2013-2015

Dave Bates, Trials Recorder

As previously, the trials for both years were held in Golden Acre Park at Bramhope, near Leeds in Yorkshire in the north of England. The trials are for varieties new to the UK from abroad and new UK varieties that have been in commerce for less than 18 months. The poor conditions of the previous few years resulted in fewer varieties being trialed than usual with only 41 being submitted. Planting out was done in the first week of June. The Exhibition Trials committee consists of twelve members who act as judges for the trials. In both years, the judging took place over six weeks from mid-August, with each judge pointing the varieties on 3 occasions during this period.

2013



Ms Kennedy

The variety that received a Gold Award and the Harry Howarth Memorial Medal as the best variety in the trial was **Ms Kennedy**, a Large Pompon in orange and red blends, raised by Steve and Sandy Boley of Birchbay Dahlias in Seattle. The form was ideal for its type, it was very free flowering and it was a clear winner. The plants grew to around 5 feet.

Two varieties received a Silver Award. **Westerton Harry** from Gordon Hodgson of Binchester, County Durham is a medium decorative in primrose with good form. The plants were approx. 4 feet and very strong. The second award went to **Jubilee Boy Two** (Large/Medium Semi-cactus) in an unusual shade of pink raised by Arthur (Gabby) Hayes of Kenilworth. This is set to be an excellent performer on the show bench in whichever section it settles.



Westerton Harry

Four Bronze Certificates were awarded. **Lisa's Cottage** (Large Decorative) in bronze blends, raised by Graham Hill was entered as a semi-cactus, but it showed good decorative form and was worthy of its award. **Corson Bill** (Small Ball) in red raised by Derek Cave in Barlestone bloomed throughout the judging period and looks to be a useful contender in this section. Two waterlilies raised by Geerlings also received Bronze Certificates. They were **Elly** in bright red and **Kate's Dream** in a dark crimson red.

Both were slightly later to bloom than some of the other varieties, but will add some different shades to this popular group.

Awards of Merit were made to three varieties. **Mirella** (Large Pompon) in orange and red from P Smits from Lisse in the Netherlands. This had a mass of blooms with good form and will enhance this relatively new group. **Normandie Frills** (Medium Fimbriated) in yellow and bronze blends from John Willott in France. It flowered throughout the judging period and the blooms had good formation. **Phil's Kelpie** (Miniature Semi-Cactus)) in pink blends from Phil Brown, a sport of Weston Kelpie. This is a totally different colour from its parent and from others in this increasingly popular section. I expect to see this on the show bench very regularly.

2014

The trials were greatly appreciated by the many visitors to the park who came from far and wide, the furthest travelled having come from Christchurch in New Zealand.



Askwith Pastelle

The Gold Award and the Harry Howarth Memorial Medal was made to **Blyton Valentine**, a red miniature decorative from Les Stothard of Blyton in Lincolnshire. This had excellent form, a bright non-fading colour and plants around 4 feet high. This should prove popular in this very competitive section. This year, a second Gold Award was made. **Blyton Shiraz** is a miniature decorative in very dark red,

tending to black once again from Les Stothard. The healthy plants were around 4 feet tall, and the plentiful blooms had very good form. Both these varieties had blooms that should be easy to match for the show



Blyton Valentine

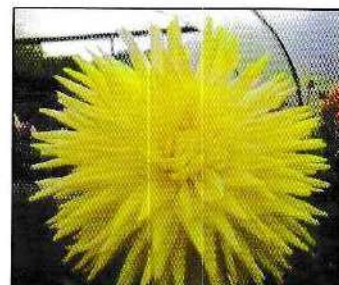
bench. Two varieties received a Silver Award. Ernie Cawkwell submitted

Askwith Pastelle, a sport from Grenidor that is a brighter pink, especially as a young bloom. It has the same excellent form as its

parent, and did not seem to suffer from split petals during this hot summer. **Clearview Sundance** was seen at the National Shows in 2013. The variety was



Blyton Shiraz



Clearview Sundance

raised by Richard and Danielle Parshall of Washington in the USA. This strong growing variety was grown in the tunnel and proved to be around 7 feet high, but it may have been drawn up by the conditions. The bright yellow blooms had good form, but it could be either a large or giant semi-cactus, having been grown 6-up. The stems and footstalks were particularly strong. When it settles to a specific size, it will be a good candidate for the show bench, and for the time being it would not be out of place in either section.

Five Bronze Certificates were awarded. Currently there seems to be an absence of small decoratives for exhibition. **Barbary Scarlet** could be one to change that. This red variety did not fade even in the strong sunlight of the year, its form was very good, and this Barry Davies raising looks to have a bright future. Les Stothard sent **Blyton Phantom** to the trials as a potential large pompon. It quickly became clear that this was too big to be the type. The form was very crisp, and its purple blooms were consistent so that it should be able to supply a good matched vase. Another miniature ball was **Askwith Lydia** from Ernie Cawkwell. This low growing variety had bright orange-red blooms of good size and form. It seemed to get better as the season progressed, and both these ball dahlias should swell the already competitive group. The remaining awards went to two medium decoratives, both in pink shades and grown in the tunnel. **Askwith Amindah** was quite tall, the blooms were well formed and well within the medium range. It may need to be pushed to reach maximum size, but nevertheless it has a good chance in this sparse section. Gordon Hodgson of Bishop Auckland named **Westerton JWH** after his father, and showed it with success at the national shows during the year. The plants were healthy and the flower form good, so this is another that will be a regular contender on the show bench.

The Award of Merit was made to **Barbary Aleks** a miniature decorative from Barry Davies. The colour was purple and the form crisp. The blooms of exhibition quality were carried on strong plants about 3.5 feet tall.

All in all, we had 2 good years of trials with a number of varieties that look to have an interesting future and we are looking forward to continuing success in the 2015 trials. If you have a variety that you would like to submit to the trials in the UK, please contact me either by email to batesdave@aol.com or snail mail to Dave Bates, 88 Purnells Way, Knowle, Solihull, W Mids B93 9EE, UK, and hopefully we can find a way to get some stock to the UK.

ACT – NSW Activities

Royal Agricultural Society of NSW Awards



Highest Aggregate Points
Gaeme Davis

Most Successful Exhibitors
Lonnie & Bruce Raines

Most 1st Prizes
Robert Mercer

Sydney Royal Day Four



Championship
Gaeme Davis



Jan Lennon – Grand Champion
Gaeme Davis



Tenterfield Champions



P. Stonestreet "Champ" at Orange

Shepparton Show

Open Championship



1st R & W Hawker



2nd R & W Hawker



3rd A & J Menzel

Seedling Section



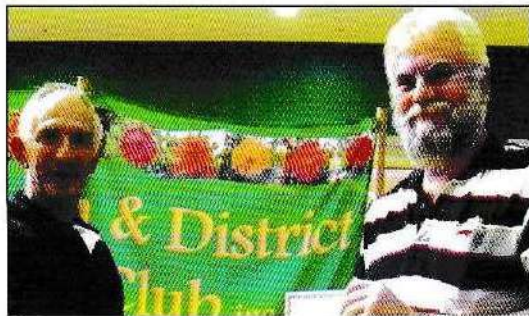
Medium Cactus
R & W Hawker



Small Decorative
A & J Menzel



Collerette
S & R Clarke



Rodney Clarke presents Rick Burns
With Grand Champion Award



Judge – Fran Grylls (Right)
With Stewards & Recorders

South Australia Dahlia Society Shows



Nine Type
N & E Jaeschke

Open Championship
A & J Menzel

Gayner Parker Championship
N & E Jaeschke



Premier Vase
A & J Menzel



Grand Champion
A & J Menzel



Kadina Grand Champion
A & J Menzel



Uraidla Grand Champion
L & G Heinrich



Mt Pleasant
Grand Champion
N & E Jaeschke



Angaston
Grand Champion
L & G Heinrich

In 2014/15 The Dahlia Society of South Australia continued to function and fulfil its objectives as far as possible with a core group, committee members, meeting in members' homes. The group is compatible, enjoying each other's company with social time sharing travel experiences and meeting time planning coming activities as well as garden issues that confront dahlia growers. There is no doubt we would welcome others to join us.



During the year several members gave presentations to garden clubs on the cultivation of dahlias. This is good promotion for the dahlia. Some members met in the garden of the late member Joan Matulick to dig dahlia tubers, a considerable number of these did not keep in storage, this was disappointing as we were anticipating to see some Christie cultivars make it to the show bench.

A group of members met at the Botanic gardens in Adelaide to plant tubers in the bed that has been allocated to the Dahlia Society. The staff at the gardens prepare the bed and assist the members in planting. This has been a successful venture and many visitors to the garden have been delighted to see a good display of blooms during the flowering season, thanks to the society members who take their turn to dead head and tie the plants.

Members supported seven shows during the 2015 show season. The D.S.S.A. Championships held at Tanunda saw a name change to our feature event to honour Joan now called The Joan Matulick Memorial State Championship. It was encouraging to see several new members at the championships taking in the brilliant display and asking questions.

The growing season was more favourable than the previous year in that there were less days above 40 degrees and almost 50 mm. of rain in January.

This year the Copper Coast Rose and Flower show made its entry onto the show circuit. The event was held at Kadina on York Peninsula and very well convened by Gavin Woods. The dahlia society were privileged to sponsor the dahlia section.

We look forward with optimism that the D.S.S.A. will attract new and active members to support the society into the future.



Portland Dahlia Society – Bruce Millard President

The season began with a request from Bunnings in Warrnambool to stage a Dahlia display & talk on the growing of and also the different types of Dahlias. The garden area of Bunnings was decked out with lots of different types of Dahlias. Alf Hardingham gave a talk to the second largest gathering of the

Bunnings Garden Club had ever had at their garden club meeting.

This was followed up with a similar display at Masters in Mount Gambier (South Australia). Although the day ended up very windy there was a lot of response from the general public who were told that they could take the blooms home provided they assisted with retrieving the flowers blown away by the wind.

