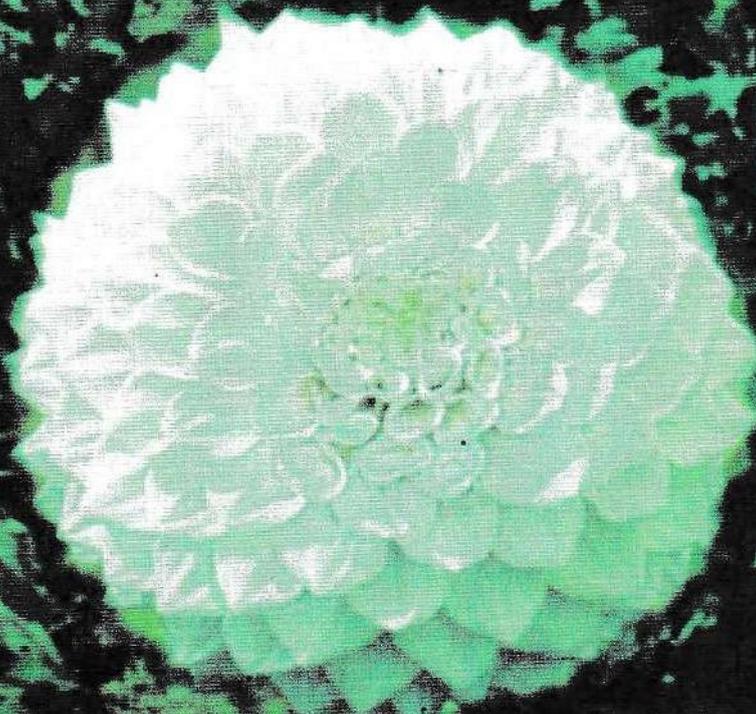


Tubertalk

2014



Trial Ground Winner
Medium

Dahlia Society of Australia

Contents

Presidents Report	John Menzel	2
Dahlias for Therapy	Panel	3
That's not my Job	Editorial Committee	8
DSA Trial Garden 2014	John Woodfield/Graeme Davis	9
Breeding Multicoloured Dahlias	Jiri Kanka (Czech Republic)	13
The End of an Era (Joan Matulick)	Gavin Woods	16
Dahlias in Cape Town (S. Africa)	Richard Veldsman	19
Retiring Secretary & Treasurer	John Menzel	21
My Way (England)	Jack Gott	22
Panel Judging	David Pyke	25
Auckland Dahlias (NZ)	Graham Attwood	27
Around the States (USA)	Randy Foith	28
Vale'	Let's Remember	31
Dahlia Society of Australia Medal	Recipients	32
Dad's Dahlia	Maria Morelli	34
Golden Oldies	Andrew & Janet McKay	36
Chemicals in the Patch	Robert Mercer	37
Sneak Peek	Latest Australian Seedlings	38
Dahlias near Dublin (Ire)	Alick Branigan	39
Conference	Candid Pictures	40
Developing a New Cultivar	Panel	43
Queensland	Pictures	51
Metro/Country Victoria	Pictures	52
ACT/NSW	Pictures	53
Dahlia Society Victoria	Pictures	54
Dahlia Society South Australia	Pictures	55
Australian Show Results	All States	56

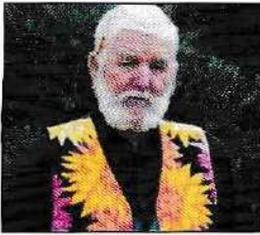
Tubertalk Editorial Committee

Editor – John Menzel - **Committee** – Christine Dwyer – Les Lawson

Front Cover 1st Trial Grounds

Back Cover 2nd & 3rd Trial Grounds - (Trial Ground report page 9)

From the President's Pencil



2014 is the completion of the 4th year of the DSA.

The DSA journey started in Adelaide back in 2008 after a meeting of interested enthusiasts seeing the need for a National Body. A proposal was put to the ADC Conference in St. Helens in 2009 and at the Shepparton conference the Dahlia Society of Australia came into

existence. The progress and consolidation of the DSA has far exceeded expectations. The DSA has been tested along the way making it even stronger. In the last four years we have seen the development of the Website that has resulted in several new members and more importantly a point of contact for all Australian & Overseas Dahlia Groups.

The national publication "Tubertalk" has continued to improve featuring all show results, overseas articles and general dahlia information. The concept of the editorial committee has been the key to the success of the publication.

Thanks to the Canberra Horticultural Society for providing an area for the seedling trial grounds which has provided breeders with an area to have their seedlings assessed.

The DSA must thank Graeme Davis & John Woodfield for
Managing the Trial Garden.

Next season it will be great if more considered putting in an entry or two.

The Review of Standards is coming along steadily under the guidance of Robert Curll. The review process has had a few set-backs this last year but things will progress with more discussion groups having input.

One must realise this is only a review NOT a re-write.

The annual conference at Devonport was a success and congratulations must go to all who organised the program along with the members who contributed with presentations.

Two representatives from the Singapore Gardens added to the conference.

The tuber auction was a success because of those who contributed stock resulting with \$2,527 being raised which goes a long way towards covering the DSA operating costs.

Being re-elected as President is rewarding and encouraging.

Dahlias for Therapy

"My garden is my escape"

Editor:- *The question for the contributors was:-*

- **How Dahlias have helped in your life?**

It is very clear that the Dahlia has provided a vital interest in their lives.

The involvement in Dahlias is varied with their priorities just as varied.

In most cases Exhibiting is not a priority and seen only as a bonus because the value for them is providing a reason to get up tomorrow.



Graham Heinrich – Mt. Barker South Australia

I first grew Dahlias in 1970, 71 and 72. Due to work and family commitments I stopped after 3 years. However, during this time I received considerable advice from the late Reg Kappler, a truly great man of Dahlias.

After dealing with severe depression for 10 years I retired in 2001, aged 57 years old.

It was during a visit to the dentist in 2005 that I picked up a garden magazine and saw an advertisement for Dahlia Tubers (Geoff Delaney). Obviously I needed to keep busy so I ordered a parcel of tubers and restarted my passion.

I started with twenty five tubers & that has now grown to just under 200 plants.

I entered in the Novice grade at Mt Pleasant and with help from others involved I was well pleased with my efforts but could see there was room for improvement.

I grow probably 90% decorative dahlias, simply because I like them.

If the judge likes them then that is a bonus.

In the last 7-8 years I have received considerable support from fellow exhibitors. The Menzel's of Winkie are great friends and have been very helpful in furthering my interest in Dahlias.



The Dahlias have provided a great avenue to meet good people giving me more to think about other than just myself & my problems.

Whatever the ever present health problems I have,

"My garden is my Escape."

When in the garden doing Dahlias, I almost forget the pressures of the world. I volunteer with a couple of groups of Senior Citizens and get a great deal of pleasure showing them my flowers.

I have even managed to get 2 or 3 ladies (90+ years old) growing 2 or 3 dahlias. Dahlias encourage me to get up in the morning providing me with an interest even in the dormant season when I am planning my next year's planting/purchases for the coming season.



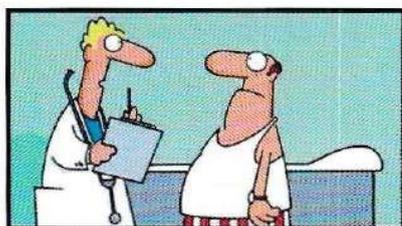
Ken Farley - Canberra

First a little bit of History.

During the late 1970's my life at home on the Far North Coast of NSW town of Casino was centred on growing everything from vegetables, fruit trees to roses and of course Dahlias. My parents encouraged me to take up gardening at an early age and with the abundance of

fresh fruit and vegies we were not only able to be well fed but also healthy.

In those days, the township of Casino, NSW had a good sized Horticultural Society that held a number of flower and garden shows each year. Over the three and a half years prior to me heading off to University and Canberra I was fortunate enough to be involved with the local Horticultural Society and help with their shows as both exhibitor and show functions support. Once I moved to Canberra my life changed and living from one rental apartment to another did



Gardening fits your busy lifestyle better.
Dahlias one hour a day is better
than being dead for 24 hours a day.

not allow me to maintain my previous interests in Horticulture and especially in growing Dahlias.

It's amusing how events have the habit of going full circle

After being sick with Bronchitis for much of 2013, I went to the Doctor, His advice to me was

"Ken get a hobby, get active or should I just stick you in a box right now!"

Over the years I have learned that if you want to change direction in life you need three very important things:-

- You need a goal to achieve.
- You need to be mule headed enough to commit to that goal.
- Lots of Lots of little rewards as you progress.

So, here we are once again working in the garden, growing dahlias.

Looking back over the last 4 months, I have managed to put together 14 garden beds in the back yard.

Getting this work underway was a big deal for me, because I couldn't do much of anything at the beginning. I just didn't have the strength in my body to garden, so I had to develop strength. Over a period of a month I would go out, and start chopping up weeds and rubbish in an effort to clean the yard up.



By the Start of October I was ready to put in an acceptable level of effort towards a whole days work and by November the Back yard was ready to start putting in dahlia beds. Neighbours started to want to help me with green waste removal, and promise to help fix the back fence.

In November I attended the NSW/ACT Dahlia Society Tuber Auctions and bought a few tubers, overall I purchased some 200 Tubers from Auctions, Retailers and other Dahlia Society members like Bruce Millard in Portland, Victoria and Jenny Parrish of Country Dahlias. I had no dahlia beds prepared at this time to put them in so I just planted them in Bunnings Trays and Pots with potting mix while



I got on with the job of getting the Beds ready.

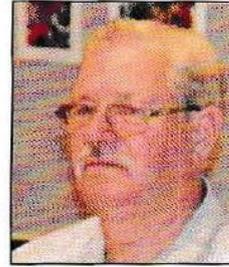
By the end of November my first few garden beds were planted with dahlias. By the middle of February 2014 I was ready to exhibit in my first Dahlia Show in 30 Years.

By this time I was seeing substantial rewards in my efforts to reach my health goal, I had lost 35 Kilograms in weight and was now happier and slept better for it because I was breathing normally. I have not had a sick day since Late October 2013 and I am enjoying my work now more than ever. The best part however was seeing **Winkie Colonel**.

Geoff. Errington - Barmera

After forty plus years in the Building Construction Industry and with my wife, Ros, in poor health I decided it was time to take early retirement.

As the last project I was working on in the Industry was in Berri, South Australia, we decided to look around the immediate area for a place in this much quieter area than where we had been for the last many years in Adelaide.



We chose an established home in Barmera with many roses, a few fruit trees, vines, etc. on approx. three quarters of an acre, about three times the garden area we had in Adelaide.

Retirement and the change of location completely altered my lifestyle as previously I worked long hours including most Saturdays and many Sundays both in Adelaide and interstate. Then all of a sudden I had to learn to become a carer/housewife etc. and also started to realise I needed a new hobby or pastime to occupy my time.

Due to the increase in garden size compared to Adelaide and with a bit of encouragement from Ros, I decided I had better learn something about gardening (something I never really had the time or inclination to do much about) and as there were so many roses in the garden maybe I should start there.

With a few inquiries we were advised of a local garden club within the area and so attended with the idea of acquiring some local knowledge about roses.



But in a short time, with some persuasion from the then president of the club, I thought maybe growing Dahlias could be a better option.

At the expense of a small vegetable patch I commenced growing and thanks to the advice, inspiration and good friendship with the above club members I got hooked. Gradually the patch expanded over the next eight years and with a little urging increased in size from 40 to 250 plants which I think is sufficient.

Along the way I became interested in the showing of Dahlias which has taken us to many and varied places throughout the eastern states where we otherwise would probably never have dreamt of going and in the process have made many friends and acquaintances with like interests.

I now find great pleasure in many areas not only the travel and people but also in the peace and solitude of planting, digging, disbudding and even in tying up and particularly the taking of greens and potting on and also the joy they bring to others.

Overall it has and still is a great new learning curve for both Ros and myself and I think it has helped both of us through quite a few health and mobility problems as well as providing us with a great incentive to produce something to be proud of in life.

Alf Hardingham - Portland Vic.

My interest in Dahlias started at a family function about 40 years ago where the decorations were mostly Dahlias. I was attracted to the many different colours and sizes. At the time I was a dairy farmer & the best place to try some was around the dairy so I could keep an eye on them & appreciate them because time was limited.



We then took over a Motel in Portland which saw a recess in growing for several years. It was then I visited Lindsay Podger (Trevallyn Dahlias) who encouraged me to try growing a few from seed and then you will see really great rewards for your efforts.

On one of these visits I met up with Noel Edge who handed out even further encouragement.

The Motel was sold & we then moved to Spinks Road giving me more space to try a few more. This has grown over the years to approx. 4000 plants.

It was three years ago I nearly left this world with a major heart problem resulting in a quadruple by-pass. There were many times during the long recovery period I went through stages of deciding not to bother with them any-more but the seed had been sown & it re-germinated.

While in the many times in hospital I would then contemplate what I was going to plant where & what I was going to cross with this & that to get the "Dream Dahlia".

As the season started with the planting & growing I would look forward to getting up in the morning and see how things progressed.

The seeds were germinated & then I really looked forward to the results of my breeding program which is based on a cattle stud program.



To me to sleep these days I am continually trying to make the decision of which of the 14 yellow ones are the best along with the 18 in the pink/mauve shades. I know I cannot grow them all but it keeps my mind off the medical things that get other people into trouble.

Without the Dahlias I would most likely not be enjoying your company for as long as I have.

That's Not My Job

This is a story about four people named **Everybody**, **Somebody**, **Anybody** and **Nobody**.

There was an important job to be done and **Everybody** was sure that **Somebody** would do it.

Anybody could have done it but **Nobody** did it.

Somebody got angry with that, because it was **Everybody's** job. **Everybody** thought **Anybody** could do it, but **Nobody** realised that **Everybody** wouldn't do it.

It ended up that **Everybody** blamed **Somebody** when **Nobody** did what **Anybody** could have.

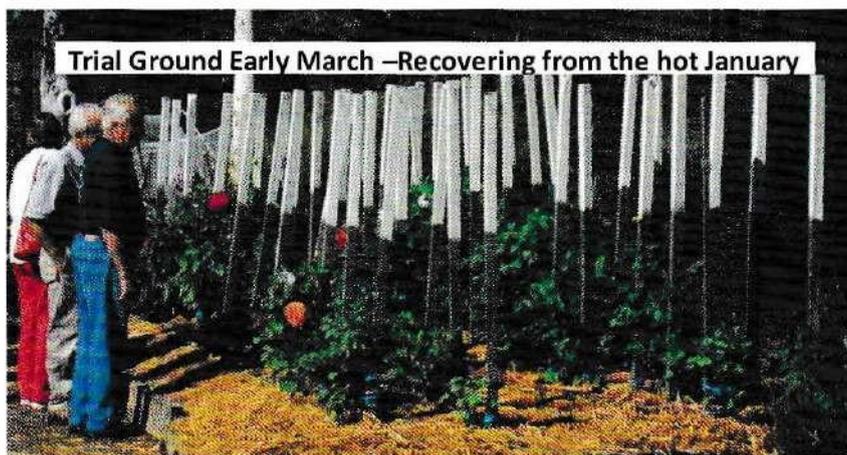


DSA Trial Garden 2014.