Our club members participated in many shows in the Western District of Victoria & South Australia throughout the season. The Rokewood show was well attended by most of our members with wins in most Dahlia sections & Isobel Millard with Roses. Another big attendance by members at the Winchelsea Show saw our club members featuring in the Championships. Bruce Millard, Alf Hardingham, Stephen Brown, Richard & Loretta Voss doing well. Congratulations to Richard & Loretta for winning their first Championship while Isobel once again winning the Rose Championship.

The long week-end in March saw our two-day show in Portland with exhibitors coming from Winkie (SA), Shepparton, Rokewood, Pakenham Upper, Carpendeit, Winchelsea, Colac, Hamilton & Portland. There was an excellent display Dahlias, Roses, Cut Flowers, Floral Art & Quilts was much appreciated by the large number of visitors including a large number coming from a cruise ship that had docked in the Port of Portland for the weekend.

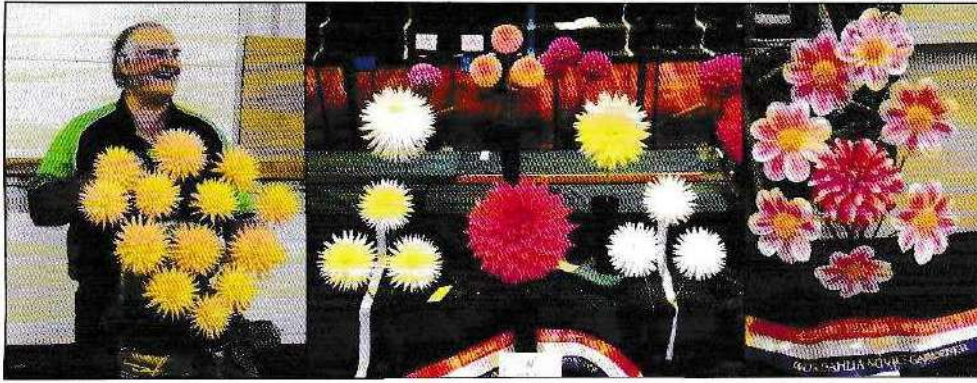
Congratulations go to Bruce Millard & John Menzel for their exhibits in the main Championship. To all the other exhibitors well done. Congratulation to Intermediate winner Stephen Brown & Helen Martin for her wins in the Novice & Garden sections. The "Hard-luck" award must go to Rick Burns (Pakenham Upper) after having to pick blooms early prior to oncoming storm only to have them damaged in transit.

Thanks to the Judges Joe Daniel, John Menzel, Alf Hardingham & Anne Ashby.

The AGM 11th May saw Bruce Millard elected as President, Alf Hardingham Vice President, Richard Voss Secretary & Colin Donohue Treasurer.

We are looking forward to a successful growing season for 2015-2016 with our show 12th – 13th March 2016.

Portland Dahlia Society



Alf Hardingham's
new seedling
Glenmarc Buttercup

Open Championship
Staged by
Bruce Millard

Novice WOW
Staged by
Helen Martin



Nine Type
Staged by
John Menzel



Open WOW
Staged by
Anne Menzel



Vase of Show
Pam Howden
Bruce Millard



Exhibitors Discussing
Judges Decisions



Waterlily – Collerette
Ball – Bruce Millard



Dahlias Feature in
Floral Art

Queensland Activities



Queensland Dahlia Society State Show 2015, Mt Coot-tha



Jill & Wayne McCosker & Kiara Julia
Grand Champion QDS State Show



QDS Show 2015 Lutwyche Shopping Centre



Champions Table – Stanthorpe Show



Grand Champion – Reg Kappler



Heather & Noel Prior - Maureen Brown



Wayville Heights – Steven Wedd
Champions Table – Morayfield Show

Queensland Dahlia Society activities for the year 2014-15. – Mike Colby - President

Dahlia growing is never boring or the same each season, as each has its own challenges. The 2015 season was no different and in fact was quite difficult. The start was dry hot windy conditions up until Christmas when the rain arrived changing everything and the plants responded accordingly.

The high lights of the season are always the four (4) QDS run shows which were well supported by members. The State show at Brisbane Mount Coot-tha Botanical Gardens was a great success. We were fortunate to have Grenville Thomas from Perth W.A. to officiate as judge. The results of the shows can be seen in show reports in Tuber Talk. An observation indicates that many of the successful cultivars on the benches were raised by Club Members and all credit and encouragement to them.

At the State Show a presentation was made to Neville Naumann, Patron, past president and long standing member of our Society to acknowledge his contribution. Not only to QDS but to the Dahlia world in general with the cultivars he introduced under the "Bracken" prefix especially his decorative Bracken Joan which he named after his wife Joan. Neville, Joan and their family were present when I had the privilege on behalf of the Society to hand Neville a canvas print of Bracken Joan.



Neville & Joan Naumann

Our annual field was held north of Brisbane this year at Strathpine and Caboolture at the homes of Bob and Dianne Colburn and Col and Cath McLaughlin. The days before the weekend saw the areas swamped by torrential rain and local flooding. That did not stop us from enjoying our visit to their gardens and hospitality.

Meetings are held five times a year and those attending are the back bone of the Society, these faithful members enable us to continue. It's not easy to get loyal dedicated giving souls like them. Many are advance in years and that is the reason for decisions that were taken this year.

Contact is maintained with the membership through our quarterly newsletter. Our editor Carolyn Miles has done a great and often difficult job ensuring it arrives on time.

Now is the time to rest and plan the 2016 season so good health and luck for the future.

Presidents Report – DSV 2015

This has again been a very good year for the Dahlia Society of Victoria as evidenced by:



- The field day at Steve Cox's garden showing how to grow cuttings continued to be an informative and fun day.
- The monthly meetings which have been well attended with the focus on hands on activities and discussion aimed at new, novice and intermediate growers.
- Thanks to Les Lawson who continues to provide great informative magazines.
- Steve Cox has improved our electronic communications via the e-mail newsletter. This is an effective way of keeping members informed at little cost except for Steve's time which is very much appreciated.
- This year the full Committee took the time to review the show schedule with the goal of creating more opportunities for all growers to participate.
- Jane Edmondson was generous by inviting Steve Cox to her Saturday radio program during prime time for her broadcast to discuss the State Show.

The bottom line – a successful and growing year as evidenced by: A significant number of enthusiastic new members. A great show with: 5 entries in the Open, 3 entries in the Intermediate and 6 entries in the Novice Championships. Again this year, the show had a positive financial result. This was thanks to the many members who contributed to the show. We had high attendance at the show especially on Saturday when we sold out of practically everything. Our member's kindness and helpfulness with our guests was very much appreciated.

Despite my absence the entire Committee made the show a success. Thanks to Steve Cox who took my place as Show Manager.

The financial results for the year were again positive for the year. This improvement in financial performance is the result of several years of focus by the Committee on the financial aspects of the Society.

So do we relax – NO! We continue to work on making the society even friendlier and a fun place to be.

We hosted the 2015 DSA Conference which was well attended. Positive feedback was received about the entire conference. The speakers were quite good and there was much learning combined with a great deal of fun and laughter.

In conclusion, we celebrate a very good year for the Society. We look forward to many interesting years to come as we encourage and support each other in our love for growing the delightful dahlia.

Dahlia Society of Victoria State Show



Information Table Popular



Good use of Left-over Blooms



Popular Dahlia Plant Stall – Sold Out



Rhonda, Willie & Andrew



Display replicating a "Paddy Field"



Floating Dahlias

Tasmania



**Embrace
Grand Champion
Kingston Show**



**Ian Joseph - Rita Richards
with Champions at Lindisfarne Show**



**Susan French
Lindisfarne Show**



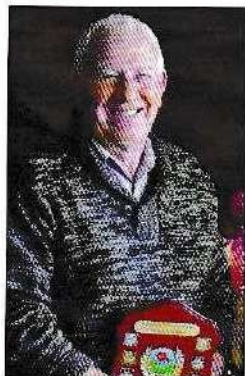
**Collerette's
Kingston Show**



**Decoratives
Dunalley Show**



**Elma Elizabeth
Dunalley Show**



**David Budd
Dunalley Show**



**Good Interest
Lindisfarne Show**



Waterlily Obsession

Sandy Boley –
Birch Bay Dahlias Seattle
www.birchbaydahlias.com



*Editor: Having had the pleasure of visiting
the Boley's Garden in 2004 it was*

interesting see the isolated planting with each patch dedicated to a specific type.
Of all the dahlia forms, I have always been drawn to the waterlily for its delicate look and excellence in vase work. Around 1995 I decided I also wanted to try my hand at hybridizing to try to get more colours and better form.

According to the American Dahlia Society 2015 Classification and Handbook of Dahlias the definition of a waterlily bloom is as follows: "The bloom should be fully double and symmetrical; the side view should be flat to saucer-shaped in arrangement, and the layer of florets should be open faced to give a delicate appearance. The centre should be closed and dome-shaped breaking gradually to four to seven rows of fully developed outer florets. Outer florets should be broad and slightly cupped with rounded tips. A bloom position of 45 degrees is preferred, but a top facing bloom is acceptable. In petite waterlily cultivars (from 1 to 3 inches) in diameter, the depth should contain fewer rows of ray florets in order to represent the waterlily form accurately. The depth should never be more than one-half the diameter of the bloom." This is the target I am aiming for. The standard definition should be a first read for anyone trying to breed a particular form, whatever it may be.

The first patch I set up was to see what color distribution I could get from Red Velvet, a cultivar that shows up in the US handbook as being introduced in 1963 from Australia by a Mr. Tickner. All of the rest of the flowers in the patch were also waterlily form. I planted a few over 100 seedlings from Red Velvet that next year and learned several things. First, red is not a dominant color. Further research into color theory shows that the most dominant colors are light in hue because those are the colors that pollinators see most readily, yellow especially. Over 90% of the blooms that first year were light colors from white to yellow to blends of pink and yellow. The forms were also disappointing, only 25 to 30% could have been classified as waterlily. A lot of them were open centered – think sloppy peony. Some were more semi-cactus, more were just messy unorganized piles of petals. The take away from

this was that the form was not bred out to the point that you could expect to get a high percentage of waterlily form seedlings from waterlily parents. I could see that this was going to take some time. The next year I used the two best seedlings from the original crosses and planted them in my dedicated waterlily patch. The seedlings from these showed better results, with 43% being actual waterlily form.

For the next decade and more I've spent my time crossing the best form seedlings back to other best form seedlings in a patch dedicated to only waterlily types. The patch is separated from our other dahlias by over 50 feet and seems to be sufficient in our garden to prevent cross pollination by other types. This is still the primary method I use and is known as line breeding. Remember that, it's important.

Line breeding involves not just breeding like seedlings back to each other. Other genetic lines of the same form are important to be included in your project, especially if they represent an improvement in some other aspect such as being floriferous, having great stems, sturdy tubers, or anything else that is important to you.

I track the seed parents only because I don't have the time, patience or belief that I can do a better job than occurs naturally by depending on bees, wind and gravity. I do try to stack the deck by planting the cultivars I want to cross very closely together. Over the years I have established several lines that I am following to get to the point that over 80% of seedlings are now waterlily in form. A few of them have been introduced though one of my favourite seed parents is one that would never stand up in competition. Its colour is muddy, its petals are too cupped and it will never be introduced, especially as a competitive cultivar. However, when crossed to just about any other somewhat sloppy waterlily, the resulting seedlings are primarily between the two parents in form and are better than either parent.



This type of result can be plotted on a graph and will result in a bell curve. Several of my most promising seedlings are from this ugly duckling, including a bright clean white. The lesson here is that if you have a



seedling with enough good qualities it may be prudent to keep it in your breeding program even if it has a flaw that would not make it a winner in show competition.

So how many seedlings do I have in the pipeline and how many generations out are they and how can you get in on the fun and maybe do even better? That's what you really want to know, right? My most promising seedlings are at least six generations out from where I started with Red Velvet and about two dozen other waterlily cultivars. It has not been a straight path and thousands of seedlings have been discarded. I don't think I've ever had fewer than 200 seedlings and sometimes over 500 seedlings to evaluate each year. Some years none have been kept over. Some years 10 or more have been kept. This doesn't mean you can't get lucky and get a winner right off the bat. Many, many dahlia growers have had such good fortune. However, establishing a base group of cultivars by line breeding will increase your chances of getting better seedlings and possibly that illusive grand champion.



I know of only one of my cultivars that has found its way to Australia, Sandia Rose. It is four generations out from Red Velvet and has the nice feature of performing well in warmer climates. Climatic differences can be dramatic and



Sandia Satin

change a cultivar's color and form from a winner to an also-ran. Always keep an open mind and don't be too quick to discard a cultivar if it doesn't perform for you right away. At this time I have at least four seedlings that we are going to be introducing; the orange that was best waterlily in show at the national show in 2014, a yellow one with red margins that was best waterlily in show at the Puget Sound show in 2014, a variegated yellow/red that wins its color class and the pure white seedling that is promising as well.

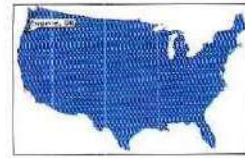
I am far from finished with my waterlily obsession. While being fairly satisfied with the form I am getting now, color needs some attention. I really want to get some deep gem tones to go with the angelic pastels. Then there is the matter of size. I have one introduced mini, Sandia Flirt, plus a pale yellow that will be introduced in the future. Mini sized dahlias are valuable additions to our collections because homes are being built on much smaller parcels so that gardening is often being reduced to pots on a patio. Miniaturization is a great way to adapt our hobby for the next generation or to take our blooming buddies with us into late retirement.



2014 Pacific Northwest Dahlia Scene

Wayne Shantz Eugene - Oregon

Editor: - Wayne is an American Dahlia Society Trustee and with wife Eleanor both serve as Regional Vice Presidents for the Pacific Northwest Dahlia Conference.



I travel the ribbon of dahlia memory with a sense of awe. Someone once said that time is slippery stuff. Apparently the mind's eye remembers somewhat differently than the actual event and memory takes on a selective personality. What I write includes highlights that have influenced some lasting impressions.

What I learned this year is that generations of varieties stand on the shoulders of giants from the past and that some even now continue to thrive. For instance I noted that EDNA C, a 1968 Comstock origination, has continued to capture many dahlia growers' affection. It has won the cherished choice of the most influential dahlia in the last 50 years and carries a high floret count; it will gain a distinguished honor at the National Show in New York, the location for ADS National Show centennial celebration this year. Additionally, it continues as a medium decorative to win its share of higher awards and raises its bloomin' head as the best single bloom in the Pacific Northwest Dahlia Conference 2014 Victoria (British Columbia, Canada) Dahlia Show.

Another facet of interest this year occurred when the Miners, Eleanor and I traveled to the Piper Creek Trial Garden near Red Deer, Alberta, Canada. In this location, the growing time is short and inclement weather harsh, especially hail, which can wreak havoc to any crop, dahlias or otherwise. We found a dedicated contingency of dahlia aficionados who had groomed a pleasing spectacle. They protected their best efforts with hail cloth to lessen the chance of seedling losses, yet the cloth can still maintain almost full light. In this northernmost trial garden; its peak lighting conditions offers about 20 hours of light each day. Piper Creek will provide a much needed venue for Canadian hybridizers and also, U.S. seedling growers can reserve space(s). This year it becomes a full-fledged trial garden, having successfully completed the ADS two-year probationary period.

With captivating scenery, we drove hundreds of miles through the Canadian Rocky Mountains to our next stop, the ADS National Conference and Show in Tacoma, Washington. The Federation of Northwest Dahlia Growers held a great show with over 4,500 blooms on display. One of the formidable exhibition dahlias was **TRENGROVE MILLENIUM**; Max Olieu from the Portland, Oregon D. S., won the best in show at the National, while Paul and Cheryl Howard from Vancouver, B.C., and Connie Young-Davis from Victoria, B.C. Canada had groomed this variety to the peak of perfection and won best in show honors in other 2014 shows.



RIVER'S NOVELTY



SEAMOUS - Giant



AC INCARA - Giant



CLEARVIEW EDDIE - Large



HOLLYHILL GOLDRUSH - Small



FANCY PANTS

Other competitive varieties in Tacoma included Kathy Iler's **FANCY PANTS**, classified as an Orchette in the U.S. It possesses the characteristic of an orchid flowering dahlia, which is enhanced by petaloids. To enumerate all of the outstanding varieties would open up a proverbial landslide. However, a number of impressive blooms include: **EMBRACE**, a bronze/yellow semi-cactus originated in Australia, **CLEARVIEW EDIE**, a large white SC, **RYECROFT BRENDA T**, a white decorative, **HOLLYHILL GEISHA**, a miniature cactus pink, and **CLEARVIEW DANIEL**, a ball among a host of other quality blooms. The Seedling Bench Evaluation added another dimension with about 16 carefully groomed entries, 14 of which scored the magic 85. **SEAMOUS** scored the highest of the group with 88.667.

I have read that first impressions are not always lasting, but I think I can safely say that the varieties I mention now will hold interest for a number of years. These impressions come from trial gardens, commercial gardens, seedling bench entries, and horticultural specimens across a breadth of dahlia societies including my home territory, Lane County (Eugene), Douglas County (Roseburg), Southern Oregon (Coos Bay), Portland, and Wild Rivers (Gold Beach), all located in Oregon. One of the top performers was Mike Iler's **FIONA**, a finely quilled orange and yellow ball dahlia, **HOLLYHILL GOLDRUSH**, a golden yellow small SC, **KENORA JUBILEE**, a Gordie LeRoux perennial large white SC favorite, Ken Greenway's **AC CASPER**, a large white decorative and **AC INARA**, a giant decorative red/purple and white bicolor; Mike Iler's stable includes **ZOEY**, a yellow decorative,

SEAMOUS, a giant SC yellow not yet available, and **ABBIEY**, a decorative dark pink; Additionally, Colin Walker's **KELSEY DWARF**, a mignon-single lavender, and Eugene Kenyon's **RIVER'S NOVELTY**, a unique novelty formation; my first choice is **AC**



AC Casper – Large Decorative

CASPER. The entire specimen is a treat to behold, whether on the show bench or free growing in the garden. my first choice is **AC CASPER**. The entire specimen is a treat to behold, whether on the show bench or free growing in the garden.

The trip winds to a close and I await spring planting, having already finished digging and storing a number of months ago before pouring over commercial catalogs for my new children I choose to grow in my own backyard.



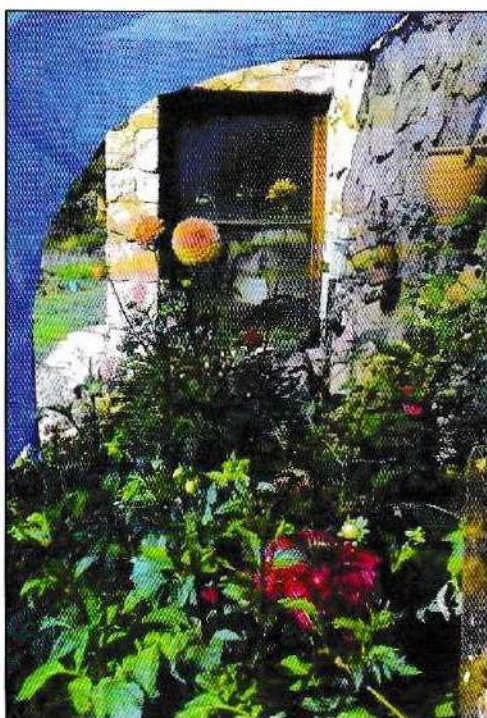
Breakfast with

Dahlia's

Noel Fidge – Docker Victoria
Editor: - Noel tells dahlias are not just for Exhibiting but still appreciated.



"Can't grow anything in this bloody desert" I proclaimed to Julie one very hot summer's day a year ago. "I told you to grow trees for shade" she replied, and my response, as always, was to point to the ancient red gums only twenty metres from the house and garden and deciduous trees are not, in my opinion, compatible with the plan for my proposed '*parterre*' (*A parterre is a formal garden constructed on a level surface, consisting of planting beds, typically in symmetrical pattern*) style masterpiece. But I guess she was right. Close neighbours on adjacent farms have well established trees and their casualties are less than mine.