John Woodfield – Canberra Horticultural Society

Result of the DSA Dahlia Trial Garden at The Horticultural Society of Canberra Inc. (HSOC) trial garden at Bruce for the 2013-14 season.

In November 2013 13 cultivars were planted in a new area prepared in a more open position compared with the first year site under a number of eucalyptus trees. As the original ground is basic stony clay the bed was formed with a number of layers of different materials and finished around 400cm high to ensure reasonable depth of soil and good drainage. We thank members of the HSOC for their help in this task.



Like many areas we experienced an early summer we would rather forget with very dry high persistent temperatures. As is normal even with adverse conditions some cultivars appear to do better than others in those conditions.

The watering is with time controlled drip system and the only overhead watering applied is when someone visits the garden at a time for this to be some use. The bed was thickly mulched with stable straw in February and this appeared to help some cultivars that were still struggling. A foliage fertilizer was applied twice and one spray for mildew only once throughout the season. Overall very little insect damage occurred except for a number of little brown grasshoppers that trimmed the odd favourite flower.

Some plants were flowering by the time of the Championships in early March but overall disappointing for our visitors. As the season progressed into March most cultivars produced very good and interesting results.

While final point scores may indicate below average plants, the opposite would appear to be the case with very few not worth at least being grown for another year. These results were surprising when finally seen and maybe indicate we were a little harsh in assessment, it may reflect the condition of flowers on days the assessments were carried out. Maybe we also need to give more value to cultivars that would make wonderful garden and cut flowers. Even look at giving a score as an exhibition flower and also garden cultivar for all in future as I think maybe some scores were purely directed in one's mind towards the show bench and this should not be the entire reason for the trial garden.

Thanks to everybody that supplied tubers for this year's trial and hope members will support the garden in future years.

The following comments are purely my own observations at different times and do not necessarily reflect the opinion of other people who assessed the plants this year.

1. Small Decorative in bluey mauve colour. Genuine small size, petal form a little narrow, elongated and very pointed. Good high centre on good stems and was better late.

2. Miniature Semi Decorative in the most attractive yellow orange combination. Petal form almost to ball stage without enough depth, centre very green and hard early that is reflected in scores. Best flowers were seen very late in the season and would stand out in the garden.

3. Miniature Decorative in white flushed mauve combination. Genuine formal decorative that was better early and late. Surprised if we do not see more of this in coming seasons. Well worth trying.

4. Miniature Semi Decorative in a very nice dusky autumn colour that is hard to describe. One of the more prolific flowering cultivars that was seldom seen without a number of flowers. Form a little open with very good stems. Top garden flower for the ladies.

5. Giant Informal Decorative in slightly pink red. Boy if you want a big flower I believe this could be the one. Very short plant with big foliage. Struck from a cutting very easy and still produced short plant. Early flowers were very revoluted for almost their entire petal length without being completely revoluted and were rather ugly. Late flowers were much better and genuine informal.

6. Small White Cactus. Plants were very slow to obtain any growth but when flowers were produced all had good form and reasonable size. Appears to be very low growing with stems appearing well above foliage. This one I want to try even though we already have a couple of very good cultivars in this class.

7. Did not get going at any stage, so no assessment was made.

8. Fimbriated Cactus in a combination of colour that was different and appealing to some, smoky with a reddish background. Was amongst the first to flower on good stems. Fimbriation was very even over all petals but as the season progressed doubt was expressed as to whether the fimbriation was in fact long enough for the size of the flowers. This was also the earliest plant to show stress to mildew that curtailed later growth. Having said all this I would be prepared to have another look at this, it is different.

9. Medium/Large Decorative in lilac mauve colour. This cultivar was very rewarding from early season until we cut the last flower the day we lifted tubers. Never without flowers of good form on strong stems, if anything was too prolific and would most likely be even better with more control of laterals. No wonder this was top flower in the trials this year.

10. Waterlily red with clear yellow splash in the centre when fresh. Stems a little short and maybe better grown from side bud in future. Colour does fade in very hot days but outstanding in cool weather and late in the season. Certainly would be an outstanding garden and cut flower.

11. Small Decorative is the starkest white that stands out even among white flowers. Plants were a little slow to make growth early but soon developed a pleasing bush. Form is very consistent being almost formal except for a sharp point on the end of each petal, stems were outstanding and this plant attracted much interest from visitors to the garden. One of this year's more consistent plants.

12. Miniature Semi Decorative (this was replanted from last year when it only gave one flower very late). This is another in an unusual colour combination of almost blue over red. This has the form of almost a ball, is a little flat and size is rather small. Very prolific once flowering started and I would love to grow this in the front garden and watch the reaction of neighbours.

13. Collerette in a clear white including the collar. Form is very good and flat on good stems. Flowering was constant and was more affected by bees than weather, flowering still when removed.

2014 Trial Ground Results				
Entry	Stable	Size	Type	Score
9	Winkie	Medium	Decorative	75
11	Winkie	Small	Decorative	70
13	Woden		Collerette	69.5
1	Devon	Small	Decorative	67.75
6	Curl	Small	Cactus	67.5
10	Wakefield		Waterlily	66.25
4	Wakefield	Miniature	Decorative	64.25
8	Walsh		Fimbriated	64
5	Winkie	Giant	Decorative	61
2	Devon	Miniature	Decorative	59
3	Wakefield	Miniature	Decorative	58
7	Brulon	Miniature	Decorative	



Breeding Multicoloured Dahlias – Jiri Kanka

Born: 1952 From **Zelizy**, a small village
50km from Prague (our capital), Czech Republic



Education: Charles
University, Prague,
experimental
biology and
animal genetics



Occupation:

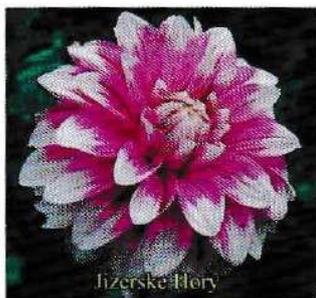
scientist in Czech Academy of Sciences, head of Laboratory of Developmental
Biology, partly teaching on Charles University

I fell in love with dahlias more than 30 years ago when we move to the house in a small village with relatively large garden. I became a member of DAGLA (DAHlia, GLAdiolus); Czech organization of hobby growers of dahlias and gladiolus, and our vegetable garden was gradually replaced by dahlias. I admired Dr. Keith Hammett's small decorative dahlias and I started with my own hybridization but thanks to our cold and rainy autumns (and my lacking experience) I had troubles to obtain my own seeds. In 1991/92 I was working in scientific institute in Japan and on my way home I took advantage of Keith Hammett invitation and for one week visited New Zealand and Keith Hammett. Thanks to Keith I had the possibility to visit gardens of NZ dahlia growers. I obtained a lot of useful Keith's recommendations and given a small bags of seeds from Keith's open field experiments. In 1993 I started hybridization with NZ seedlings and from this moment in majority of my seedlings genetic material from **Mary Hammett** and **Rusty Hope** are present. I understood that it is important to have precise aim in the hybridization, not only to pick up nice looking seedlings created by chance.

I loved multicolored dahlias and from this reason my aim was to put together in one plant genetic information for white tips and variegation. I found that already existing dahlias in this category (**Gregers Mikkell**, **Malirova Paleta** – BB ID, old Czech variety) are not very



useful for my breeding. Genetic background for variegation in my seedlings originated from **Harlequin**, white tips from **Skipley Spot**. My first tricolor dahlia was 01/A (seedling from 2001) which was used often in my subsequent breeding.



Especially the breeding for white tips is difficult because of different size of white tips (large white tips look non esthetic); in some seedlings only part of flowers has all petals with white tips. Nevertheless, during the years I

obtained seedlings as 07/3/13b, **Jizerske Hory** (Jizera mountains), 09/2/15c. As a side product I saved even some bicolors as **Jana** (Jane).



To obtain larger size of my flowers I

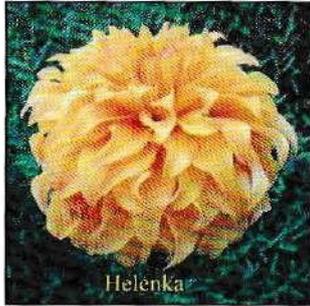


decided to include into my breeding **Winkie Colonel** as mother plant. The pollination was performed in greenhouse, I obtained only 3 seedlings from this pollination in subsequent year but one of them was **Bohemian Slavia**. It is the only bicolor that I know the genetic background is present in it. Another story is mutation breeding. In 2004 one Czech

professional gardener found variegated mutation of **Spartacus** (yellow with red streaks). He attempted to save it by meristem culture in cooperation with scientist from Research Institute for Landscape and Ornamental Gardening but none successfully. I also know that Steve Meggos (USA) obtained fantastic lavender mutation of **Spartacus** named **Vassio Meggos**. It was apparent that **Spartacus** is very suitable for mutation changes. All these were an inspiration



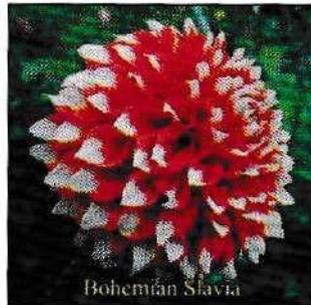
Dahlia Society of Australia - <http://www.dahliaaustralia.org.au/>
for me and I used gamma irradiation (cobalt) on my tubers with hope to obtain mutations. I published my results about **Spartacus** tubers in our Dagla yearbook 2006 (sorry, in Czech language only). Shortly, I used dose 2 and 3 kRa, higher dose than 3 kRa was detrimental. Only 6.8% of subsequent cuttings exhibit change of color. Results are **Bohemian Spartacus**, **Helenka** (Helen in English,



colour similar to **Steve Meggos**), **Yellow Spartacus** (which is pure yellow but has smaller inflorescence). I have also mutation which is purpler. Taken together, I have some success with mutation breeding but I found hybridization more fun.

My breeding of multicoloured dahlias is going very slowly, limited with lack of my free time and space in the garden. But I hope that during the years more breeders will orient on multicoloured dahlias and result of this effort will be dahlias which will conform to show standards.

More of Jiri Kanka's Raisings in the Pipeline



Dahlias add Life to your Years
AND Years to your Life

The End of an Era

Gavin Woods - Kadina

2014 saw the matriarch of South Australian dahlias, Joan Matulick retire from the South Australian show scene after 38 years of continuous support for dahlia shows across this state.



Most assuredly the winningest floricultural exhibitor in the history of this country, Joan has amassed an enormous haul of 6640 prizes, won at 291 shows in three states. And that is just with dahlias! If there was a dahlia show on, Joan would be there! She showed across SA from Tanunda to Murray Bridge, from Minlaton to Clare. Interstate jaunts saw her travel twice to Mittagong NSW with many trips to Melbourne and Ballarat. Most of these trips Joan travelled alone, and drove overnight to maximise her chances of awards.

Joan's journey in the competition world began as a young child, following her parents to SA country shows and the Royal Adelaide Show with their prize winning Holstein Friesian cattle. Dairy cattle were a way of life for Joan, following her into her first marriage, but spare time saw Joan play competitive Lawn Bowls and exhibit Floral Art. Whilst greatly successful at both fields, it was second husband John, who in 1979 began exhibiting dahlias as a Novice exhibitor that sparked Joan's interest in our flower. The unfortunate and premature death of John saw Joan continue his legacy and the rest as they say.....is history!

Joan revelled in the male dominated world that was competitive dahlias. She took on the men, and often beat them, much to their chagrin. Joan was the first of the female exhibitors in South Australia, possibly Australia. Joan was our first female President, a role she accepted over three separate terms, paving the way for a further two women who have been elevated to this high office.

It is amazing perhaps that Joan was so successful considering she entered the competition at the peak of our flower's fame in South Australia. Exhibitors like Kappler, Smart, Sellick, Parker and Williams were at the height of their powers. The late, great Reg Kappler, having won 10 Grand Champion awards at Dahlia Society state shows took competitiveness to an extreme level. We witnessed

Dahlia Society of Australia - <http://www.dahliaaustralia.org.au/>
routinely him staging a group of blooms on the bench, only to replace them at the very last minute with better blooms which had been hidden under the drapes covering the show benches. This was a tactic to lead the opposition to believe that they had blooms good enough to win the class, until the hidden blooms were revealed. Another tactic used was to rename cultivars which were not "up to size" with a fictitious name. I well recall everyone seeking stock of a Small Cactus which had been treated in such a manner, only to learn later that no such cultivar existed. The winner was in fact a poorly grown Medium!

It was in the face of this competition that Joan won her first Grand Champion award in 1980 with "**Sunset**", a Medium Cactus that was one of Kappler's *banker* varieties. I can only image Reg's displeasure!

Joan began slowly, specialising in Pompon's and Balls (at that time called Show dahlias) and winning consistently with them. Records reveal that classes for 12 distinct Pompons or 6 vases of 3 Pompons, distinct cultivars were hotly contested in the 1970's. Joan has always supported the lesser known types. When Joan began her career Orchid type consisted of one cultivar (**Koala**), Stellar type one cultivar (**Giraffe**) and Anemone type also one available cultivar (**Comet**). Collettes, Fimbriated and Exhibition Cactus had few commonly grown varieties and Semi-Decorative types did not exist. The competition was focused heavily on the Cactus and Decorative types. Rarely did anything that deviated from these major types win major awards.

The coveted "Grand Champion" award at our state show eluded Joan for many years. In 1998 the hoodoo was finally broken with a magnificent bloom of **Hamari Accord**. The top prize has been collected a further 4 times by Joan since then, as well as several Reserve awards.

Not only did the late Gaynor Parker import many, many cultivars of forms other than Cactus and Decorative; he began a major breeding programme improving and expanding the list of Orchid and Stellar types. Joan was lucky enough to be a protégé of sorts to Gaynor and established her own breeding programme of these types once Gaynor retired from dahlias. Tremendous advances have been made by Joan, her Orchids including **Christie Shayla** being the best available and her Stellars including **Christie Galah** and **Christie Dove** feature frequently in Best of Type awards.

Joan has named and released over 300 dahlias of all types from Giant Decorative to Exhibition Cactus, Fimbriated and Balls. Possibly the only type she has not had any luck with is the elusive Pompon. When the Single and Peony types were standardised, Joan set about breeding and showing these. She laid the foundations for others to use her productions to breed more of these types. A small red Informal Decorative named "**Christie Red**" was a very early breeding of Joan's. This has grown faithfully in her garden for over 30 seasons and this year was included in Joan's winning entry in the SA Championship.

I would often discuss Joan's new releases with her. She held her own raisings to a very high standard and would eliminate them from her programme as quickly as they entered if she thought they did not perform well enough. Joan has often stated that some breeders are too quick to release their raisings and therefore are potentially releasing inferior cultivars.

Joan has been a remarkable exhibitor, but what makes her efforts even more remarkable is the fact that she performs 100 percent of all gardening tasks herself! Joan does not own a rotary hoe; she digs her large dahlia beds by hand. We all know how labour intensive our chosen plant is.....every facet of dahlia growing is performed by Joan alone. In books brimming with cultivar names, Joan has a record of every show she has entered, every prize won and with which cultivars. A list of every dahlia planted in her garden makes for fascinating reading. Joan has recorded dahlia history which is truly priceless!

Horticultural pursuits are not isolated to dahlias. Joan is Chief Judge for the SA Chrysanthemum Society, and has won many of their top awards over many years. She is a Past President of the Australian Chrysanthemum Council and successfully exhibited interstate several times. A keen rival of mine at past Royal Adelaide Shows in the bulbous section, Joan probably beat me more times than the reverse was true. A top class exhibitor of floral art for most of her life, Joan was still winning major awards in that section until she ceased exhibiting in the early 2000's. Not being content with flowers, Joan was a top lawn bowler until very recently, a sport in which she has competed at state level and participated in for over 50 years. Highly regarded in this field, Joan was for many years a selector and now has the honour of holding the title of patron for her club, of which she is also a Life-Member.

Dahlia Society of Australia - <http://www.dahliasaustralia.org.au/>

A truly remarkable life of competition by anyone's standards, Joan has with regret decided to stand aside from competition. Always a pragmatist, she took the decision 12 months ago that 2014 would be her last year showing flowers. At her final dahlia show, Joan displayed 3 out of the top 5 blooms and was rewarded with reserve Grand Champion of Show. Joan will continue to grow and breed dahlia's and as such will still contribute much to the future of our flower. Her sharp understanding of the requirements of form for each of the types, and her knack to produce winning cultivars will remain as a huge asset to us all.

Perhaps Australia's greatest dahlia ambassador of her generation we truly wish Joan all the best in her "retirement", may we have her to cherish for many years to come.

Dahlias in Cape Town - South Africa

"We really need to rejuvenate the 'sport'"

Richard Veldsman Cape Town South Africa

I only plant about 100 dahlias each season and when it gets closer to the shows my wife waters at least 4 times a day to prevent any wilting as we are also experiencing some very hot days.



I have recently used shade cloth panels around and on top of my dahlia patch and have discovered that there are certain varieties that thrive in filtered light. Whereas other varieties prefer the direct sunlight at certain times in the day.

My dahlia garden is north facing and received a fair amount of sunlight in the morning. During the day it is sheltered by a huge weeping bottle brush tree and late afternoon the sun's angle shines directly on the garden.

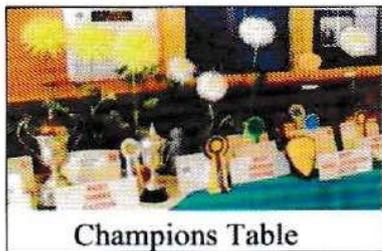
My biggest fear is the south westerly wind in summer and when the north wind really rips during the growing season.

The westerly wind blows across the patch and causes some damage thus the shade cloth panels to filter the wind somewhat. (I have this belief that the plants do need some wind to strengthen the stems to build some resistance besides the potash requirements).

The north wind on the other hand really causes major damage sometimes as I mentioned earlier. It rips through the whole garden causing

havoc. I had even raised my front boundary wall to counter this wind and still it manages to cause this problem. But thankfully it happens on average twice during our summer season. I have now needed to make up more panels to counteract the wind which somehow takes away the beauty of the dahlias from the public.

Years ago I used to hear how the passing cars use to slam their brakes and reverse to admire the flowers when in full bloom.



Champions Table

Coming back to the societies in Cape Town, we have a young group of growers in Wellington (about 50 km from Cape Town) who are fantastic growers and are the major contributors as exhibitors at our shows.

Ravensmead Horticultural Society out in the Parow area have their Shows at the High School in the Area.

Delft in the Eeste River Area is a new Club, they also use the local school's enclosed Quad.

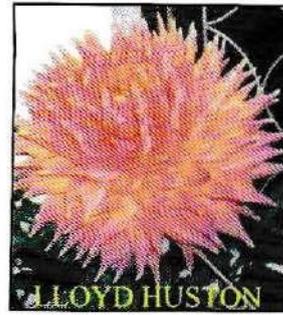
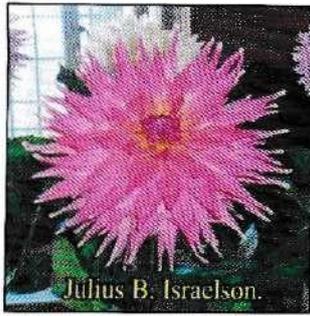
Our Grassy Park show has for a number of years been held at the Good Shepherd Anglican Church Hall which is very cramped. We have now been offered the local Civic Centre by the Ward Councillor for our future show and this should provide us with more exposure as our shows have been very poorly supported in recent times.



At our AGM on Saturday 30th May 2014 a lengthy discussion ensued regarding the Dahlia cultivators and growers in our region and it appears that there are a few 'hard nosed' dahlia nursery owners who are also importing and selling cultivars to local growers.

We at our 'club' are hoping to entice more growers to join our club which at the moment only has 4 of the 11 members able to exhibit at the shows.

Most of our membership is made up of pensioners and four of whom are well over 70 years old and we really need to rejuvenate the 'sport' for the use of a better term.



Editor:- As Richard says *“we really need to rejuvenate the ‘sport’”*
Rejuvenating the Sport of Exhibiting should be high on the agenda of all Clubs/Societies. When you have an answer let us all know.
The Cape Town situation relating to membership is a concern for most Dahlia Groups. The evergreen question is “How can we attract new Members?”
*It is interesting to see some of their better performers **Julius B. Israelson** (Large Decorative) **Edna C** (Medium Decorative) & **Lloyd Huston** (Gt. Semi Cactus).*

**Retiring Secretary and Treasurer
John Menzel – President**



At the Dahlia Society of Australia annual Conference Malcolm & Betty Balch were recognised for their four years on the Dahlia Society of Australia executive in the capacity of Secretary and Treasurer.

Their Support, Guidance & Commitment was most helpful in the development of the Dahlia Society of Australia, especially having the ability of looking into the future and what would be the best outcome for Dahlias in the Future.

As President I say

“Thank-you and the Balch’s resignation is the DSA’s Loss and the QDS’s Gain”



My Way

"Dahlias are sex mad all they want to do is reproduce."

Jack Gott

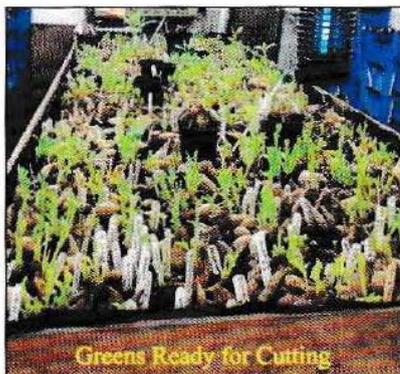
Milnthorpe Cumbria

North West of England

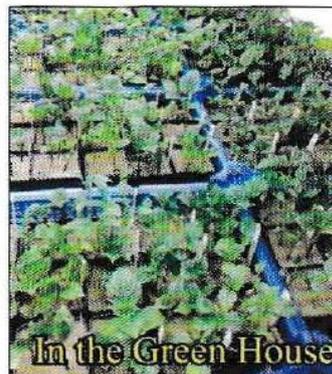
www.jrg-dahlias.co.uk



Some of you dahlia growers from down under may have had contact with me over the 40 odd years I have been growing dahlias, if not I am going to show you the way we start to root the dahlia cuttings.



All the tubers are set up in a propagating shed, the tubers are grown in the dark, the only time they see any lights is when I am in



the shed taking cuttings.

Once we have taken cuttings they are moved to the greenhouse with no bottom heat.



If we get any hot days (of say 60F = 16C) just cover the cuttings with newspapers keep the bright sunlight off them through the day time and taken off once the sun has gone down.

First we grow all the cuttings in 4inch square pots so that they can butt up to each other in the trays, then we fill the pots level with silver sand (very fine river sand), I would

that any sand is ok just as long as it has no salt in it.

(When asked where do you get your fine sand? Jokingly, Jack says he gets his sand "from Egypt in a wheelbarrow".)

Depending on how many cuttings we take of each variety at a time, we can fit 10 cuttings into a 4inch pot with one label to each pot with name and date we took the cuttings. We can get 12 pots into the tray as photo below.



We do it this way as we do not have a lot of space to grow everything. This helps with not letting the cuttings get leggy (long), before they are potted up into the finished pots.

As you know that plants are sex mad, all they want to do is reproduce. So if they cannot grow to make flowers to seed they have to make roots to survive. There is no feed in the sand so they will not start to get leggy (long).



They will root in about 3 weeks with a good root system.

The photo shows nine rooted cuttings in sand, with the cuttings knocked out of the pot.

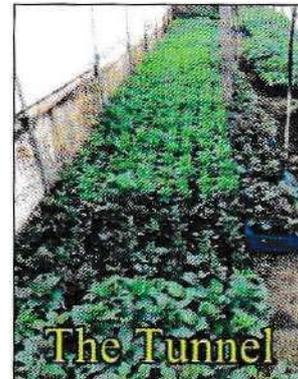
You can see that most of the cuttings have started to make a small tuber and are still the same size of cutting from the time they were taken.

When they got to the next stage of potting up into multipurpose compost we add to this 2 spades of sharp sand (grit), and slow release fertilizer that lasts 4 to 6 month if left in the pot.

You can see them start to grow within the first 2 weeks of being potted up when they are taken to the Plant Tunnel.

I hope that some of you will have a go at taking and growing on your dahlia cuttings

It is done this way in Holland but in a bigger way from the way we do it, as I am only a small grower of about



The Tunnel

Dahlia Society of Australia - <http://www.dahliasaustralia.org.au/>
 8,000 tubers each year. We can only send tubers out to EU Countries, as the regulations for the rest of the World would cost me too much.

The developed plants are then planted into the open.

We cannot plant out on the plot until about the first week in June as we sometimes get a late frost.

We plant out first week in June about the 6th and the first show is 16th-23rd Aug so that's about 11 weeks.

Some of the better Performed Cultivars in the North West of England

Pompon Moreplace, Storries Julie, Hallmark	Large Pompon Franz Kafka, Nulands, Josephine
Ball Type Blyton Softer Gleam, Cornel, Josie Gott, Jowie Anuushka	Cactus/Semi Cactus Person Ben, Rockcliffe Billy, Grenadore Pastelle, Barbara Pastelle
Collerette Pat & Perc, Pink Pat & Perc Karen G, NTAC Eileen	Waterlily Vivian Russell, Pam Howden Bracken Lorelli, Kilburn Glow

Hope you have enjoyed my way of getting cuttings to root.

Editor

Jack Gott is a great promoter of Dahlia Growing in his region promoting all types Dahlias. He has bred numerous interesting cultivars.

Jack's ability to stage dahlias to their full potential is unquestionable.

Jacks arrangement of Collerettes, Cactus & Orchids was given the RHS Silver Medal. It is interesting to see sections for Large Pompons 51mm – 100mm & Small Pompons under 50mm.



Panel Judging of Dahlias - 'One or More'

'Well what are the benefits of panel judging?'

David Pyke of Westbury

As an exhibitor of both Dahlias and Daffodils since 1996 I have had mixed experiences when it comes to panel judging and the purpose of this presentation is to firstly provide my thoughts on both the advantages and disadvantages of panel judging from a Tasmanian perspective and secondly to instigate some healthy debate from delegates.



In Tasmania, especially in the North and North West of the State we do not have the luxury of having large numbers of exhibitors and in fact these are either static or in decline. For the three shows that there are left up here now, down from five, we normally have only one judge for each section. Up until a few years ago we used the services of an independent judge from Launceston who had over 45 years of experience with judging all types of flowers and he judged the open section at most shows but in recent years we have used George Harding to judge at both Westbury and Latrobe and use an invited judge for Launceston. Greg Fooks from Hobart has judged at Launceston on a number of occasions in the past few years with Yvonne Tracey from the mainland being invited by Charlie Smith to judge at Launceston this year.

Panel judging of daffodils according to the July 2009 Tasmanian Daffodil Council (TDC) Journal came into being in the 1990's and prior to then judging of classes was done by a single judge.

I know that experienced Dahlia judges in Charlie Smith and George Harding prefer to judge on their own and both have over 50 years of experience in showing and judging.

I have had a couple of experiences over my 18 years of exhibiting and judging that has basically led me to ask the question

"Well what are the benefits of panel judging?"

At a North West Daffodil Workshop held at Wynyard in August 2009 I made a presentation on the advantages and disadvantages of panel judging. This presentation stimulated some healthy discussion from both exhibitors and

Dahlia Society of Australia - <http://www.dahliaaustralia.org.au/>
garden club members present and I have listed below the outcomes of that workshop's deliberations.

Advantages	Disadvantages
Gives judges experience	Too slow
Can utilise all available judges	Dominant judge on panel
Helps to develop confidence, especially for new judges	Panel members have set ideas
Encourages healthy negotiation between panel members	Noise factor
	Not enough judging

There were a number of interesting suggestions that I made to the TDC at the time to consider and the best one I thought that has some merit is that say you have a panel of three judges appoint one as a 'condition' judge, one as a 'form' judge as condition and form are worth the highest marks with the remaining judge to consider all other criteria and I know from reading a report from the Canberra Horticultural Society Centenary Show in the 2013 Tuber Talk and probably other mainland shows that this is already done for dahlias!

The other suggestion was to have a roving judge at shows and I know that this has already been previously trialled at Launceston with some success.

I must admit that I am not necessarily a fan of panel judging, and this is based mostly on the time factor, and in my opinion the way I would structure judging at any show whether it is a large or small show would be to have single judges for say the different classes, that is Seedlings, Open, Restricted and Novice etc. and then after they have chosen the best in their particular class all judges come together to judge the Grand Champion and Reserve Champion. In the case of new judges then they could accompany a more experienced judge until they are qualified to judge on their own.

If you have an abundance of judges on the day then some of these could take on the role of being a steward, which does happen at smaller shows and also have a rotation system whereby all judges get to judge at a number of shows around the State during the show season.

Auckland Dahlias – Graham Attwood

President Auckland Chrysanthemum & Dahlia Society

Our Dahlia Club is a combined Dahlia and Chrysanthemum group that has 25 members. There are only four members who are active on the show bench.



With only 25 members from a population of one and a half million it is disappointing but our meetings are interesting & informative. We discuss all manner of subjects concerning other favourite flowers that different members have an interest in.

Membership has been declining over the years because they have either pulled out because of age, sold out or pegged out.

As president it is a challenge to maintain interest.

Each January we visit at least three member's gardens, this gives newer members a chance to learn more or show us where they are at in their garden.