Mind you, their gardens are also smaller than mine which comprises fifteen varied shaped garden beds, about 8 x 4 m, separated by two metre lawn paths and the structure is well established. Too ambitious in my early selection of plants, most died after 40° plus days despite the frequent watering from an automatic sprinkler system. Weeds flourished, so most labour and time was consumed in removing them one way or another. "Too ambitious altogether" she who must be obeyed frequently reminds me and I don't have an answer for that!

But I did take notice of her wisdom. Hardy perennials are established in at least 4 beds and they have spread

enough to compete effectively with the weeds. It all looks great in spring but come summer, looks pretty tired. But many beds remain empty, and that leads me to the point of my article which is more relevant to the members of this society.

I recall Kevin Heinze, that iconic guru of gardening some of you may remember, many years ago telling ABC viewers that 'if you can grow tomatoes, you can grow dahlias'. Well, in good years I have grown decent tomatoes, so there's a chance I thought! Two years ago I planted a few tubers, bought from Bunnings, but nothing emerged. 'Failed again' I muttered dismally. The reader by now will have deduced that the writer is persistent (OK, substitute stubborn) so last year I Googled 'dahlias', and discovered the Shepparton and District Dahlia Club. That's hopeful I thought-Shepparton's climate is about the same as Docker (near Wangaratta) and if there's a club, there must be growers.

Rodney Clarke replied to my e-mail, talked encouragingly and kindly invited me to his place in late winter last year to inspect his set up. It was very impressive and Rodney advised, demonstrated and convinced me it would work. He generously gave me a bag or two of tubers. That was my first encounter with a dahlia expert. The second occurred when I attended the Tuber auction last October and met John and Anne Menzel. John, President of the Dahlia Society of Australia, shared his wisdom in dahlia growing with the attendees, the main thrust of his talk focusing on his discoveries that produce prizewinning plants and flowers in extremely harsh conditions. That was the clincher! His patch, near Berri in South Australia bears hotter days and less rainfall than Docker so I knew I was in with a chance! I leapt in and bought about sixty or more tubers, without a clue to their provenance, reputation, or variety.

Moreover, I did everything, almost, as John described. Dug the bed well in advance, mixed in manure (and in my acid conditions, some lime), laid out 13 mm trickle irrigation poly in rows and connected it to a timed, automatic watering controller. Timorously planted the tubers a week before the Melbourne Cup, very uncertain as to whether some could be divided or not, watered them in and waited anxiously. And waited. Two weeks later, nothing appeared. Asked for advice. The President said "stop worrying, take your apron off!" I tried and within a few days a few plants emerged, then more and more and within a month about 80% had sprouted.

I planted more tubers in the gaps, and erected a framework which I covered with shade cloth.

John and Anne, on a trip to Melbourne around New Year's Day, called into the farm for a chat and coffee. Cautiously I showed them my patch and for the most part heard some mutterings of approval. Best of all, John showed me some pruning tricks and I gathered the progress was not too bad for a novice.

I'm pleased to report that the venture was quite successful. My beds produced some spectacular flowers despite four days of 44°, I guess due to the shade cloth and frequent daily watering. I proudly showed my flowers to friends and neighbours.

Having breakfast with Dahlias was a great reward for my efforts.



Breakfast with Dahlias

I've lifted the tubers (unfortunate the writing on my labels disappeared so I can't identify many of them) but that is not a monumental mistake. Maybe I'll do even better this year. So thanks to all the nice folk I've met since becoming a member and to the experts who have led me to a wonderful new venture. But to those who show their work, don't worry. I'll never get to that competitive level!

Australian Show Results

NSW

Albion Park Show

10th Jan

Exhibitors 4

Vases 58

Judge – R. Curll

Championship – 1st B & L Raines – 2nd R. Morgan

Winning Blooms – Formby Elite – Elma Elizabeth – Tioga Autumn

Flower of Year

Kenora Sunset

B & L Raines

Grand Champion

Formby Alpine

B & L Raines

Champions

Small Decorative	Formby Alpine	B & L Raines
Medium Cactus	Formby Elite	B & L Raines
Incurved	Cricket	B & L Raines
Waterlily	Ken's Gold	B & L Raines
Pompon	Linda Harris	B & L Raines
Stellar	Alloway Candy	B & L Raines

Guyra 24th – 25th Jan

380 blooms	4 Exhibitors	Judge – G. Oldfield
Grand Champion	Kiara Julia	H. Riley
Reserve Grand Champion	Scarborough Ace	R. Cook

Champions

Large Decorative	Granite Ruth	M & B Balch
Medium Decorative	Scarborough Ace	R. Cook
Small Decorative	Formby Pride	R. Cook
Miniature Decorative	Pink Suffusion	R. Cook
Large Cactus	Kiara Julia	H. Riley
Medium Cactus	Kenora Sunset	R. Cook
Small Cactus	Devon Elegance	H. Riley
Miniature Cactus	Kiara Forgwen	H. Riley
Incurved Cactus	Freelancer	R. Cook
Pompon	Warkdon Willo	R & C Hurtz
Waterlily	Granite Leisel	M & B Balch
Ball	Devon Guyra	H. Riley
Collerette	Limit	H. Riley
Fimbriated	Judith Taylor	R. Cook
Seedling	Small Cactus	M & B Balch
Anemone	Mexico	R & C Hurtz
Container of Dahlias		R & C Hurtz
Six Bloom Challenge	Granite Jimbo	M & B Balch

Nowra Agricultural Show

6th Feb

Exhibitors 3	57 Vases	Judge – F. Stralow
Championship 1 st R. Morgan	2 nd & 3 rd R. Curll	
Winning Blooms – Como Polly –	Darbro Gift – Hamari Accord	
Grand Champion	Como Polly	R. Morgan

Champions

Medium Decorative	Como Polly	R. Morgan
Medium Cactus	Hamari Accord	R. Morgan
Incurved	Darbro Gift	R. Morgan
Waterlily	Figurine	R. Curll
Ball	Cornel	R. Morgan
Pompon	Stoneleigh Joyce	R. Morgan

Bega Show

20th Feb

Exhibitors 5 Vases 95 Judge J. Woodfield

Championship L. Veneables 1st – 2nd – 3rd – 4th

Winning Blooms – Ken’s Gala – Carlisle Gold – Kiara Julia – Alloway Candy

Grand Champion **Kiara Julia** **L. Veneables**

Champions

Small Decorative	Formby Alpine	L. Venables
Medium Cactus	Kiara Julia	L. Venables
Waterlily	Narooma Princess	L. Venables
Incurved	Darbro Gift	L. Venables

Lithgow Workies Club Show

22nd Feb

Exhibitors 7 165 vases Judge – R. Slarke

Central West Championship (Three Vases – distinct Types)

1st Mercer & Pasfield – 2nd A. Haymen – 3rd R & E Smith – 4th I. Townsend

Winning Blooms – Winkie Admiral – Narrows Tricia – Formby Elite

Under 160mm Challenge (Three Distinct Types)

1st R & E Smith – 2nd P & J Stonestreet – 3rd A. Hayman – 4th Mercer & Pasfield

Winning Blooms – Le Anresse – Pinkie ‘O’ – Linda Harris

Lithgow Workies Club Championship (Three Distinct Types)

1st I. Townsend – 2nd Mercer & Pasfield – 3rd R & E Smith – 4th A. Hayman

Winning blooms – Kenora Challenger – Christie Huston – Hamaria Accord

Grand Champion **Kenora Challenger** **I. Townsend**

Champions

Large Decorative	Christie Huston	I. Townsend
Medium Decorative	Como Polly	Mercer & Pasfield

Small Decorative	Everton Esquire	I. Townsend
Miniature Decorative	Le Batts Prime	I. Townsend
Large Cactus	Aitara Majesty	I. Townsend
Medium Cactus	Kenora Challenger	I. Townsend
Small Cactus	Embrace	R & E Smith
Miniature Cactus	Wakefield Conclusion	A. Hayman
Incurved Cactus	Mauve Cricket	J. Johnstone
Fimbriated	Judith Taylor	Mercer & Pasfield
Waterlily	Ken's Gold	A. Hayman
Collerette	Pinkie 'O'	A. Hayman
Ball	Le Anresse	R & E Smith
Pompon	Pam	Mercer & Pasfield
Orchid	Lillian 'O' 15	A. Hayman

Royal Canberra Show

27th Feb

Exhibitors 8

242 Vases

Judge – A. Strachan

Championship – 1st J & P Hill – 2nd G & S Davis – 3rd L. Veneables

Winning Blooms – Darbro Tom – Winkie Admiral – Maxmann X 2

Formby Supreme – Kiara Julia

Bloom of Year **Kenora Sunset** **L. Venables**

Grand Champion **Embrace** **J & P Hill**

Champions

Large Decorative	Winkie Colonel	G & S Davis
Medium Decorative	Formby Supreme	J & P Hill
Small Decorative	Bracken Accord	L. Veneables
Miniature Decorative	Araluen Leatrice	L. Venables
Large Cactus	Darbro Tom	J & P Hill
Medium Cactus	Hamari Accord	J & P Hill
Small Cactus	Embrace	J & P Hill
Miniature Cactus	Kiara Forgwen	G & S Davis
Incurved	Darbro Gift	D. Brown
Fimbriated	Tioga Autumn	J & J Woodfield
Waterlily	Cameo	J & J Woodfield
Collerette	Pinkie 'O'	J & J Woodfield
Ball	Cornel	L. Venables
Pompon	Stoneleigh Joyce	J & P Hill

Horticultural Society of Canberra7th March

Exhibitors 15

480 Vases

Judges – R.Slarke, Y. Tracey – R. Curll

Australian Dahlia Championship (9 vases distinct)1st B & L Raines 2nd G & S Davis 3rd Mercer & Notley 4th J & J Woodfield

Winning Blooms - Kenora Jubilee, Alessia, Pam, Mauve Cricket, Clearview Tammy, Formby Elite, Hamari Accord, Devon Elegance

Australian Dahlia Championship Presentation Award

First: G. & S. Davis ; Second: Mercer & Notley: Third: B. & L. Raines

ACT Dahlia Championship (6 vases distinct, at least 4 types): - First: J. & P. Hill

(Vera's Elma, Hamari Accord, Darbro Gift, Seedling, Kiara Nightlife, Cameo)

Second: J. & J.A. Woodfield ; Third: B. & L. Raines ; Fourth: G. & S. Davis

Small Dahlia Challenge (6 vases under 160mm, at least 4 types): - First: B. & L. Raines

Second: Mercer & Notley ; Third: G. & S. Davis ; Fourth: J. & J.A. Woodfield

(Le Batts Prime, Pam, Downham Royal, Ken's Gold, Devon Elegance, Bracken Sarah)

Claude Wilkes Memorial Perpetual Trophy (6 vases distinct, at least 3 vases

under 160mm, and at least 2 vases of the following – Collerette, orchid, single, anemone or stellar): - First: B. & L. Raines Second: J. & J.A. Woodfield

; Third: G. & S. Davis ; Fourth: D. Brown (Alloway Candy, Pam, B.J.'s Rival, Kenora Jubilee, Formby Elite, Clearview Tammy)

9 Types Special (9 blooms, distinct types, one bloom per vase): - First:

Mercer & Notley, Second: J. & P. Hill ; Third: B. & L. Raines ; Fourth: J. & J.A. Woodfield.