Come Show Time our members stage 125 to 150 vases of dahlias complimented with a lot of Floral Art all contributing to a good show.

Keith Hammett takes care of the Judging and the ladies look after the Floral Art Sections.

When transporting blooms to the show I cover some blooms with Frost Cloth which gives support & protection stopping the petals interlocking reducing the chance of any damage. This is especially for the Cactus Type.



(Frost Cloth is a lightweight UV stabilised material that is designed to protect plants and shrubs from frost damage)

I am not into breeding or following new trends, I am a bit like Phil Bothamley who only grows the tried and true models.

Tried & True Cultivars

Decorative

Kea Magic Gt, Clint's Climax Lge, Trengrove Millennium Med, Lady Linda Sm, Rural Sharyn Min.

Cactus & Semi Cactus

Rose Jupiter Gt Cac, Kenora Jubilee Lge Cac, Hamari Accord MSC, Light Accord MSC, Lauren's Moonlight MSC, Eastwood Moonlight MSC, Kenora Challenger MSC, Embrace Sm Cac, Kiwi Gloria Sm Cac, Tui Avis Min S. Cac.

Ball Type - Jomanda, Mary's Jomanda

Waterlily - Taratahi Ruby



Around the States – Randy Foith

President Mahoning Dahlia Society

Randy grows in Deerfield Ohio

Here in the states growers are as diverse to the climatic weather conditions as to the diversity of its people. The ever evolving issue of "Global Warming" has been debated politically to the max. Yet no concrete results have been agreed upon by all. So we will continue to battle the elements to grow our beautiful dahlias each season. Our weather for 2013 was also of the crazy extremes, with severe rains that hit the South-eastern states. Times of monsoon rains have rotted out whole dahlia gardens in a few days. For example, Buddy Dean's Hilltop Gardens of Cashiers,



Sth. Carolina were drowned out of existence. Yet Buddy was able to recover enough to put out an online sales catalogue. Kudos to the Deans! Here in the Midwest Region we were all over the place as to the weather. Some gardens received too much dry heat while others were wet and cold. We dahlia growers do respect the climate and surely have learned to make the necessary adjustments.

The growers here start their season with those early tuber purchases. Online sales have all but dominated the commercial market, but the local society sales are the way we support our society functions. Most of the new introductions are produced in the Pacific Northwest, where conditions are ideal for dahlia growing. Hence the popularity of dahlias there. With the tragic loss of Walt Wynne, who was noted for hybridizing the big ones, growers were concerned about the future of the AA and A size. Two hybridizers in that region



have stepped up to help plug that void. That would be Dick Parshall of Clearview Dahlias with **Clearview Sundance** (A-C-Y) and **Clearview Snowcap** (AA-SC-W). Also Ken Greenway of Accent Dahlias with **AC Ben** (AA-SC-LB), **AC William** (A-ID-Y) and his intro of **AC Abby** (B-C-FI), which has been really on fire at the shows, especially here in the Midwest. **Abby** does grow tall for me here in Ohio, but is worth getting out the step ladder on occasion to look at the bloom face.

Here in the Midwest the local growers traveled to Elkhart, Indiana for the Annual Midwest Meeting and Plant Sale in June. The Midwest Conference consists of eighteen societies from ten states and the Province of Ontario in Canada. This event is hosted every year by the Elkhart Dahlia Society and is kicked off in the morning with coffee and pastries followed by the Midwest Conference Meeting and a program Speaker. In 2013 we had Steve Meggos talk on his fertilization techniques and his sporting of dahlias. Steve made sure not to reveal any of his secrets. Then comes a catered lunch, followed with the Plant Auction. Doc Peters served as auctioneer once again and opened with three Meggos' intros which fetched a \$35 bid each. The sale was a non-stop success from that point. All proceeds go to the Host society of the Midwest Show. For 2013 that was the Western Michigan dahlia Society in Grand Rapids, Michigan.



That was the combined National/Midwest Conf. Show. The Show was held at the Frederik Meijer Gardens. Richard "Doc" Peters and Jo Jepson led their Society in this endeavour with great success being the outcome. Ken Redd of Ohio was the stand out exhibitor with his AA-ID-Y **Wynn's Neon Dream**, **Peach Delight** and other polished entries as well! Ken is the nephew of the late Ed Redd of the Northwest.

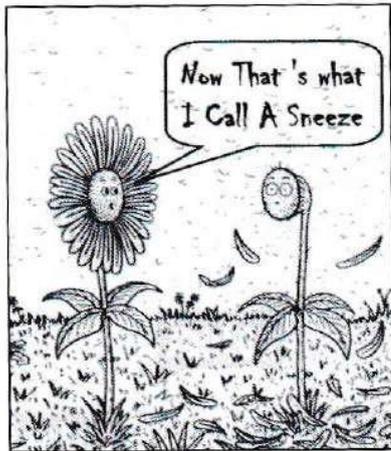
Ed could grow the Giants for sure!

Australia's own, John Menzel, received the ADS Silver Medal from Ron Miner, ADS trustee and past president, for his contribution to the **International Dahlia World**. Congratulations John!

John led us all with a program on growing in his intense heat and irrigation technique of which I have included in my reserve arsenal for such occasions. Some of the older varieties still doing well here have been **Hamari Accord**(B-SC-Y), **Edna C** (B-FD-Y), **Inland Dynasty**(AA-SC-Y), **Zorro**(AA-ID-DR), **April Dawn**(B-ID-LB), **Taratahi Lilac**(BB-IC-LB), **Embrace**(BB-SC-Br), **Pam Howden**(WL-LB) and the **Valley Porcupine** (NX-LB). Some of the newer intros here are **Clearview Sundance**(A-C-Y), **Wynn's Neon Dream**(AA-ID-Y), Jerry Schoenauer's **JS Butterscotch**(A-ID-V) and Ron Miner's **Baron Aunt Dorothy**(Co-Y).



In the spring Ron Miner of the Dahlia Society of



Ohio passed out seeds and seedlings to members who promised to grow and exhibit them. This has been Ron's three year mission and has been a resounding success. Many members have surprised Ron with some really great entries. So far this experiment has been with the open centered varieties only. This program has really piqued the interest of novice members and exhibitors!

VALE'



Helen Blockley, Vice President of the DSV had a lifelong commitment to our Society and served on committee for many years. As a go to person Helen was our reference point when a job needed to be done.

As well as dahlias Helen loved cooking and was a regular exhibitor at local and Royal Melbourne shows

Always smiling, she showed us how to get on with it.

Hedley Williams, lived and loved dahlias all his life.

He supplied many tubers for our auctions over many years and also opened his garden every year with proceeds going to the Wangaratta Base Hospital. A jovial and happy man of many talents and when his time came, he was happily attending to his dahlias in his dahlia garden. A lovely finale.



Ian Richards, Hobart. Ian was a novice grower but impressed everyone with his wide horticultural knowledge and his willingness to participate. It was always a highlight for the members of the Hobart section to visit his, and his wife Rita's, garden during their Field Days.

Joan Matulick, a former Life Member, President, Treasurer, Committee member and member of 38 years standing of the DSSA and a former Distributor of the ADC. Joan was the backbone of the SA society and was involved in every activity our society staged. With a show record that will never be equalled, Joan was a consummate exhibitor of many different genera, however dahlias were her first love.



The last show Joan attended was the Chrysanthemum Society's annual where she won Champion awards. Her "Christie" raisings will ensure her legacy

Dahlia Society of Australia - <http://www.dahliaaustralia.org.au/>
continues. Joan died after a short illness. Her loss to dahlia growers Australia wide is immeasurable.

Muriel Fern Tapley

Wife of the late Bill Tapley of the Aitara stable. Passed away on April 2nd.
Age 89 years.

Dahlia Society of Australia

Medal

This medal is given by the President of each Society/Club recognising the member who has made considerable contributions over the years.



The Recipients

Joan Matulick

Neville Jaeschke – President, Dahlia Society of South Aust.

“Joan has been exhibiting for the last 37 years supporting all Shows with entries in all types. Joan’s dedication and commitment to growing, breeding and cultivation of Dahlias and her success in showing dahlias has earned her the President’s Award for 2014.”



Pauline and Paul Gallon

Dwight King President, Dahlia Society of Victoria

“Pauline and Paul Gallon, married 50 years make a golden contribution to the DSV. Pauline served as Treasurer and both have been on Committee. They have hosted an “open house” for Christmas breakups and “hands on” days where especially beginners learn how to create better plants and blooms. Showtime

sees roster organization, photographs, dahlias throughout the show and enthusiastic participation by both.

Thanks to you Paul and Pauline”

Kerri Small

Bob Smith – President, Central West District Society. NSW

“Kerri was presented the Dahlia Society of Australia medal at Evans Art Council Art, Craft, Dahlia and Flower Show and Display on March 29 at Kelso via Bathurst. Kerri was both delighted and surprised to receive the medal. As the beginning of this note indicates Kerri is an enthusiastic and active person who promotes and encourages horticulture at all levels and in recent years has included dahlias in her sphere of interest and has wherever possible been active in helping and organizing within the Central West Dahlia Society.”



Greg Fooks has been involved with the Hobart Dahlia section since 1998 and was elected President in 2006. He is a very successful exhibitor, having won the Champion Bloom at the Hobart Show five times. He is also a very well-respected judge. Greg is always ready to assist new growers, to encourage other exhibitors and to do all the behind the scenes work in setting up for shows.

Helen Curll

Robert Mercer – President, ACT/NSW Society

“Helen Curll was selected for the award as a thank you for her work as secretary for NSW/ACT dahlia society. Helen has held this position for many years. The position of secretary is one of those jobs that is hard to fill. Helen organises the agenda for our meetings, corresponds with various garden clubs and countless other jobs that need to be done including keeping the President in line.”





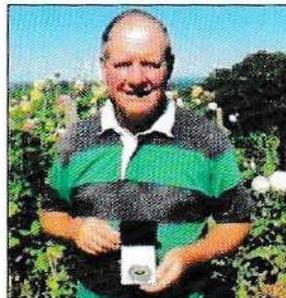
Sue McLean

Alf Hardingham – President Portland Dahlia Society

“Since taking on the position of Secretary Sue has been most valuable with her multiple skills assisting in the management of the club. At the last show Sue was last to leave the hall after assisting visiting exhibitors with their exhibits. These people are on the rare list & every club should have a Sue.”

Steven Wedd

Mike Colby President QDS:- “I present this DSA Special award to Steven Wedd in appreciation to him and his family for the support given to QDS through the current show season. He and his family are the back bone of the Dahlia scene in South East Qld and North East N.S.W.”



Lorraine Armstrong

Rodney Clarke President Shepparton:-

The DSA Award this year was presented to Lorraine Armstrong. Lorraine has been our secretary for 2 years, Show Sec. for 5 years and is a foundation member, a very worthy winner.

Dad's Dahlia

Not dug for 50 Years

Maria Morelli

Eastwood NSW

Last November when I noticed the dahlia starting to come up I asked my sister if she thought that it was possible for a dahlia



tuber to live for 50 years? She didn't know so naturally I consulted my favourite horticulturist, Mr Google. Still without an answer from Mr Google, I emailed the Dahlia Society of Australia and received a reply within minutes!

I explained to John that we have had the same dahlia flower come up for as long as we could remember. My parents built their home in Eastwood NSW and established the garden in 1962; my mother now 91 still resides in the family home.

Like most post war Italian migrant families it was vegetables in the backyard and flowers in the front. Dad loved to grow things as he had previously had a small market garden, which he (and MY mother) worked before and after his day job.

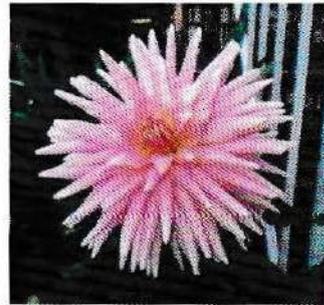


I have no idea where the plant would have come from, back then the whole garden bed was planted with different coloured dahlias. During the summer school holidays my sister and I would stick the petals to our fingernails and pretend we were 'ladies'. I recall there was always a supply of old stocking legs ready to tie them up when the flowers became too heavy.

Times changed and so did the garden. The dahlias were replaced by roses and annuals - but one lucky bulb was left behind and despite being completely ignored from one season to the next, continues to produce beautiful pink flowers.

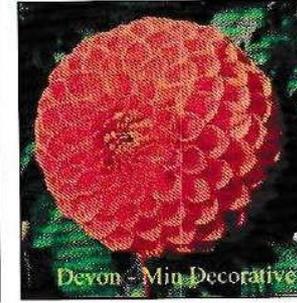
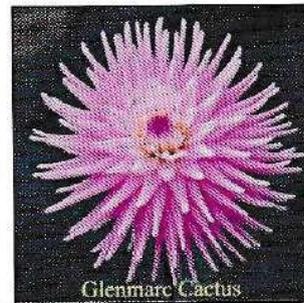
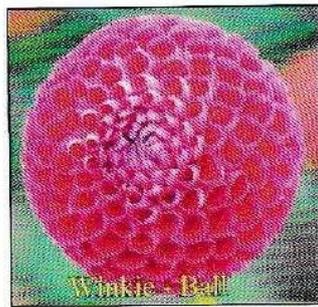
The bulb has been in the same spot continuously for at least the past 50 years. It receives about 5 hours of morning sun (it faces north east) and is watered whenever the rest of the garden is watered. As far as I know the only fertilizer dad ever used anywhere was cow manure (for the vegetables I guess).

Dad passed away 4 years ago at the age of 95. The vegetable garden has been replaced with natives as we don't seem to possess his green thumb, but this



one remaining dahlia is a constant reminder of the original garden he planted and enjoyed so much.

Sneak Peek of New Australian Raised Cultivars



Dahlias Near Dublin

Alick Branigan - President of the Irish Dahlia Society.
I live in Summerhill, Co. Meath about 22 miles from Dublin.

If it gets to 20C here we start talking about heatwaves.
I grow about 400 plants for exhibition, across the range from Poms to Giants.

All grown under polythene covers to protect from the rain.



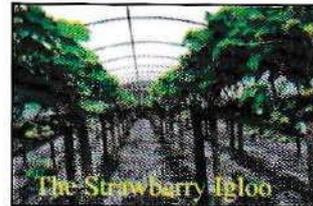
Last year I also had about 300 from seed, although some years I might have as little as 50 from seed. Looking for the next big thing.

I have a few seedlings showing promise at the moment.

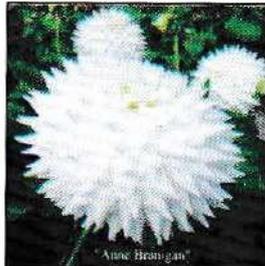
I am a member of the Irish Dahlia Society and

the UK equivalent, the NDS I am also an NDS judge.

My garden is about an acre and a quarter in size and apart from the Dahlias, I grow a range of fruit, strawberries and bees.



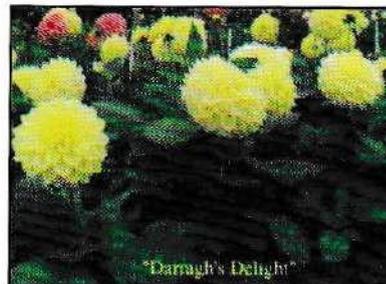
I had a reasonable Season last year, came 2nd in our Dahlia Championship [South] and won the Northern Ireland one.



I saved about 20 last year that show some promise and will evaluate them further this year. One or two looked good at first sight.

I have had difficulty saving seed from the larger varieties.

The President of Ireland, Michael D Higgins, wants the Presidential Gardens to be a blaze of colour this Autumn. The Irish Dahlia Society was subsequently asked to supply about 500 plants and if possible to include some Irish raised varieties. So I hope to have some of mine included.



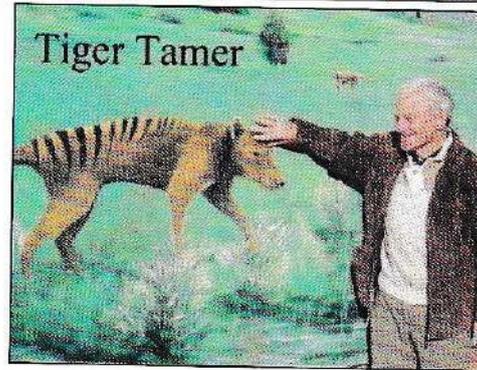
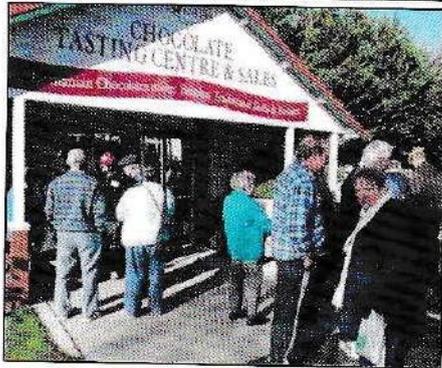
Conference Pictures



Conference Pictures – Bus Trip & Dinner



Railton Topiary



Tiger Tamer



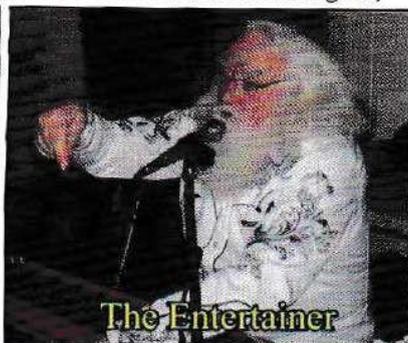
Table Dancers



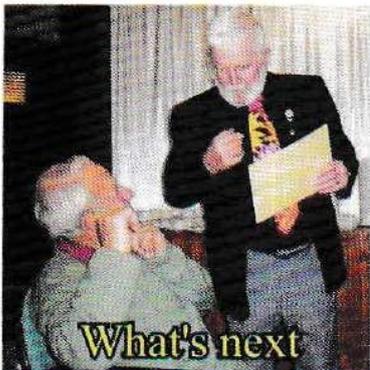
Chicken Dancers



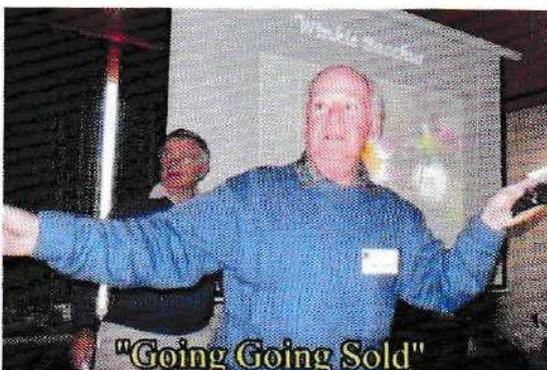
Faberge Display



The Entertainer



What's next



"Going Going Sold"



Conference Coordinators



Singapore Visitors



Patrick & Gary Present Trial Ground Certificates to
Charlie Smith-Neville Walsh - John Menzel -Robert Curll

Developing a New Cultivar

Five of Australia's recognised breeders have contributed revealing their methods/secrets of raising a new cultivar. They tell their methods & process from Pollination to Evaluation.

Joan Matulick "Christie" (SA), **Malcom Balch** "Granite" (Qld),
Charlie Smith "Devon" (Tas), **Graeme Davis** "Wakefield" (ACT/NSW),
Alf Hardingham "Glenmarc" (Vic)



"Christie"



"Granite"



"Devon"



"Wakefield"



"Glenmarc"

Editor: - These stable names continue to show up in the show results from around the country. If anyone is interested in raising a Dahlia from seed just follow some of their guidelines. It is extremely rewarding to breed a Dahlia of Quality.

Importance of Parent Selection?

What are the important characteristics you look for when selecting Parents?

"Glenmarc"

The form of the flower (eg show quality blooms) (cactus sharp straight petals and the correct amount of petals) (Waterlily nicely cupped and not too many rows of petals) as per the dahlia standards.

"Christie"

Cultivars with good tuber keeping qualities. Plants that have a good habit & stems.

"Granite"

The best examples of each type that I can find.

"Wakefield"

We are a long way from line breeding in dahlias meaning that we get a wide variation in characteristics – I started trying to use the things I thought were best of their type for me.

Over time it is more about finding parents that throw good characteristics to their offspring.

"Devon"

Very important but only for form and stem, colour does not come into it, and parents must be true to type

What are your better Seed Parent Cultivars?

Can you name some of your proven/successful Parent Cultivars?

"Glenmarc"

Glenmarc 226 Seedling Dec, Glenmarc Envy Cactus, Glenmarc Tanami Cactus bred from **Embrace** crossed with **Karras 150**

"Christie"

I do vary my seed parents. A few of the successful cultivars are **Kim's Valentine, Christie Leader, Alloway Candy** and **Marie Schnugg** (Especially in the early years)

"Granite"

Some of the best Decoratives I have found are **Granite Dusty Pink, Hillier Tanunda, Formby Crown**, and in Cactus **Moray Bronte, Aitara April, Devon Seduction, Pretty Girl.**

"Wakefield"

Red Velvet has surprised me with how often it gives quite reasonable offspring. I suspect this is telling me that there is a long way to go with waterlily breeding

"Devon"

In cactus, **Jan Lennon, Karras 150** and **Devon Elegance.**
In Decs **Formby Crest, Bracken Sarah**, and **Formby Monarch.**

Are some cultivars better as a pollinator?

Can you name some of your proven/successful Pollen Parents?

"Glenmarc"

Just make sure to use Cactus to cactus or Dec to Dec etc. (I divide my segregated shade houses into types to prevent the bees from cross pollinating) and I remove the heads of flowers I do not want to influence pollination.

"Christie"

I use many different pollinators and some that are not successful are **Embrace** and **Christie Prince.**

"Granite"

The cultivars mentioned above are the ones I generally use as pollinators, but I usually try the reverse cross as well. Depending on the seed parent used I have found mixed results in both crosses.

“Wakefield”

The bees do this for me so I am not certain

“Devon”

Pollen parents **Glenmarc Envy, Kiara Julia, Devon Elegance, Formby Crown, Devon Rubi, Elma Elizabeth, and Formby Alpine.**

Your Pollination method?

Hand/manipulated or bees

“Glenmarc”

Use both methods (as above)

After hand pollination the bloom is covered. The Pollen parent is kept inside & taken out daily & brushed over the bloom & recovered immediately. In the past when pollination was done by the bees the seed head was labelled indicating the seed parent.

“Christie”

Mostly Hand pollinated.

“Granite”

I always use the hand pollinating method. I cover both parent's blooms with an organza bag with a string tie, before they have started to produce pollen. When good pollen is produced by both, I cut the pollen parent bloom and put it (still covered) in a bottle with water in it, under the seed parent plant. Then every day at around midday, I gently rub pollen from the pollen parent on to the pollen of the seed parent. This is done for 3 to 4 days, ensuring that the pollen should be at the right stage on both blooms, (hopefully).

“Wakefield”

Bees do all the hard work – the plants I collect seed from are grown in groups of only one type with some distance to any other dahlias meaning the seed comes true to type most of the time.

“Devon”

Hand pollination 90% of the time, if at the end of the season I see a good pod on a top variety I cannot resist.

Treatment of Seed Pods?

Do you let them Mature on the Plant or Pick?

“Glenmarc”

Remove the stem with head when the seed head closes over (lost all petals and closed up, I will remove florets to speed up the process) then

Dahlia Society of Australia - <http://www.dahliaaustralia.org.au/>

put into hot house in a bucket of water. This takes the stem and head away from the problems caused by the daily morning dew.

"Christie"

When the labelled seed head closes I pick it and take it indoors to mature in a glass of water.

"Granite"

I let the pods mature on the plant with the organza bag, which protects the seed bearing blooms from bees and other insects, remaining in place to ensure that no mature seed escapes. The seed pods are harvested about 4 - 6 weeks after they have matured, and are fully dried.

"Wakefield"

I try to let them mature on the plant and pick when "ripe".

"Devon"

I let them semi mature on the parent plant, then pick them with a 30 cm stem, and store in a vase, no water.

Do you keep records of the Parents?

Do you know the parents & can it be repeated?

"Glenmarc"

Most of them I do.

"Christie"

Yes, records are kept of Seed & Pollen Parents.

"Granite"

When I first started breeding dahlias my intention was, and still is, to be able to compile a pedigree for any new cultivar produced. I have carefully stuck to this plan and can supply a pedigree with each of my new cultivars. There are a couple of exceptions to this, which appeared as a result of the bees, but generally I do not grow bee pollinated seedlings.

"Wakefield"

I keep a record of the seed parent and I know the varieties that were grown close to that parent.

"Devon"

Yes I keep a stud book of all known crosses.

Seed Storage?

How & where is seed stored?

"Glenmarc"

In jars (with holes in the lids) kept dry in the hot house over winter.

"Christie"

Seed is stored in dark dry place in plastic containers.

"Granite"

I store the seed pods still in their organza bags in a dry place until the seeds are harvested from the pods.

"Wakefield"

Seed is dried and then stored in plastic containers with lids.

"Devon"

When dry, I separate seed from husks and store in glass jars, not air tight.

Germinating Seeds?

In Trays, In Pots, under Paper or Direct Planting?

"Glenmarc"

In trays with seed raising mix, approximate 150 seeds to a tray. The trays are placed in a heated box to germinate at 22 degrees C.

"Christie"

I sprout them under paper then plant into pots until big enough to plant out.

"Granite"

The seeds are planted into seed trays individually and tagged accordingly.

"Wakefield"

I germinate in trays – percentages are highly variable.

"Devon"

Seed is layered out on good seed raising mix in trays, and placed on a hot bed, germination in 1 week.

What is the best time to start Germination?

What month etc?

"Glenmarc"

For Southern Victoria mid-September.

"Christie"

Christies Beach being frost free, germination is in August.

"Granite"

We generally try to get seeds planted in August, and the seed trays are put in a "hot box" comprising a plastic covered mini greenhouse with an old electric blanket covered in plastic to provide warmth.

"Wakefield"

I try to sow seed in late September/ October.

"Devon"

1st of August, or as early as possible.

Do you aim for a particular Colour - Type - Size?

Do you dream of a particular size/type?

"Glenmarc"

I do not aim for colour or size, but I do select the type to work on.

"Christie"

My aim concentrates on Type & Size, colour is secondary.

"Granite"

I dream of producing a large or giant that will stand the test of time, and perform well in most growing areas. Unfortunately at this point that remains a dream!! Strangely enough I have had most success with the miniatures and smalls, in decorative and cactus.

"Wakefield"

Yes.

"Devon"

No preference any class that is low on new varieties.

Method of Assessment for 1st year Seedlings?

Do you assess on the first bloom or later blooms?

"Glenmarc"

Yes on all the flushes. A good first flush gets my attention a good second flush keeps my attention. A poor flush and the goats get the plant.

"Christie"

Many are removed after first flower & those showing potential are left to see more blooms.

“Granite”

I never assess the first blooms. I have come unstuck so many times in the past from doing this that now I have learned that to get any sort of objective idea of the performance of a seedling it is necessary to assess them mid to late season. Any that show promise in the first season are grown a second time and then assessed mid-way through that second season.

“Wakefield”

Depends on what I was after – smaller flowers tend to require longer to assess.

If I do not say “wow” at least once in the first year it is unlikely that it is worth keeping.

“Devon”

Assessment of first year seedlings, I give them a score out of a 100, they must get 75 to be kept. They have to have at least 2 seasons of a score above 75 to be kept.

How many seasons do you consider a cultivar is proven?

One Two or more Seasons?

“Glenmarc”

Grow it out for three or more seasons before it is proven to stand on its own.

“Christie”

I believe three seasons is long enough to prove itself. Sometimes blooms are awarded a Champion in their first year but don’t carry on.

“Granite”

I don’t think there is a definitive answer to that question, as some seedlings will perform well or even better in the second season and then go completely haywire in the next, while others will consistently grow well and produce good blooms from day one. I wish I knew why this is so!!

“Wakefield”

I will grow at least 3 years before I am happy to say a cultivar is proven – sometimes it takes that long to work out how to grow them!

“Devon”

Three seasons. In the first year can look good & the following year it can decline and then on the third year it gives you a true assessment.

Can a small grower develop a new Cultivar?

Summary of how easy it is etc.

"Glenmarc"

Yes they can. Attention to detail and time spent to undertake the work.

"Christie"

Yes, a small grower can develop a new cultivar. Anyone can pick a few seed pods to grow the following season. **Christie Red** was developed this way back in 1983 from a seed pod from **Sandra**. Just try it and see what you get.

"Granite"

It could be said that the small grower is the best one to be a breeder. Breeding new cultivars requires a lot of plants to be grown, as apart from the parent plants, there are obviously first year seedlings to be grown, as well as the second year crop, and perhaps some in their third year.

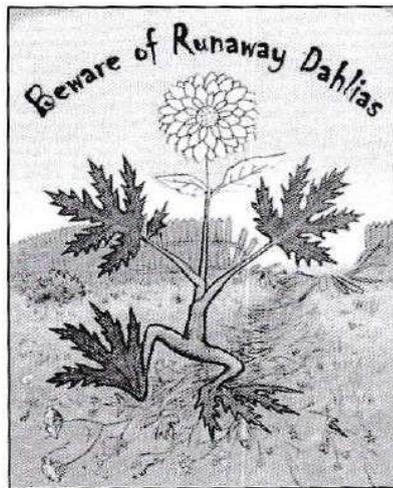
"Wakefield"

With care the answer is yes – I would grow about 30 seedlings or less a year. The keys are finding some consistent parents and crossing **like with like.**

"Devon"

Small growers can grow a new cultivar.