(Le Batts Prime, Glenbank Honeycomb, Christie Lustre, Devon Elegance, Peggy, L'Ancrese, Winkie Centenary, Alloway Candy, Judith Taylor)

Gordon & Lola Tickner Memorial Trophy (3 vases of Waterlily dahlias, distinct)

First: Mercer & Notley (Figurine, Wildwood Marie, Cameo) ; Second: J. & P. Hill ; Third: R. & H. Curll

Grand Champion**Formby Elite****B & L Raines****Bloom of the Year****Kenora Sunset****Mercer & Pasfield****Champions**

Large Decorative

Hamari Gold

G & S Davis

Medium Decorative

Brian 'R'

G & S Davis

Small Decorative

Brian 'R'

Mercer & Pasfield

Miniature Decorative	Le Batts Prime	Mercer & Pasfield
Large Cactus	Seedling	J & P Hill
Medium Cactus	Formby Elite	B & L Raines
Small Cactus	Devon Elegance	B & L Raines
Miniature Cactus	Moray Bronte	G & S Davis
Incurved	Mauve Cricket	B & L Raines
Fimbriated	Alessia	B & L Raines
Waterlily	Cameo	Mercer & Pasfield
Collerette	Aitara Conference	B & L Raines
Ball	Cornel	G & S Davis
Pompon	Pam	B & L Raines
Stellar	Alloway Candy	B & L Raines

Yass Show

7th March

Exhibitors 4

120 Vases

Judge – G. Oldfield

Championship 1st J & J Woodfield 2nd J & P Hill

Winning Blooms: - Cameo, Le Batt's Prime, Darbro Gift,
Formby Elite, Kim's Christie, Pam

Grand Champion	Formby Elite	J & J Woodfield
	Champions	
Medium Decorative	Kim's Christie	J & J Woodfield
Miniature Decorative	Kiara Nightlife	J & J Hill
Medium Cactus	Formby Elite	J & J Woodfield
Small Cactus	Karras 150	J & J Hill
Waterlily	Cameo	J & J Woodfield
Ball	Ryecroft Laura	J & J Woodfield
Pompon	Pam	J & J Woodfield
Flower of the Year	Kenora Sunset	J & P Hill

Orange & District Horticultural Show

14th March

Exhibitors 6

134 Vases

Judge – R. Slarke

Championship – 1st G & S Davis – 2nd R & E Smith – 3rd A. Hayman

Winning Blooms – Purbeck Lydia – Brian 'R' – Hamari Gold

Grand Champion	Kiara Julia	P & J Stonestreet
Reserve Grand Champion	Purbeck Lydia	G & S Davis
	Champions	
Large Decorative	Hamari Gold	G & S Davis
Medium Decorative	Brian 'R'	G & S Davis
Small Decorative	Brian 'R'	R & E Smith

Miniature Decorative	Brooks Josh	G & S Davis
Large Cactus	Kiara Julia	P & J Stonestreet
Medium Cactus	Purbeck Lydia	G & S Davis
Small Cactus	Grace C	G & S Davis
Miniature Cactus	Moray Bronte	G & S Davis
Fimbriated	Higgo Lacey	R & E Smith
Waterlily	Cameo	P & J Stonestreet
Collerette	Pinkie 'O'	A. Hayman
Ball	Stevens Vanda	P & J Stonestreet
Pompon	Linda Harris	G & S Davis

Concord Show

21st March

Exhibitors 3

Vases 53

Judge F. Stralow

Championship 1st L. Pasfield – 2nd – 3rd – 4th R. Mercer

Winning Blooms – Formby Elite – Judith Taylor – Brian 'R'

Grand Champion

Formby Elite

L. Pasfield

Flower of Year

Kenora Sunset

R. Mercer

Champions

Medium Decorative	Brian 'R'	L. Pasfield
Small Decorative	Winkie Centenary	R. Mercer
Medium Cactus	Formby Elite	L. Pasfield
Fimbriated	Judith Taylor	L. Pasfield
Waterlily	Cameo	R. Mercer
Ball	Ivanetti	R. Mercer
Pompon	Rays Gold	R. Mercer

Royal Easter Show - Day One

21st March

Exhibitors 6

180 Vases

Judges A. Strachan – A. Ross

Championship – 1st Mercer & Pasfield 2nd G&S Davis 3rd B&L Raines

Winning Blooms – Over 160mm – Winkie Admiral – Reg Kappler – Hamari Accord

Under 160mm – Ivanetti – Le Batts Prime – Brian 'R'

Grand Champion

Pam

G & S Davis

Champions

Large Decorative	Winkie Admiral	Mercer & Pasfield
Medium Decorative	Maggi Hannaford	B & L Raines
Small Decorative	Brian 'R'	Mercer & Pasfield
Miniature Decorative	Le Batts Prime	I. Townsend
Large Cactus	Aitara Majesty	I. Townsend

Medium Cactus	Narrows Tricia	G & S Davis
Small Cactus	Devon Elegance	G & S Davis
Miniature Cactus	Kiara Forgwen	I. Townsend
Incurved	Mauve Cricket	Mercer & Pasfield
Waterlily	Figurine	I. Townsend
Collerette	Aitara Conference	I. Townsend
Ball	Ivanetti	Mercer & Pasfield
Pompon	Pam	G & S Davis
Single	Woden Wonder Velvet	G & S Davis

Royal Easter Show

26th March

Exhibitors 6 200 Vases Judges E. Notley – A. Ross

Championship – 1st Mercer & Pasfield 2nd G&S Davis 3rd B&L Raines 4th R&E Smith

Winning Blooms – Over 160mm - Regina – Kenora Jubilee – Kiara Julia

Under 160mm Winkie Centenary – Cameo – Brian 'R'

Flower of the Year	Kenora Sunset	J & J Woodfield
Grand Champion	Susan French	R&E Smith
	<u>Champions</u>	
Large Decorative	Regina	Mercer & Pasfield
Medium Decorative	Glenmarc Sahara	Mercer & Pasfield
Small Decorative	Brian 'R'	Mercer & Pasfield
Miniature Decorative	Winkie Centenary	Mercer & Pasfield
Large Cactus	Kiara Julia	Mercer & Pasfield
Medium Cactus	Susan French	R & E Smith
Small Cactus	Karras 150	R & E Smith
Miniature Cactus	Kiara Forgwen	G & S Davis
Incurved Cactus	Cricket	J & J Woodfield
Water Lily	Cameo	Mercer & Pasfield
Collerette	Pinkie 'O'	R & E Smith
Ball	Le Anresse	B & L Raines
Pompon	Pam	B & L Raines
Orchid	Lillian 'O'	Mercer & Pasfield

Royal Easter Show Day 230th March

Exhibitors 5 190 Vases Judges E. Notley – A. Ross

Championship – 1st Mercer & Pasfield 2nd G&S Davis 3rd B&L Raines 4th K. Farley

Winning Blooms – Como Polly - Susan French – Cameo

Hamari Accord - Winkie Centenary - Judith Taylor

Flower of the Year**Kenora Sunset****J & J Woodfield****Grand Champion****Como Polly****Mercer & Pasfield****Champions**

Large Decorative	Formby Supreme	K. Farley
Medium Decorative	Como Polly	Mercer & Pasfield
Small Decorative	Bracken Sarah	B & L Raines
Miniature Decorative	Winkie Centenary	Mercer & Pasfield
Large Cactus	Scarborough 2000	B & L Raines
Medium Cactus	Susan French	Mercer & Pasfield
Small Cactus	Karen Joy	G & S Davis
Miniature Cactus	Moray Bronte	G & S Davis
Incurved	Cricket	B & L Raines
Fimbriated	Judith Taylor	Mercer & Pasfield
Waterlily	Cameo	Mercer & Pasfield
Collerette	Aitara Conference	B & L Raines
Ball	Devon Safari	Mercer & Pasfield
Pompon	Pam	J & J Woodfield
Orchid	Lillian 'O'	Mercer & Pasfield

NSW & ACT Championships3rd April

Staged in conjunction with the Royal Easter Show

NSW/ACT Nine Vase Championship1st Mercer & Pasfield – 2nd G & S Davis – 3rd B & L Raines