Frustrations Experienced in the Seedling Patch



Queensland



Stanthorpe Challenge Day



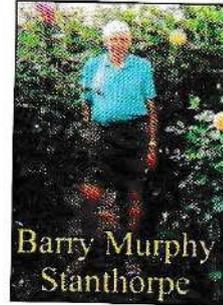
Stanthorpe Challenge Day



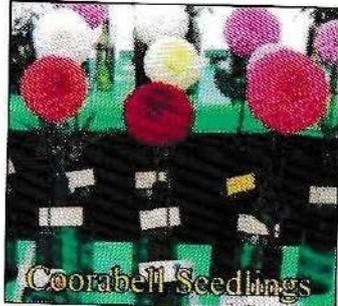
Bracken Accord
Wavell Heights



Grand Champion
State Show - Mt Coot-tha



Barry Murphy
Stanthorpe



Coorabell Seedlings



Stanthorpe Champions

Metro & Country Victoria Shows



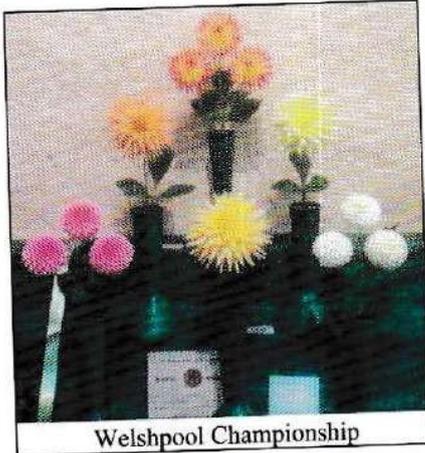
Grand Champion
Portland



Vase of Show



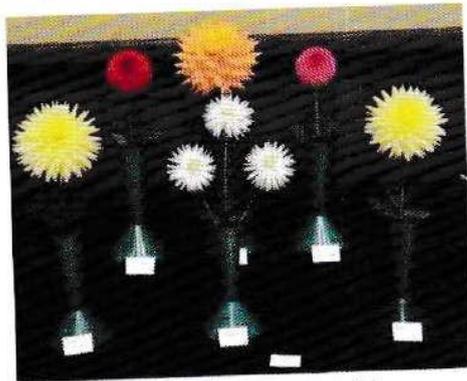
Nine Bloom Championship
Portland



Welshpool Championship



Portland Championship



Preston Championship



St James Championship

ACT/NSW



**Brian R - Champion
Orange Show**



**Supreme Champion - Devon Citation
Day Three - Sydney Royal**



**Grand Champion - Elma Elizabeth
Tenterfield Show**



Championship Sydney Royal Day One



**Championship
Kiama Show**



**Supreme Champion - Aitara April
Sydney Royal - Day One**



**Champion
Gyura Show**

Dahlia Society of Victoria



Open Championship



Runner-up



Best Bloom
Under 160mm



Best Bloom
Over 160mm



Vase of Show



Main Hall



Questions Answered by Experts



Judging Explained



Ever Popular Raffle

South Australia Dahlia Society

refer Show Results for Details



State Show Dinner



Gayner Parker
Memorial Championship



SA Championship



Neville & Elizabeth Jaeschke
Eunice T - Grand Champion



Waterlily Championship



Araluen Fire Reserve Champion
Eunice T Grand Champion



Grand Champion - Kenora Jubilee
Angaston Show



State Show - Angaston Hall



Ray Sellick
Memorial Championship



Elma Elizabeth
Angaston Show

Australian Show Results

NSW/ACT

Kiama Show Society

24th Jan. Exhibitors 3 99 Vases Judge Graeme Davis

Championship 1st B & L Raines 2nd R & H Curll

Winning Blooms - Hamari Accord – Formby Alpine – Willo Night

Champions

Grand Champion	Hamari Accord	B & L Raines
Small Decorative	Brian R	R & H Curll
Ball	Ivanetti	B & L Raines
Pompon	Willo Night	B & L Raines

Guyra Show

25th-26th Jan Exhibitors 6 Judge G. Oldfield

Champions

Grand Champion	Kiara Julia	H. Riley
Reserve Champion	Sm. Dec. Seedling	H. Riley
Six Bloom Championship		M & B Balch
Large Decorative	Granite Rebecca	M & B Balch
Medium Decorative	Como Polly	H. Riley
Small Decorative	Sm. Dec. Seedling	H. Riley
Miniature Decorative	Min. Dec. Seedling	R & C Hurtz
Large Cactus	Kiara Julia	H. Riley
Medium Cactus	Kenora Challenger	H. Riley
Small Cactus	Wakefield Anniversary	M & B Balch
Miniature Cactus	Kiara Forgwen	H. Riley
Exhibition Cactus	Mauve Cricket	D & J Burton
Pompon	Seedling	M & B Balch
Collerette	Limit	H. Riley
Waterlily	Ken's Gold	H. Riley
Ball	Mary's Jomanda	H. Riley
Fimbriated	Granite Seedling	M & B Balch
Container of Dahlias		M & B Balch

Berry Show

31st Jan Exhibitors 1 40 vases Judge S. Astill

Championship 1st B & L Raines

Winning Blooms – Formby Alpine – Tioga Autumn – Devon Citation

Grand Champion Alessia B & L Raines

Champions

Large Decorative	Christie Camano	B & L Raines
Medium Cactus	Alicia	B & L Raines
Exhibition Cactus	Cricket	B & L Raines
Waterlily	Figurine	B & L Raines
Ball	Ivanetti	B & L Raines
Pompon	Willo Night	B & L Raines

Nowra Show

7th Feb Exhibitors 2 70 Vases Judge G. Sheldrick

Championship 1st B & L Raines 2nd R & H Curll

Winning Blooms – Alessia – Christie Huston – Kiara Julia

Grand Champion Kiara Julia B & L Raines

Champions

Decorative	Formby Alpine	B & L Raines
Cactus	Kiara Julia	B & L Raines
Waterlily	Ken's Gold	R & H Curll
Ball	Ivanetti	B & L Raines
Pompon	Miwong	B & L Raines
Fimbriated	Tioga Autumn	B & L Raines
Flower of the Year	Brian R	R & H Curll

Kangaroo Valley

14th Feb. Exhibitors 1 40 Vases Judge Colin Hollis

Championship Le Batts Prime – Cameo – Jan Lennon

Champions

Small Decorative	Brian R	R & H Curll
Medium Cactus	Jan Lennon	R & H Curll
Pompon	Stoneleigh Joyce	R & H Curll

Lithgow Workies Club

16th Feb. Exhibitors 6 136 Vases Judges Notley/Gooi

Championship 1st I. Townsend 2nd Mercer & Pasfield

Winning Blooms Narrows Tricia – Como Polly – Karen Joy

Champions

Grand Champion	Narrows Tricia	I. Townsend
Large Decorative	Como Polly	I. Townsend
Medium Decorative	Brian R	Mercer & Pasfield
Small Decorative	Le Batts Prime	Mercer & Pasfield
Miniature Decorative	Brooks Josh	I. Townsend
Large Cactus	Kenora Jubilee	I. Townsend
Medium Cactus	Narrows Tricia	I. Townsend
Small Cactus	Karras 150	R & E Smith
Miniature Cactus	Araluen Fire	Raines & Slarke
Fimbriated	Tioga Autumn	Mercer & Pasfield
Waterlily	Peggy	J. Fillingham
Collerette	Aitara Conference	R & E Smith
Ball	Ivanetti	Raines & Slarke
Pompon	Pam	Mercer & Pasfield
Orchid	Lillian O 15	Mercer & Pasfield

Royal Canberra

Feb 22nd Exhibitors 6 Vases 140 Judge A. Strachan S. Hodgson

Championship 1st G & S Davis - 2nd J & P Hill – 3rd J & J Woodfield

Winning Blooms – Narrows Tricia – Wakefield DJ – Winkie Colonel

Kenora Jubilee – Darbro Gift – Formby Supreme

Grand Champion	Narrows Tricia	G & S Davis
	<u>Champions</u>	
Large Decorative	Winkie Colonel	G & S Davis
Medium Decorative	Vera's Elma	J & P Hill
Small Decorative	Brian R	J & P Hill
Miniature Decorative	Formby Crest	J & P Hill
Large Cactus	Maxmann	G & S Davis
Medium Cactus	Narrows Tricia	G & S Davis

Small Cactus	Valetta	G & S Davis
Miniature Cactus	Wakefield Isoquant	G & S Davis
Exhibition Cactus	Darbro Gift	J & J Woodfield
Waterlily	Ken's Gold	G & S Davis
Ball	Cornel	J & J Woodfield
Pompon	Linda Harris	J & J Woodfield
Other Type	Woden Wonder Velvet	R. Overheu

Tenterfield Horticultural Society

22nd Feb Exhibitors 10 (410 Blooms) Judge R. Chapman

Champions

Large Decorative	Como Polly	H. Riley
Medium Decorative	Bracken Sarah	R & C Hurtz
Small Decorative	Guyra Seedling	H. Riley
Miniature Decorative	Wedd Seedling	Wedd Family
Large Cactus	Inland Dynasty	Wedd Family
Medium Cactus	Kenora Jubilee	H. Riley
Small Cactus	Karras 150	Wedd Family
Miniature Cactus	Moray Bronte	W & J McCosker
Fimbriated	Clara Jean	Wedd Family
Exhibition Cactus	Wedd Seedling	Wedd Family
Waterlily	Seedling	H. Riley
Ball	Mary's Jomanda	Wedd Family
Collerette	Miss Joan	R & C Hurtz
Pompon	Granite Seedling	M & B Balch
Orchid	Lillian 'O' 15	R. Cook

Horticultural Society of Canberra Show

1st March Exhibitors 12 Judges R. Curll – G. Sheldrick

Championship – 1st Mercer/Notley 2nd B & L Raines 3rd – R & E Smith

Winning Blooms:- Judith Taylor – Formby Supreme – Kenora Challenger

Narrows Tricia – Christie Huston – Hamari Accord

Como Polly – Le Batts Prime – Formby Elite

Grand Champion	Jan Lennon	B & L Raines
Reserve Champion	Formby Supreme	Mercer/Notley

Champions

Large Decorative	Formby Marvel	G & S Davis
Medium Decorative	Formby Supreme	Mercer/Notley
Small Decorative	Devon Mystique	Menzel/Errington
Miniature Decorative	Le Batts Prime	Mercer/Notley
Large Cactus	Reg Kappler	Mercer/Notley
Medium Cactus	Jan Lennon	B & L Raines
Small Cactus	Granite Seedling	M & B Balch
Miniature Cactus	Araluen Fire	M & B Balch
Exhibition Cactus	Granite Seedling	M & B Balch
Fimbriated	Judith Taylor	Mercer/Notley
Waterlily	Figurine	B & L Raines
Ball	Cornel	G & S Davis
Pompon	Miwong	Mercer/Notley
Stellar	Alloway Candy	B & L Raines
Flower of the Year	Brian R	R & H Curll

Blacktown Show

8th March Exhibitors 2 68 Vases Judge F. Stralow

Championship 1st I. Townsend 2nd B & L Raines

Winning blooms;- Hamari Accord – Christie Huston – Pam

Grand Champion Hamari Accord I. Townsend

Champions

Medium Decorative	Christie Huston	I. Townsend
Small Decorative	Formby Alpine	I. Townsend
Large Cactus	Reg Kappler	I. Townsend
Small Cactus	Devon Elegance	B & L Raines
Miniature Cactus	Kiara Forgwen	B & L Raines
Exhibition Cactus	Mauve Cricket	B & L Raines
Waterlily	Figurine	B & L Raines
Ball	Ivanetti	B & L Raines
Pompon	Pam	I. Townsend
Stellar	Alloway Candy	B & L Raines
Flower of the year	Brian R	B & L Raines

Yass Show

15th March Exhibitors 8 Vases 131 Judge G. Oldfield
Championship 1st C. Ryan – 2nd J & P Hill – 3rd – J. Woodfield – 4th D. Brown
Winning Blooms Formby Art – Cornel – Kenora Sunset –
Darbro Gift - Narrow Tricia

Grand Champion	Vera's Elma	J & P Hill
	<u>Champions</u>	
Large Decorative	Vera's Elma	J & P Hill
Large Cactus	Narrows Tricia	C. Ryan
Small Cactus	Devon Caress	C. Ryan
Waterlily	Pam Howden	J & P Hill
Ball	Ivanetti	J & P Hill
Pompon	Linda Harris	J & J Woodfield
Flower of the Year	Brian R	J & P Hill

Orange Show

15th March Exhibitors 6 Vases 140 Judge A. Ross
Championship 1st 2nd A. Hayman 3rd R & E Smith

Winning Blooms – Brian R – Hamari Gold – Maxmann

Grand Champion	Brian R	G & S Davis
Reserve Champion	Jan Lennon	A. Hayman
	<u>Champions</u>	
Large Decorative	Hamari Gold	G & S Davis
Medium Decorative	Brian R	G & S Davis
Small Decorative	Le Batts Prime	A. Hayman
Miniature Decorative	Bracken Sarah	J. Johnston
Large Cactus	Maxmann	G & S Davis
Medium Cactus	Jan Lennon	A. Hayman
Small Cactus	Devon Elegance	G & S Davis
Miniature Cactus	Grace Candy	R & E Smith
Exhibition Cactus	Darbro Gift	G & S Davis
Fimbriated	Alessia	G & S Davis
Waterlily	Peggy	J. Fillingham
Collerette	Pinkie 'O'	A. Hayman

Pompon Glenbank Honeycomb P&J Stonestreet
Seedling R & E Smith

Ingleburn Show

15th March Exhibitors 2 Judge E. Notley

Championship 1st I. Townsend 2nd B & L Raines

**Winning Blooms Narrow Tricia – Christie Huston – Formby Elite –
Ivanetti – Brian R**

Grand Champion Narrows Tricia I. Townsend

Reserve Champion Ivanetti I. Townsend

Champions

Large Decorative	Granite Seedling	B & L Raines
Medium Decorative	Brian R	I. Townsend
Small Decorative	Bracken Sarah	I. Townsend
Miniature Decorative	Seedling	B & L Raines
Large Cactus	Aitara Majesty	B & L Raines
Medium Cactus	Narrows Tricia	I. Townsend
Small Cactus	Devon Elegance	B & L Raines
Miniature Cactus	Kiara Forgwen	B & L Raines
Exhibition Cactus	Cricket	B & L Raines
Waterlily	Narooma Princess	B & L Raines
Ball	Ivanetti	I. Townsend
Pompon	Miwong	I. Townsend
Flower of the Year	Brian 'R'	J & P Hill

Blaney Show

22nd March Exhibitors 7 Vases 172 Judge J. Woodfield

Championship – 1st A Hayman 2nd B & E Smith G & S Davis 4th P. Stonestreet

Winning Blooms – Formby Alpine – Hamari Accord – Kenora Jubilee -

Grand Champion Susan French B & E Smith

Champions

Decorative	Formby Alpine	A. Hayman
Cactus	Susan French	B & E Smith
Waterlily	Sunglow	G & S Davis
Collerette	Aitara Conference	G & S Davis

Castle Hill Show

28th March Exhibitors 2 Vases 65 Judge S. Astill

Championship 1st I. Townsend 2nd R. Mercer & L. Pasfield

Winning Blooms – Formby Ideal – Bracken Sarah – Judith Taylor

Christie Huston – Higgo Lacey

Grand Champion Narrows Tricia I. Townsend

Champions

Large Decorative	Regina	Mercer & Pasfield
Medium Decorative	Winkie Admiral	I. Townsend
Small Decorative	Bracken Sarah	I. Townsend
Miniature Decorative	Brooks Josh	I. Townsend
Large Cactus	Kiara Julia	I. Townsend
Medium Cactus	Narrows Tricia	I. Townsend
Fimbriated	Judith Taylor	I. Townsend
Waterlily	Cameo	I. Townsend
Pompon	Pam	I. Townsend
Orchid	Lillian 'O' 15`	Mercer & Pasfield

State Show – Concorde

5th April Exhibitors 5 Vases 160 Judges E. Notley/A. Ross

Championship 1st G & S Davis 2nd K. Farley 3rd J & J Woodfield

Winning Blooms- Purbeck Lydia – Alessia – Wakefield Impersonator

Kenora Wildfire – Como Poly – Le Batts Prime

Champions

Decorative	Winkie Admiral	K. Farley
Cactus	Purbeck Lydia	G & S Davis
Waterlily	Figurine	K. Farley
Collerette	Aitara Conference	G & S Davis
Pompon	Pam	I. Townsend
Single	Seedling	J & J Woodfield
Flower of the Year	Brian R	R & H Curll

Royal Easter Show Day One

10th April Exhibitors 4 Vases 201 Judges R. Curll – S. Astil

Championship 1st B & L Raines – 2nd G & S Davis – J & J Woodfield

Winning Blooms – Bracken Sarah – Pam – Wakefield Anniversary-

Hamari Accord – Devon Citation – Como Polly

Grand Champion	Devon Citation	G & S Davis
	<u>Champions</u>	
Large Decorative	Formby Supreme	G & S Davis
Medium Decorative	Como Polly	B & L Raines
Small Decorative	Bracken Sarah	B & L Raines
Miniature Decorative	Brooks Josh	G & S Davis
Large Cactus	Formby Elite	G & S Davis
Small Cactus	Wakefield Conclusion	J & J Woodfield
Miniature Cactus	Karras 150	G & S Davis
Exhibition Cactus	Cricket	K. Farley
Fimbriated	Alessia	G & S Davis
Collerette	Ken's Gala	B & L Raines
Ball	Mary's Jomanda	K. Farley
Pompon	Pam	B & L Raines
Other Type	Nabiac Anniversary	B & L Raines

Royal Easter Show Day Two

14th April Exhibitors 4 Vases 106 Judge R. Curll/S.Astill

Championship – 1st G & S Davis - 2nd J & J Woodfield – 3rd B & L Raines

Winning Blooms – Kenora Jubilee – Hamaris Gold – Formby Elite –

Brooks Josh – Wakefield Conclusion – Winkie Crystabelle

Grand Champion	Aitara April	J & J Woodfield
	<u>Champions</u>	
Large Decorative	Hamari Gold	G & S Davis
Small Decorative	Bracken Sarah	B & L Raines
Miniature Decorative	Brooks Josh	G & S Davis
Large Cactus	Formby Karon	J & J Woodfield
Medium Cactus	Kenora Jubilee	G & S Davis
Small Cactus	Wakefield Conclusion	G & S Davis
Miniature Cactus	Aitara April	J & J Woodfield
Exhibitions Cactus	Mauve Cricket	B & L Raines
Fimbriated	Alessia	J & J Woodfield

Waterlily	Ken's Gold	B & L Raines
Collerette	Ken's Gala	B & L Raines
Ball	Jomanda	K. Farley
Pompon	Pam	B & L Raines

Royal Easter Show Day Three

18th April Exhibitors 4 Vases 121 Judge R. Curl/S.Astill
Championship 1st J & Woodfield 2nd B & L Raines 3rd G & S Davis

**Winning Blooms:- Formby Kaitlin – Brooks Louise –
 Formby Elite X 2 – Woden Hope**

Grand Champion	Kenora Jubilee	G & S Davis
	<u>Champions</u>	
Medium Decorative	Formby Kaitlin	J & J Woodfield
Small Decorative	Bracken Sarah	B & L Raines
Miniature Decorative	Le Batts Prime	B & L Raines
Large Cactus	Darbro Tom	G & S Davis
Medium Cactus	Kenora Jubilee	G & S Davis
Small Cactus	Devon Elegance	B & L Raines
Miniature Cactus	Aitara April	J & J Woodfield
Exhibition Cactus	Mauve Cricket	B & L Raines
Fimbriated	Alessia	G & S Davis
Waterlily	Figurine	B & L Raines
Collerette	Ken's Gala	B & L Raines
Pompon	Pam	B & L Raines
Single	Brooks Louise	J & J Woodfield

Queensland

Stanthorpe

31st Jan. Exhibitors 7 400 Blooms Judge D. Litster

Grand Champion Regina Wedd Family
Reserve Champion Granite China Doll M & B Balch

	<u>Champions</u>	
Giant Decorative	Regina	Wedd family
Large Decorative	Regina	Wedd family
Medium Decorative	Bracken Sarah	R. Cook

Small Decorative	Granite China Doll	W & J McCosker
Miniature Decorative	Granite China Doll	M & B Balch
Large Cactus	Kiara Julia	W & J McCosker
Medium Cactus	Wakefield Anniversary	W & J McCosker
Small Cactus	Devon Elegance	R. Cook
Miniature Cactus	Granite Seedling	M & B Balch
Ball	Cornel	Wedd Family
Pompon	Lismore Moonlight	R. Cook
Waterlily	Granite Seedling	M & B Balch
Exhibition Cactus	Seedling	R & C Hurtz
Fimbriated	Granite Jolene	M & B Balch
Collerette	Moray Apache	Wedd Family
Single	Seedling	Wedd Family
Novice	Kiara Julia	G. Rubie
Basket of Dahlias		B & M Burnell

Stanthorpe Fives Challenge

15 th Feb	Exhibitors 10	Panel of Exhibitors
Champion Five		B. Murphy
Bloom of Show	Kiara Julia	B. Murphy
Informal Decorative	Formby Supreme	B & J Murphy
Formal Decorative	Bracken Sarah	W & J McCosker
Cactus	Moray Bronte	W & J McCosker
Semi-Cactus	Kiara Julia	B. Murphy
Waterlily	Granite Anne	M & B Balch
Fimbriated	Granite Seedling	W & J McCosker
Collerette	Limit	B & M Burnell
Pompon	White Pam	R & C Hurtz
Orchid	Bracken Astra	K. Condrick

Wavell Heights

8 th -9 th March	Exhibitors 6	Judge N. Naumann
Grand Champion	Bracken Accord	Wedd Family
Reserve Champion	Bracken Joan	R & D Colburn
Intermediate Champion	Bracken Joan	R & D Colburn

Champions

Large Decorative	Regina	Wedd Family
Medium Decorative	Coorabell Seedling	Wedd Family
Small Decorative	Bracken Accord	Wedd Family
Miniature Decorative	Mellum Nina	Wedd Family
Large Cactus	Trooper Dan	M. Colby
Medium Cactus	Coorabell Trevor	Wedd Family
Small Cactus	Wakefield Anniversary	Wedd Family
Miniature Cactus	Just Judy	Wedd Family
Fimbriated	Show 'n' Tell	Wedd Family
Waterlily	Bracken Aquarius	Wedd Family
Pompon	Ray's Gold	Wedd Family
Collerette	Limit	Wedd Family
Five Qld Raised		Wedd Family

Mt Coot-tha QDS Annual Show

15th – 16th March Exhibitors 11 Judges- S. Swenton/V.Charlton

Grand Champion	Bracken Joan	Wedd Family
Reserve Champion	Coorabell Trevor	Wedd Family
Intermediate Champion	Kenora Jubilee	R & D Colburn
Centro Nine Bloom		Wedd Family
Five Qld Raised		W & J McCosker
Peter Andrews Memorial	Aggregate Points	Wedd Family
Jock Brown Memorial	Coorabell Trevor	Wedd Family

Champions

Giant Decorative	Regina	Wedd Family
Large Decorative	M. 661	Wedd Family
Medium Decorative	Formby Supreme	B & M Burnell
Small Decorative	Mellum Nina	W & J McCosker
Miniature Decorative	Bracken Joan	Wedd Family
Giant Cactus	Inland Dynasty	Wedd Family
Large Cactus	Coorabell Trevor	Wedd Family
Medium Cactus	Formby Elite	W & J McCosker
Small Cactus	Moray Bronte	W & J McCosker

Miniature Cactus	Moray Bronte	B & M Burnell
Fimbriated	Tioga Lovesong	B & M Burnell
Waterlily	Bracken Hydra	Wedd Family
Pompon	Red Devil	Wedd Family
Seedling	Sm. Pink Cactus	Wedd Family

Morayfield Show

22nd March

Exhibitors 2

Judge R. Barry

Grand Champion	Coorabell Seedling	Wedd Family
Reserve Champion	Coorabell Seedling	Wedd Family
Intermediate	Bracken Joan	R&D Colburn

Champions

Large Decorative	Regina	Wedd Family
Medium Decorative	Kim's Christie	Wedd Family
Small Decorative	Coorabell Seedling	Wedd Family
Miniature Decorative	Down's Hazel	Wedd Family
Large Cactus	Aitara Majesty	Wedd Family
Medium Cactus	Kenora Jubilee	Wedd Family
Small Cactus	Coorabell Seedling	Wedd Family
Miniature Cactus	Coorabell Seedling	Wedd Family
Fimbriated	Clara jean	Wedd Family
Waterlily	Cameo	Wedd Family
Pompon	Red Devil	Wedd Family

Toowoomba

26th March

Exhibitors 2

Judge – B. Swenson

Grand Champion	Kenora Jubilee	Wedd Family
Reserve Champion	Coorabell Seedling	Wedd Family

Champions

Large Decorative	Como Polly	Wedd Family
Medium Decorative	Coorabell Seedling	Wedd Family
Small Decorative	Bracken Sarah	Wedd Family
Miniature Decorative	Bracken Sequel	Wedd Family
Large Cactus	Coorabell Raspberry Blast	Wedd Family
Medium Cactus	Kenora Jubilee	Wedd Family

Small Cactus	Just Judy	Wedd Family
Miniature Cactus	Coorabell Seedling	Wedd Family
Fimbriated	Oreti Stacey	Wedd Family
Waterlily	Moray Ashleigh	Wedd Family
Pompon	Pam	Wedd Family

Lutwyche

29th March

Exhibitors 5

Judge V. Charlton

Grand Champion

Moray Petite

M. Colby

Reserve Champion

Inland Dynasty

Wedd Family

Intermediate

Bracken Sequel

R&D Colburn

Champions

Large Decorative

Winkie Colonel

Wedd Family

Medium Decorative

Coorabell Seedling

Wedd Family

Small Decorative

Granite Sasha

Wedd Family

Miniature Decorative

Coorabell Seedling

Wedd Family

Large Cactus

Inland Dynasty

Wedd Family

Medium Cactus

Coorabell Trevor

Wedd Family

Small Cactus

Susan French

M. Colby

Miniature Cactus

Moray Petite

M. Colby

Fimbriated

Clara Jean

Wedd Family

Waterlily

Moray Ashleigh

Wedd Family

Pompon

Pam

Wedd Family

Ipswich

2nd – 3rd April

Exhibitors 2

Judge M. Brown

Champion Cactus

Inland Dynasty

Wedd Family

Champion Decorative

Bracken Sequel

Wedd Family

South Australia

Uraidla

15th Feb.

Exhibitors 2

Judge J. Argent

Champions

Grand Champion

Winkie Pat

G. Heinrich

Champions

Large Decorative	Winkie Colonel	G. Heinrich
Medium Decorative	Christie Huston	J. Matulick
Small Decorative	Winkie Muscatel	G. Heinrich
Miniature Decorative	Winkie Pat	G. Heinrich
Medium Cactus	Trooper Dan	G. Heinrich
Small Cactus	Peach Delight	J. Matulick
Miniature Cactus	Night Life	J. Matulick
Fimbriated	Christie Split	J. Matulick
Waterlily	Figurine	J. Matulick
Ball	Devon Holly	J. Matulick
Pompon	Glenbank Little Angel	J. Matulick
Collerette	Christie Reg	J. Matulick
Orchid	Christie Shayla	J. Matulick
Stellar	Christie Galah	J. Matulick
Anemone	B.J. Rival	J. Matulick

Angaston

22nd Feb.

Exhibitors 3

Judge A. Ray

Champions

Grand Champion	Kenora Jubilee	N & E Jaeschke
Medium Decorative	Devon Radiance	N & E Jaeschke
Small Decorative	Brian R	G. Heinrich
Miniature Decorative	Bracken Nikolaus	N & E Jaeschke
Medium Cactus	Kenora Jubilee	N & E Jaeschke
Small Cactus	Formby Elite	J. Matulick
Miniature Cactus	Devon Caress	N & E Jaeschke
Fimbriated	Christie Glitter	N & E Jaeschke
Waterlily	Figurine	N & E Jaeschke
Ball	Ivanetti	G. Heinrich
Collerette	Moray Apache	N & E Jaeschke
Orchid	Christie Ella	J. Matulick
Stellar	Christie Galah	J. Matulick
Anemone	B. J. Rival	J. Matulick

South Australian Dahlia Society – Tanunda

8th March. Exhibitors 4 Judges J. Argent – A Ray

South Australian Championship 1st J. Matulick 2nd K & D Neale

Winning Blooms 'Christie Split x 3, Kenora Jubilee, Christie Prince,
Peach Delight, Hamari Accord

2nd - 'Kiara Julia, Devon Glory, Kenora Jubilee, Cornel x 3,
Araluen Fire x 3, Kenora Sunset x 3

Gaynor Parker Memorial 1st J. Matulick 2nd N & E Jaeschke

Winning Blooms

'Christie Abbey x 3, Christie Galah x 3, Christie Rebel x 3, Christie Ella x 3

2nd - 'Seedling x 3, Moray Apache x 2 Seedling x 1, Tyalla Blush x 3, BJ Rival x 3

Ray Sellick Memorial 1st J. Matulick 2nd N & E Jaeschke

Winning Blooms

'Christie Lulu, Christie Prince, Formby Elite, Christie Prince,
Christie Lulu, Peach Delight

2nd - 'Tyalla Christie x 3, Aitara Majesty, Christie Leader, Devon Spirit

Bill Tapley Memorial Waterlily Championship 1st, 2nd K & D Neale

Winning Blooms

1st Pam Howden x 6 2nd 'Kens Gold x 6

Reg Kappler Memorial Championship 1st J. Matulick 2nd N & E Jaeschke

Winning Blooms

Hillier Tanunda, Christie Split, Hamari Accord, Formby Elite, Figurine,
Le Batts Prime, Christie Blueberry, Christie Ella