Winning Blooms – Cameo – Glenbank Honeycomb – Brian 'R' – Hamari Accord

Devon Elegance – Lillian 'O' – Tiogan Autumn

Winkie admiral – Cameo – Devon Safari

Small Championship 1st - Mercer & Pasfield

Winning Blooms – Le Batts Prime – Glenbank Honeycomb –

Devon Safari – Winkie Centenary – Devon Elegance – Kiara Forgwen

Royal Easter - Show Day 33rd April

Exhibitors 4 170 Vases Judges E. Notley – A. Ross

Championship – 1st Mercer & Pasfield 2nd G&S Davis 3rd B&L Raines

Winning Blooms– Winkie Admiral – Susan French – Hamari Accord

Judith Taylor – Glenmarc Sahara - Cameo

Grand Champion	Glenmarc Sahara	G & S Davis
	<u>Champions</u>	
Large Decorative	Hamari Gold	G & S Davis
Medium Decorative	Glenmarc Sahara	G & S Davis
Small Decorative	Bracken Sarah	Mercer & Pasfield
Miniature Decorative	Winkie Centenary	Mercer & Pasfield
Large Cactus	Kiara Julia	Mercer & Pasfield
Medium Cactus	Susan French	Mercer & Pasfield
Small Cactus	Grace 'C'	G & S Davis
Miniature Cactus	Moray Bronte	G & S Davis
Incurved	Mauve Cricket	B & L Raines
Fimbriated	Judith Taylor	Mercer & Pasfield
Waterlily	Cameo	Mercer & Pasfield
Collerette	Woden Hope	G & S Davis
Ball	Winkie Raven	B & L Raines
Orchid	Christie Scarlet	B & L Raines

Royal Easter - Show Day 47th April

Exhibitors 6 180 Vases Judges E. Notley – A. Ross

Championship – 1st G&S Davis 2nd Mercer & Pasfield 3rd J & J Woodfield 4th K.**Farley**

Winning Blooms– Jan Lennon – Narrow Trisha – Hamari Accord

Maggie Hannaford – Wakefield Anniversary – Wakefield impersonator

Flower of the Year	Kenora Sunset	G & S Davis
Grand Champion	Jan Lennon	G & S Davis
	<u>Champions</u>	
Large Decorative	Glenmarc Endeavour	G & S Davis
Medium Decorative	Glenmarc Sahara	Mercer & Pasfield
Small Decorative	Bracken Sarah	R & H Curll
Miniature Decorative	Brooks Josh	J & J Woodfield

Large Cactus	Kiara Julia	G & S Davis
Medium Cactus	Jan Lennon	G & S Davis
Small Cactus	Devon Elegance	B & L Raines
Miniature Cactus	Kiara Forgwen	G & S Davis
Incurved	Christie Dancer	B & L Raines
Fimbriated	Judith Taylor	Mercer & Pasfield
Waterlily	Cameo	Mercer & Pasfield
Collerette	Woden Hope	J & J Woodfield
Pompon	Miwong	Mercer & Pasfield
Orchid	Lillian 'O'	Mercer & Pasfield

Queensland

Stanthorpe

30th – 31st Jan

350 Blooms

8 Exhibitors

Judge M. Brown

Grand Champion

Bracken Glenda

M & B Balch

Reserve Grand Champion

Scarborough Ace

R. Cook

Champions

Large Decorative	Como Polly	R. Cook
Medium Decorative	Scarborough Ace	R. Cook
Small Decorative	Coorabell Sally	Wedd Family
Miniature Decorative	Bracken Glenda	M & B Balch
Large Cactus	Aitara Majesty	Wedd Family
Medium Cactus	Kiara Julia	W & J McCosker
Small Cactus	Mrs. J. Robertson	Wedd Family
Miniature Cactus	Kiara Forgwen	R. Cook
Pompon	Pam	Wedd Family
Waterlily	Granite Leisel	M & B Balch
Incurved Cactus	Freelancer	M & B Balch
Fimbriated	Granite Marmalade	M & B Balch
Collerette	Limit	R. Cook
Ball	Devon Guyra	R & C Hurtz
Novice	Hillara Ice	V. Look

Tenterfield Horticultural Show21st Feb

400 Blooms	11 Exhibitors	Judge – N. Prior
Grand Champion	Granite Charlotte	M & B Balch
Reserve Grand Champion	Med. Cactus Seedling	M & B Balch
State of Origin Challenge	Five Distinct Types	M & B Balch

Granite Ruth – Granite Marmalade – Bracken Glenda

Granite Charlotte – Granite Peachy

Champions

Large decorative	Granite Ruth	M & B Balch
Medium Decorative	Bracken Sarah	W & J McCosker
Small Decorative	Mellum Nina	M & B Balch
Miniature Decorative	Bracken Joan	W & J McCosker
Large Cactus	Kenora Jubilee	R. Cook
Medium Cactus	Seedling	M & B Balch

Wavell Heights7th – 8th March

Exhibitors 7

Judge R. Barry

Grand Champion	Reg Kappler	Wedd Family
Reserve Grand Champion	Just Judy	Wedd Family
Intermediate Champion	Bracken Hydra	V & G Brewster

Champions

Large Decorative	Regina	Wedd Family
Medium Decorative	Pollyanna	Wedd Family
Small Decorative	Devon Ultimate	C & C McLaughlin
Miniature Decorative	Coorabell Seedling	Wedd Family
Large Cactus	Kiara Julia	M. Colby
Medium Cactus	Reg Kappler	Wedd Family
Small Cactus	Susan French	M. Colby
Miniature Cactus	Just Judy	Wedd Family
Fimbriated	Judith Taylor	Wedd Family
Waterlily	Pam Howden	Wedd Family
Pompon	Red Devil	Wedd Family
Ball	Ivanetti	M. Colby
Basket of Dahlias		Bisset & Armstrong

Mt.Coot-tha - QDS Annual Show14th – 15th March

348 Blooms

Exhibitors 7

Judge – G. Thomas

Grand Champion

Kiara Julia

W & J McCosker

Reserve Grand Champion

Moray Bronte

W & J McCosker

Intermediate Champion

Bracken Hydra

V & G Brewster

Centro Nine Bloom Challenge

W & J McCosker

Challenge Bloom

Aitara Bronwyn

Wedd Family

Jock Brown Memorial

W & J McCosker

Peter Andrews Memorial

W & J M cCosker

Open Aggregate

Wedd Family

Intermediate Aggregate

V & G Brewster

Champions

Large Decorative

Regina

Wedd Family

Medium Decorative

Como Polly

Wedd Family

Small Decorative

Bracken Sarah

W & J McCosker

Miniature Decorative

Bracken Nikolaus

Wedd Family

Large Cactus

Kiara Julia

W & J McCosker

Medium Cactus

Coorabell Trevor

W & J McCosker

Small Cactus

Moray Bronte

W & J McCosker

Miniature Cactus

Moray Bronte

W & J McCosker

Fimbriated

Higgo Lacey

W & J McCosker

Waterlily

Moray Susan

W & J McCosker

Pompon

Pam

Wedd Family

Orchid

Christie Shayla

Wedd Family

Seedling

Yellow Fimbriated

Wedd Family

First Time Exhibitor

Moray Bronte

Bisset & Armstrong

Toowoomba Agricultural Show18th March

190 Entries

Exhibitors 2

Judge – B. Swenson

Grand Champion

Granite Baz

M & B Balch

Reserve Grand Champion

Mellum Nina

M & B Balch

Large Decorative

Como Polly

Wedd Family

Medium Decorative

Granite Ruth

M & B Balch

Small Decorative	Coorabell Sophie	Wedd Family
Miniature Decorative	Mellum Nina	M & B Balch
Large Cactus	Everton Kath	Wedd Family
Medium Cactus	Granite Baz	M & B Balch
Miniature Cactus	Granite Charlotte	M & B Balch
Fimbriated	Aitara Bronwyn	Wedd Family
Waterlily	Granite Peachy	M & B Balch
Pompon	Pam	Wedd Family

Morayfield

21st March

Exhibitors 4

194 Entries

Judge B. Swenson

Grand Champion

Regina

Wedd Family

Reserve Grand Champion

Coorabell Sylvia

Wedd Family

Intermediate Champion

Devon Ultimate

R & D Colburn

5 Qld raised

Wedd Family

Champions

Large Decorative	Regina	Wedd Family
Medium Decorative	Como Polly	Wedd Family
Small Decorative	Coorabell Sally	Wedd Family
Miniature Decorative	Coorabell Sylvia	Wedd Family
Large Cactus	Inland Dynasty	Wedd Family
Medium Cactus	Reg Kappler	Wedd Family
Small Cactus	Moray Cathy	Wedd Family
Miniature Cactus	Moray Bronte	Wedd Family
Fimbriated	Aitara Bronwyn	Wedd Family
Waterlily	Bracken Hydra	Wedd Family
Pompon	Red Devil	Wedd Family
Exhibition	Coorabell Seedling	Wedd Family

Lutwyche Show

28th March

Exhibitors 4

181 Blooms

Judge V. Charlton

Grand Champion

Coorabell Jemma

Wedd Family

Reserve Grand Champion

Moray Thelma

Wedd Family

Intermediate Champion

Formby Elite

R & D Colburn

Champions

Large Decorative	Como Polly	Wedd Family
Medium Decorative	Como Polly	Wedd Family
Small Decorative	Coorabell Sally	Wedd Family
Miniature Decorative	Bracken Joan	Wedd Family
Large Cactus	Inland Dynasty	Wedd Family
Medium Cactus	Coorabell Jules	Wedd Family
Small Cactus	Coorabell Coconut-Ice	Wedd Family
Miniature Cactus	Moray Thelma	Wedd Family
Fimbriated	Clara Jean	Wedd Family
Waterlily	Coorabell Jemma	Wedd Family
Pompon	Pam	Wedd Family
Collerette	Limit	Wedd Family

Ipswich Horticultural

Exhibitors 2

143 Blooms

April 1st – 2nd

Judge M. Brown

Grand Champion

Bracken Sarah

Wedd Family

Champions

Large Decorative	Winkie Colonel	Wedd Family
Medium Decorative	Formby Queen	Wedd Family
Small Decorative	Bracken Sarah	Wedd Family
Miniature Decorative	Bracken Sequel	Wedd Family
Large Cactus	Inland Dynasty	Wedd Family
Medium Cactus	Reg Kappler	Wedd Family
Small Cactus	Wakefield Anniversary	R & D Colburn
Miniature Cactus	Moray Bronte	R & D Colburn
Fimbriated	Clara Jean	Wedd Family
Waterlily	Coorabell Jemma	Wedd Family
Pompon	Pam	Wedd Family
Collerette	Limit	Wedd Family

South Australia

21st February

Judge – J. Argent

Uraidla

Exhibitors 3

Grand Champion

Winkie Nugget

G & L Heinrich

Large Decorative
 Medium Decorative
 Small Decorative
 Miniature Decorative
 Medium Cactus
 Small Cactus
 Miniature Cactus
 Incurved Cactus
 Ball
 Pompon
 Waterlily
 Fimbriated
 Collerette
 Stellar
 Anemone
 Single

Angaston

Exhibitors 2

Grand Champion

Large Decorative
 Medium Decorative
 Small Decorative
 Miniature Decorative
 Medium Cactus
 Small Cactus
 Miniature Cactus
 Fimbriated
 Ball
 Incurved
 Pompon
 Collerette
 Orchid

Champions

Winkie Colonel	A & J Menzel
Devon Rubi	G & L Heinrich
Winkie Nugget	G & L Heinrich
Glenmarc Sophie	G & L Heinrich
Light Accord	A & J Menzel
Embrace	A & J Menzel
Winkie Nickel	A & J Menzel
Winkie Paddlewheel	A & J Menzel
Winkie Ingot	A & J Menzel
Miwong	A & J Menzel
Figurine	A & J Menzel
Winkie Volcano	A & J Menzel
Hillara Ice	N & E Jaeschke
Christie Lorikeet	N & E Jaeschke
B.J. Rival	N & E Jaeschke
Woden Wonder Velvet	A & J Menzel

28th Feb

Judge – A. Ray

Formby Elite G & L Heinrich

Champions

Winkie Whopper	N & E Jaeschke
Elma Elizabeth	G & L Heinrich
Devon Radiance	N & E Jaeschke
Bracken Nikolaus	N & E Jaeschke
Formby Elite	G & L Heinrich
Devon Caress	N & E Jaeschke
Devon Caress	N & E Jaeschke
Clara Jean	G & L Heinrich
Cornel	G & L Heinrich
Mauve Cricket	N & E Jaeschke
Willo Night	N & E Jaeschke
Miss Joan	N & E Jaeschke
Christie Seedling	N & E Jaeschke

Anemone	B.J. Rival	N & E Jaeschke
Single	Tyalla Blush	N & E Jaeschke

Dahlia Society of South Australia State Show 14th March

Six Exhibitors Judges A. Ray, G. Woods , J Argent

Open Championship 1st J. Menzel - 2nd N & E Jaeschke

Over 160 mm – Jennie – Winkie Moorpark – Formby Frost

Vases under 160 mm Winkie Cavalier – Miwong – Bracken Nikolaus

2nd N & E Jaeschke

Over 160 mm Eunice T – Aitara Bronwyn – Hamari Accord

Vases under 160 mm Le Batts prime – Devon Caress – Christie Shayla

Waterlily Championship - 1st J. Menzel

Figurine X3 Single Blooms of Cameo – Figurine

2nd

Medium Championship 1st J. Menzel

Devon Regal – Argyle Ray – Winkie Wanderer – Winkie Muscatel

Alden Rocket – Bracken Fanfare

Champions

Grand Champion	Jennie	J. Menzel
Reserve Champion	Devon Cupid	N & E Jaeschke
Premier Vase	Devon Mystique	J. Menzel
Miniature Cactus	Winkie Nickel	J.Menzel
Small cactus	Devon Cupid	N & E Jaeschke
Medium Cactus	Eunice T	N & E Jaeschke
Large Cactus	Maxmann	K & D Neale
Miniature Decorative	Bracken Nikolaus	J. Menzel
Small Decorative	Winkie Graham	J. Menzel
Medium Decorative	Hillview Iceberg	J. Menzel
Large Decorative	Zorro	N & E Jaeschke
Ball	Cornell	K & D Neale
Pompon	Stonleigh Joyce	N & E Jaeschke
Fimbriated	Jennie	J. Menzel
Exhibition	Winkie Paddlewheel	J.Menzel
Waterlily	Pam Howden	N & E Jaeschke
Collerette	Hillara Ice	N & E Jaeschke

Orchid	Christie Shayla	N & E Jaeschke
Stellar	Christie Galah	N & E Jaeschke
Anemone	Granite Queen Bee	N & E Jaeschke
Single	Tyalla Blush	N & E Jaeschke

Mt. Pleasant

Exhibitors 1

21st March

Judge J. Argent

Grand Champion

Pam Howden

N & E Jaeschke

Champions

Small Decorative	Sylvia Craig Hunter	N & E Jaeschke
Small Cactus	Formby Elite	N & E Jaeschke
Fimbriated	Aitara Bronwyn	N & E Jaeschke
Ball	Cornel	N & E Jaeschke
Collerette	Moray Apache	N & E Jaeschke
Pompon	Stoneleigh Joyce	N & E Jaeschke

Mt Barker Show

4 Exhibitors

28th March

Judge: - Show Judge

Grand Champion

Winkie Nugget

G. Heinrich

Cactus

Kiara Julia

G. Heinrich

Decorative

Winkie Nugget

G. Heinrich

Novice

Robin Hood

A. Patterson

Kadina - Copper Triangle Show

300 Blooms

11th – 12th April

4 Exhibitors

Judge J. Argent

Copper Triangle Championship 1st A & J Menzel

Hamari Accord X 2 – Light Accord – Winkie Robot X 2 – Winkie Director Vase

2nd N & E Jaeschke

Formby Elite – Kenora Jubilee X 2 – Le Batts Prime X 2 – Vase Formby Art

Grand Champion

Winkie Wisteria

A & J Menzel

Enfield Horticultural Show

120 blooms

18th – 19th April

3 Exhibitors

Judge J. Argent

Grand Champion

Winkie Pat

A & J Menzel

Reserve Champion	Woden Hope	A & J Menzel
Decorative over 160 mm	Winkie Colonel	A & J Menzel
Decorative under 160 mm	Winkie Pat	A & J Menzel
Cactus Over 160 mm	Formby Elite	A & J Menzel
Cactus under 160 mm	Kismet	A & J Menzel
Ball	Winkie Ingot	A & J Menzel
Pompon	Miwong	A & J Menzel
Incurved Cactus	Winkie Paddlewheel	A & J Menzel
Fimbriated	Winkie Volcano	A & J Menzel
Collerette	Woden Hope	A & J Menzel
Vase Garden Blooms	Winkie Flambeau	A & J Menzel

Tasmania

7st – 8th Feb

Launceston

Exhibitors 11

Nine Vase Championship 1st C & L Smith

Winning Blooms – Jan Lennon – Elma Elizabeth – Devon Elegance – Devon Rubi

Kiara Forgwen – Devon Valentine – Devon Toledo – Rays Gold

Tasmanian Raised Championship - 1st C & L Smith

Winning Blooms – Kiara Julia – Formby Monarch – Devon Rubi

Devon Toledo – Seedlings X 2

Six Decorative Challenge 1st C & L Smith

Winning Blooms – Devon Tiffany – Vera's Elma – Devon Moonlight – Seedlings X 3

Six Miniature Cactus 1st C & L Smith

Winning Blooms – Devon Caress – Devon Blaze – Devon Toledo – Seedlings X3

Grand Champion

Kenora Jubilee

C & L Smith

Reserve Grand Champion

Formby Crown

B & K Smith

Intermediate Champion

Ivanetti

R. Gatenby

Novice Champion

Aitara Majesty

T. Bennett

Champions

Large Decorative

Formby Monarch

C & L Smith

Medium Decorative

Formby Crown

B & K Smith

Small Decorative

Bracken Sarah

Miniature Decorative

Formby Crest

Large Cactus

Kenora Jubilee

C & L Smith

Medium Cactus

Formby Elite

Small Cactus

Devon Elegance

C & L Smith

Miniature Cactus	Devon Toledo	C & L Smith
Incurved	Mauve Cricket	L. Hunter
Ball	Devon Cherub	B & K Smith
Waterlily	Pam Howden	B & K Smith
Pompon	Pacific Revival	B & K Smith

Westbury Show

14th February

Entries 6

Westbury Championship 1st C & L Smith

Winning Blooms – Kiara Julia – Elma Elizabeth – Devon Rubi

Devon Toledo – Formby Crest – Kiara Forgwen

Grand Champion	Christie Huston	C & L Smith
Reserve Grand Champion	Kiara Julia	C & L Smith
Vase of Show	Devon Toledo	C & L Smith

Latrobe Show

21st February

Exhibitors 5

Latrobe Championship 1st & 2nd C & L Smith

Winning Blooms – Devon Tiffany – Formby elite – Glenmarc Viva

Devon elegance – Devon Toledo – Glenmarc Burns – Little Snowdrop

Vase Championship 1st C & L Smith

Winning Blooms – Devon Elegance – Glenmarc Viva – Moray Bronte – Devon Toledo

Grand Champion	Devon Elegance	C & L Smith
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Kingston Mitre 10 Show