2nd - Seedling, Brians Dream, Figurine, Moray Apache, Karras 150,
BJ Rival, Mauve Cricket,

Champions

Grand Champion	Eunice T	N & E Jaeschke
Reserve Champion	Tioga Autumn	J. Matulick
Best Vase	Araluen Fire	N & E Jaeschke

Single Bloom Champions

Miniature Cactus	Araluen Fire	K & D Neale
Small Cactus	Devon Mojave	K & D Neale
Medium Cactus	Kenora Jubilee	K & D Neale
Large Cactus	Eunice T	N & E Jaeschke
Miniature Decorative	Hillier Tanunda	G. Heinrich
Small Decorative	Devon Amber Light	G. Heinrich
Medium Decorative	Devon Amber Light	G. Heinrich
Large Decorative	Bryn Terfel	J. Matulick
Ball	Christie Blueberry	J. Matulick
Fimbriated	Tioga Autumn	J. Matulick
Exhibition	Mauve Cricket	N & E Jaeschke
Waterlily	Pam Howden	K & D Neale
Collerette	Moray Apache	N & E Jaeschke
Orchid	Christie Ella	J. Matulick
Stellar	Christie Dove	J. Matulick
Anemone	B. J. Rival	N & E Jaeschke
Single	Tyalla Blush	N & E Jaeschke
Any Other Type	Bonnie Esperance	N & E Jaeschke

Mt Pleasant Show

15th March

Exhibitors 3

Judge J. Argeant

Grand Champion

**Kenora Jubilee
Champions**

J. Matulick

Large Decorative

Elma Elizabeth

G. Heinrich

Medium Cactus

Kenora Jubilee

J. Matulick

Fimbriated

Christie Jean

J. Matulick

Waterlily

Figurine

N & E Jaeschke

Ball

Ivanetti

J. Matulick

Pompon

Glenbank Little Angel

J. Matulick

Mt Barker Show

22nd March

Exhibitors 4

Judge J. Argeant

Grand Champion

Christie Galah

J. Matulick

Novice Bloom of Show

Devon Delta

A. Paterson

Champions

Small Decorative	Devon Delta	G. Heinrich
Small Cactus	Formby Elite	J. Matulick
Ball	Christie Merlot	J. Matulick
Pompon	Little Marvel	J. Matulick
Waterlily	Moray Jewel	J. Matulick
Collerette	Christie ken	J. Matulick
Stellar	Christie Galah	J. Matulick

Tasmania

Launceston Show

Feb 1st

Exhibitors 4

Judge – Y. Tracey

Launceston Championship 1st B & K Smith

Winning Blooms – Formby Joy – Vera’s Elma – Nancy’s Choice – Formby
Perfection - Devon Cupid – Formby Crest –
Pam Howden – Ivanetti – Pacific Revival

Tasmanian Raised Championship 1st C & L Smith

Winning Blooms – Devon Carnival – Formby Monarch – Formby Elite
Devon Elegance – Mersey Charm – Formby Alpine

Blooms of Show

Kenora Jubilee

C & L Smith

Vase of Show

Devon Rubi

C & L Smith

Champions

Lge Cac	Kenora Jubilee	C & L Smith
Med Cactus	Jan Lennon	C & L Smith
Small Cactus	Devon Elegance	C & L Smith
Miniature Cactus	Devon Cupid	C & L Smith
Lge Decorative	Formby Monarch	C & L Smith
Med Decorative	Devon Tiffany	C & L Smith
Small Decorative	Formby Perfection	B & K Smith
Min Decorative	Kiara Dark Night	J. Young
Ball	Ivanetti	B & K Smith
Pompon	Rays Gold	C & L Smith
Waterlily	Figurine	C & L Smith

Fimbriated	Tioga Lovesong	C & L Smith
Exhibition	Cricket	C & L Smith
Collerette	Hillara Jean	C & L Smith
Anemone	Granite Queen Bee	C & L Smith

Latrobe Show

Feb 8th Exhibitors 6 Judge – G. Harding

Championship 1st C & L Smith

Winning Blooms – Vera Elma – Formby Elite – Veroda (SD) – Devon Elegance
Devon Mystique – Devon Blaze – Devon Guyra – Pam

Vase Championship 1st C & L Smith

Winning Cultivars – Devon Desire (SD) – Devon Elegance
Devon Mystique – Glenmarc Envy

Grand Champion	Kiara Julia	C & L Smith
Reserve Champion	Granite China Doll	C & L Smith
Vase of Show	Devon Elegance	C & L Smith

Westbury Show

Feb 15th Exhibitors 6 Judge – G. Harding

Championship 1st B & K Smith

Winning Blooms - Formby Kaitlin – Formby Karon – Bracken Sarah
Nancy's Choice – Formby Crest – Moray Bronte

Grand Champion	Kiara Julia	B & K Smith
Reserve Champion	Devon Mango	C & L Smith
Vase of Show	Devon Cupid	C & L Smith

Kingston Mitre 10 Show

22nd – 23rd Feb Exhibitors 5 Judge – Panel

Grand Champion	Formby Crown	G Fooks
Reserve Champion	Kiara Julia	G. Fooks
Aggregate Points		G. Fooks

Dunalley

1 st March	Exhibitors 9	Judge – Panel
Grand Champion	Devon Seduction	G. Fooks

HHS Hobart Show State Show

14th -15th March Exhibitors 12 Judges B. Smith/C. Dwyer

Grand Champion	Embrace	G. Fooks
Reserve Champion	Formby Crest	C. Dwyer
Intermediate Champion	Le Batts prime	J. Bennett
Novice Champion	Brooks Megean	R. Richards

Champions

Large Decorative	Formby Monarch	K. Anderson
Medium Decorative	Trengrove Millennium	J. Bennett
Small Decorative	Kiara Pompadour	K. Anderson
Miniature Decorative	Formby Crest	C. Dwyer
Ball	Cornel	K. Anderson
Fimbriated	Aitara Picardy	C. Dwyer
Waterlily	Bracken Hydra	C. Dwyer
Large Cactus	Kiara Julia	G. Fooks
Medium Cactus	Susan French	I. Joseph
Med Semi-Cactus	Hamari Accord	C. Dwyer
Small cactus	Embrace	G. Fooks
Miniature Cactus	Lottie Iris	D. Bud

Lindisfarne Show

22 nd March	Exhibitors 14	Judge - Panel
Grand Champion	Mary's Jomanda	G. Fooks
Novice Champion	Formby Crest	L. Harding
Open Aggregate		C. Dwyer
Novice Aggregate		R. Richards

Victoria

Western District Dahlia Society

15th Feb Judge F. Grylls

Championship 1st W. Hawker

Winning Blooms:- Reg Kappler X2 – Hamari Accord – Formby Crest

Mary's Jomanda – Ryecroft Jan

Small Growers Championship

Best over 160mm	Hamari Accord	S. Brown
		A. Hardingham

Best under 160mm	Formby Crest	B. Millard
Vase of Show	Pam Howden	B. Millard

Dahlia Society of Victoria

22nd – 23rd Feb. Exhibitors 7 400 Blooms Judges McKay/Michalopoulos

Victorian Open Championship (Bob & Emily Trotter Memorial)

1st D. Zietsman

Over 160mm Louis Berger X 3 – Jan Lennon – Peach Delight

Under 160 mm (Vases) Faye Lynette – Ryecroft Jan – Ivanetti – Gladys Johns

2nd A & J Menzel

Over 160mm – Glenmarc Endeavour X3 – Zorro – Winkie Volcano

Under 160mm (Vases) Bracken Nikolaus X 3 – Cameo

Victorian Intermediate Championship

1st D. Collett

Formby Perfection – Kiara Julia – Pam Howden – Figurine

2nd P. Hunt

Mary's Jomanda – Pam Howden – Lemon Zing

Victorian Intermediate Championship

1st S. Halik

Trengrove Millennium X2 – Pam Howden

2nd D. Wilson

Sunshine – Kieve - Murdoch

Major Awards

Best Bloom over 160mm	Hamari Gold	S. Cox
Best Bloom under 160mm	Stevens Teddy	S. Cox
Vase of Show	Christie Shayla (Orchid)	F. Grylls
Aggregate of Show		D. Zietsman
Photograph of Show		P. Gallon

Award of Merits (Champions)

Giant Decorative	Hamari Gold	S. Cox
Large Decorative	Zorro	A & J Menzel
Medium Decorative	Winkie Wanderer	A & J Menzel

Small Decorative	Stevens Teddy	S. Cox
Large Cactus	Louis Berger	D. Zietsman
Medium Cactus	Hillcrest Candy	S. Cox
Small Cactus	Faye Lynette	D. Zietsman
Miniature Cactus	Ryecroft Pine	S. Cox
Exhibition Cactus	Cricket	D. Zietsman
Fimbriated	Winkie Volcano	A & J Menzel
Ball	Sheila	S. Cox
Pompon	Willo Borealis	A & J McKay
Collerette	Karras Lee	W. Hawker
Anemone	Rosa	D. Zietsman
Single	Unknown	W. Hawker

Kyneton Show

1 st March		Judge D. Richards
Best over 160mm	Purbeck Lydia	A & J McKay
Award of Merit	Reg Kappler	A & J McKay

St James Glen Iris Show

8 th – 9 th March	Exhibitors 8	Judge L. Lawson
Championship 1 st 523 Points & 2 nd 510 Points	A & J McKay	-3 rd D. Zietsman
Winning Blooms – Reg Kappler – Alessia – Hamari Accord – Pink Suffusion Pink Suffusion – Hillier Harlequin – Mary's Jomanda		
Stonnington Championship 1 st A & J McKay	2 nd D. Zietsman	
Winning Blooms - Narrows Tricia, Silver Gay, Christie Angora, Embrace, Devon Cherub, Hillier Harlequin, Bracken Glenda, Marys Jomanda, Cherwell Goldcrest		

Awards

Bloom of Show	Alessia	A & J McKay
Multi-bloom Vase	Tiny Tots	R. Yeomans
Waterlily	Pam Howden	A & J McKay
Medium Semi Cactus	Hamari Accord	A & J McKay
Fimbriated	Susan Maree	D. Zietsman

Portland Show

8th – 9th March

Judge - Willy Hawker

Portland Championship 1st A Hardingham 2nd J. Daniel

Winning Blooms – Eunice T – Kiara Julia – Hamari Accord

Vases of Glenmarc Margaret, Ivanetti – Glenmarc Sophie

Nine Bloom Championship 1st B & I Millard 2nd A & J Menzel

Winning Blooms – Inland Dynasty – Winkie Colonel – Aitara Picardy –

Bracken Astra - Glenmarc Challenge – Pink Suffusion – Jan Lennon

Intermediate Championship 1st S, Brown 2nd S. Brown

Winning Blooms Andrew Mitchel – Glenmarc Sharmane –

Glenmarc Sophie – Le Batts Prime

Novice Championship 1st R. Clarke 2nd G. Errington

Winning Blooms – Kenora Challenger X2 – Formby Alpine

Grand Champion

Hamari Accord

A. Hardingham

Intermediate Champion

Hillier Tanunda

S. Brown

Novice

Pam Howden

L. Potter

Eaglehawk Show

15th March

Exhibitors 7

Judge W. Hawker

Championship 1st A & J McKay – 2nd K. Judd – 3rd R. Clarke

Winning Blooms - Kiara Julia - Brians Dream - Purbeck Lydia

Karras 150 - Winholme Diane - Devon Elite

Awards

Best bloom over 160mm

Reg Kappler

A&J McKay

Best bloom under 160mm

Pam Howden

Rodney Clarke

Best Vase under 160mm:

Rhonda

A&J McKay

Best Home Garden

Simone Martin

Winchelsea Show

22nd March

Exhibitors 5

Judge – W. Hawker

Championship 1st D. Zietsman – 2nd B. Millard – 3rd A. Hardingham

Winning Blooms:- Faye Lynette – Pink Suffusion – Kenora Jubilee

“Z” Seedling – Devon Cherub – Jennie

Rural Championship 1st D. Zietsman – 2nd J. Daniel

Intermediate Championship 1st S. Brown – 2nd C. Donohue

Shepparton & District Dahlia Club

28th March Exhibitors 8 Judge – J. Woodfield
Bloom of the Show: Formby Elite A & J McKay
Shepparton & District Championship: – 1st A&J McKay, 2nd R&W Hawker
Winning Blooms – Hillier Harlequin, Reg Kappler, Willowfield Mick, Embrace,
Hamari Accord
Goulburn Valley Championship: 1st R. Clarke, 2nd J & G Ray
Winning Blooms – Hamari Accord, Devon Safari, Winkie Nugget
Polyanna – Maxmann
Intermediate Championship: 1st E. Armstrong, 2nd J & G Ray
Winning Blooms – Joy Burkitt, Kiara Julia, My Jewel Jenny, Marcus Wanda
Hillier Tanunda, Kenora Wildfire
Novice Championship: 1st N. Minifie, 2nd L. Armstrong
Winning Blooms – Devon Safari, Bracken Sarah, Bracken Royale

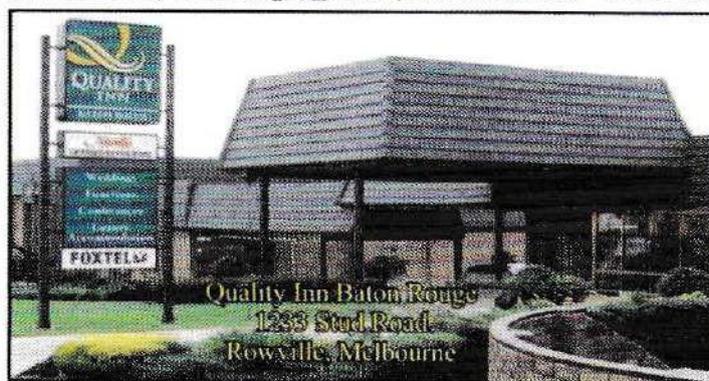
Welshpool Garden Club

4th April Exhibitors 5 Judge G. Andrews
Championship 1st & 2nd D. Zietsman
Winning Blooms:- Hamari Accord – Kiara Julia – Formby Elite
Vases of:- Faye Lynette – Hillier Tanunda – Ryecroft Jan

DSA Conference 2015

Hosted by Dahlia Society of Victoria – June 6th – 8th 2015

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Acknowledgement of Photographers

Lorna Heinrich, Rick Burns, Dwight King, Christine Dwyer, Betty Balch,
Anne Menzel, Graeme Davis, Helen Curll, Steven Brown, Richard Veldsman,
Alick Branigan, Randy Foith, Dennis Zietsman, Reg Broadbent, Keith Hammett,
Carolyn Miles, Ken Farley, Jiri Kanka, Phil Bothamley, John Woodfield,
Gavin Woods, Jack Gott, Elizabeth Jaeschke, Kaye Neale,
Betty Balch, Graham Attwood, Loney Raines.

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