21st & 22nd February

Exhibitors 9

Judge – Panel

Grand Champion

Embrace

Greg Fooks

Reserve Champion

Brian R

Ian Joseph

Aggregate Points

Greg Fooks

Dunalley

7th March

Exhibitors 8

Judge – Panel

Grand Champion

Elma Elizabeth

D. Budd

Aggregate Points

G. Fooks

Hobart Horticultural Section Hobart Show13th-14th March

Exhibitors 13

Judges – C. Smith – G. Fooks

Grand Champion

Devon Cupid

G. Fooks

Reserve Grand Champion

Purbeck Lydia

G. Fooks

Intermediate Champion

Formby Crest

L. Harding

Novice Champion

Kiara Julia

R. Richards

Champions

Large Decorative

Elma Elizabeth

K. Anderson

Medium Decorative

Maggie Hannaford

D. Budd

Small Decorative

Kiara Pompadour

D. Budd

Miniature Decorative

Formby Crest

G. Fooks

Large Cactus

Kiara Julia

G. Fooks

Medium Cactus

Purbeck Lydia

G. Fooks

Small Cactus

Devon Cupid

G. Fooks

Miniature Cactus

Formby Salmon

L. Harding

Fimbriated

Aitara Picardy

I. Joseph

Waterlily

Figurine

I. Joseph

Lindisfarne Show21st March

Exhibitors 15

Judge – Panel

Grand Champion

Susan French

I. Joseph

Novice Champion

Formby Crest

R. Richards

Aggregate Points

G. Fooks

Novice Aggregate

R. Richards

Victoria**Western District Dahlia Society**

Exhibitors 8

Judge – F. Grills

Championship**1st R. Burns – 2nd B. Millard – 3rd W & H Hawker**

Winning Blooms : - over 160 mm Devon Carnival – Glenmarc Kim – Winkie Volcano

Vases under 160 mm: - Glenmarc Charmaine X 2 – Gay Twinkle

Best Over 160 mm

Winkie Colonel

B. Millard

Best Under 160 mm

Rokewood Anne

J. Daniel

Best Vase

Pam Howden

B. Millard

Small Growers Championship

H. Martin

Intermediate Championship

H. Martin

Novice Championship

H. Martin

Kyneton Horticultural Society

Exhibitors 3 51 Entries

DSV Bronze Medalion

Devon Spirit

F. Webb

Eaglehawk

Exhibitors 12

Judge

Grand Champion

Winkie Ophelia

A & J McKay

Eaglehawk Dahlia & Arts Festival Championship

1st A & J McKay – 2nd R & W Hawker – 3rd – R & W Hawker

Winning blooms – Hamari Accord – Geoffrey Kent – Ruskin Andrea

Winkie Ophelia – Pink Suffusion – Reg Kappler

Best Over 160 mm

Winkie Ophelia

A & J McKay

Best Under 160 mm

Geoffrey Kent

A & J McKay

Best Vase

A & J McKay

Hillier Harlequin – Ruskin Myrna – Karras 150

Fimbriated

Aitara Picardy

R & W Hawker

Large Decorative

Vera Elma

R & W Hawker

Best Intermediate Exhibitor

H. Martin

Best Home Gardener

T. Brocon

Victorian Dahlia Society State Championships

28th Feb

THE VICTORIAN DAHLIA CHAMPIONSHIP (5 Entries)

The Bob and Emily Trotter Memorial

1st A. & J. Menzel, 2nd W. & R. Hawker, 3rd A&J McKay

Winning Blooms: Winkie Colonel x 4, Winkie Volcano, vases of

Winkie Nugget, Winkie Paddlewheel, Winkie Director, Winkie Christobelle

2nd Place Blooms: Reg. Kappler x 2, Hamari Accord, Aitara Picardy, Trooper Dan

with vases of Karras 150, Ivanetti, Hillier Tanunda, unnamed vase.

THE VICTORIAN RESERVE CHAMPIONSHIP 3 Entries

1st W. & R. Hawker, 2nd A & J McKay,

Winning Blooms: Kiara Julia x 2, Purbeck Lydia with vases of

Winholme Dianne, Ruskin Myra, Amina

SMALL GROWERS CHAMPIONSHIP (The Eric Paynter Memorial)

1st H. Martin. 2nd L. Lawson

NINE BLOOM CHALLENGE (The Gladys Johns Memorial)

1st A & J McKay, 2nd A. & J. Menzel

POMPON DAHLIA CHAMPIONSHIP*(The Frank & Eunice Turton Memorial)***1st A & J McKay, 2nd A & J. Menzel**

Winning Vases: Rhonda x 2, Bowen x 2

MEDIUM DAHLIA CHAMPIONSHIP *(The Bill Foster Memorial)***1st R. Burns, 2nd A & J Menzel**Winning Blooms: Willowfield Mick x 3, Hamari Accord,
Glenmarc Kim, Elma Elizabeth**BALL DAHLIA CHALLENGE****1st W. & R. Hawker, 2nd A. & J. Menzel**

Winning Blooms: Vase Cornel. Vase Ivanetti, Singles Ivanetti x 2, Cornel

FIMBRIATED DAHLIA CHALLENGE**1st & 2nd A. & J. Menzel**

Winning Blooms: Winkie Volcano x 4

Best Over 150 mm	Regina	R. Burns
Best Under 160 mm	Marilyn Woodward	R. Broadbent
Vase of Show	Rhonda	A & J McKay

AWARD OF MERIT (Champions)

Giant Decorative	Regina	R. Burns
Large Decorative	Willowfield Mick	R. Burns
Medium Decorative	Veras Elma	R. Burns
Small Decorative	Winkie Pat	R. Burns
Miniature Decorative	Ryecroft Venture	R. Burns
Large Cactus	Kiara Julia	A & J McKay
Medium Cactus	Reg Kappler	R & W Hawker
Small Cactus	Lavender Athalie	A & J McKay
Miniature Cactus	Ryecroft Pixie	S. Cox
Exhibition Cactus	Winkie Paddlewheel	J. Menzel
Fimbriated Cactus	Winkie Volcano	J. Menzel
Ball Type	Cornel	R. Burns
Collerette	Winkie Wonderland	J. Menzel
Single	Winkie Lipstick	J. Menzel
Anemone	Granite Queen Bee	F. Grylls
Waterlily	Pam Howden	A & J McKay
Stella	Unknown	D. Zietsman
Orchid	Sparrow	F. Grylls

SINGLE BLOOM DAHLIA CHALLENGE - 51 Entries*Decorative and Cactus Type dahlias were exhibited in all five sizes.**Ribbonette winners from each respective class*

Decorative	Rokewood Anne	D. Zietsman
Cactus	Formby Karon	D. Collett
Fimbriated	Aitara Picardy	R & W Hawker
Waterlily	Figurine	D. Zietsman
Ball Type	Shiela	S. Cox
Any Other Type	Sunset (Orchid)	F.Gryll

These six winners competed for the best vase staged singly

Winner	Sunset	F.Grylls
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TRIPLE BLOOM CHALLENGE 32 Entries

Decorative	Hillier Tanunda	R & W Hawker
Cactus	Ryecroft Pixie	S. Cox
Fimbriated	Aitara Picardy	D.Collett
Waterlily	Narooma Princess	D. Zietsman
Ball Type	Cornel	R & W Hawker
Collerette	Karras Lee	R & W Hawker
Pompon	Kym Willo	R & W Hawker
Single	Tiny Tot	R. Yeomans

These 8 winners competed for best vase of 3 dahlias

Winner	Ryecroft Pixie	S.Cox
Display of Dahlias:	1 st D. Collett, 2 nd P. Hunt	
Small Display of Dahlias:	1 st D.Collett	
Vase Display:	1 st D. Collett, 2 nd D. Zietsman	
Public's Choice:	1 st R. Yeomans	
Home Gardener Section: 1 dahlia bloom	1 st Weng Lim, 2 nd A Kuang	
2 dahlia blooms	1 st S.Dempsey, 2 nd D. Wilson	
1 vase 2 or more	1 st S. Dempsey, 2 nd H. Martin	
Sunday Special: 1st	Devon Carnival	R. Burns,
2nd	Embrace	D. King

THE AUTHUR HINDRY MEMORIAL CHAMPIONSHIP1st R. Burns, 2nd R. Clarke

Winning Blooms: Barberry Summit, Hamari Accord x 2,
vases of Winkie Pat, Embrace, Devon Caress

VICTORIAN INTERMEDIATE CHAMPIONSHIP 3 Entries

1st R. Clarke, 2nd P. Hunt

Winning Blooms: Over 160mm

Formby Monarch, Pollyana - vase of Bracken Nikolaus,

Under 160 Staged Singly Trengrove Millenium, Cornel, Ivanetti, Robin Hood

VICTORIAN NOVICE CHAMPIONSHIP 6 Entries

1st H. Martin, 2nd C. Holden

Winning Blooms: (Staged Singly)

Over 160 mm - Jan Lennon, Narrows Tricia

under 160 Ivanetti x 2, Cornell x 2

Portland Dahlia Society

7th – 8th March

Exhibitors 9

Judge – J, Daniel – J. Menzel

Portland Championship (Three Blooms over 160mm – Three vases under 160mm)

1st B. Millard

Over 160mm – Winkie Colonel – Kenora Jubilee – Hamari Accord

Vases – Glenmarc Envy – Hillier Tanunda – Karras 150

2nd A & J Menzel

Over 160mm – Winkie Volcano – Allesia - Granite Ruth

Vases Winkie Nugget – Winkie Crystabelle – Winkie Nickel

Noel Edge Championship (Nine Blooms)

1st & 2nd A & J Menzel

Winning Blooms- Winkie Colonel – Winkie Wanderer – Winkie Volcano –

Winkie Flambeau – Winkie Director – Winkie Wonderland

Winkie Lambrusco – Winkie Barney – Winkie Trebbiano

Wannon Water Championship (3 blooms SS Over 160, 120 -160, under 120mm)

1st A. Hardingham

Glenelg Shire Championship (One Vase of Waterlily – Ball – Collette)

1st B. Millard 2nd A & J Menzel

Pompon Championship (Two Vases)

1st B. Millard 2nd A & J Menzel – Winning Blooms Miwong X 2

Intermediate Championship 1st S. Brown 2nd C. Donohue

Novice Championship 1st & 2nd H. Martin

Champions

Grand Champion	GM 124 Min Mauve Dec	A. Hardingham
Decorative	GM 124 Min Mauve Dec	A. Hardingham
Cactus	GM 53 Sm. Yellow Cactus	A. Hardingham
Vase of Show	Pam Howden	B. Millard
Champion Intermediate	Glenmarc Sophie	D. Robertson
Decorative	Glenmarc Sophie	D. Robertson
Cactus	Jan Lennon	S. Brown
AOT	Jennie	D. Robertson
Champion Novice	Hillier Tanunda	H. Martin
Decorative	Hillier Tanunda	H. Martin
Cactus	Jan Lennon	H. Martin
AOT	Cornell	R. Voss
WOW Dahlia Vase	Devon Dazzler–Devon Ultimate	A. Menzel
Garden Vase	Pinkie 'O'	H. Martin

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